April, May, June 2011
THE HUMAN TOUCH
Contemporary Art from the RBC Wealth Management Collection
Sponsored by RBC Wealth Management
May 14 through September 4
MOSAIC
Museum of Fine Arts, St. Petersburg, Florida
Director’s Welcome

Dear Friends,

One of my special delights is to see visitors in our galleries engaged with works of art. Attentive looking, casual strolling, silent reverie—these mark the active dialogue that a great museum encourages. It is always a joy to see students studying art with their teachers, out-of-town visitors touring with the guidance of our expert docents, longtime members exploring a new exhibition, or a couple discussing their reactions to a particular piece.

As I explore our galleries, I sometimes find myself in conversation with a visitor. I invariably learn something new and can sometimes answer a question or help someone get to a new place in their understanding and appreciation of art. In fact, we are all teachers—and always students.

Offering our public a panoply of educational and public programs is rooted in our mission. We strive to reach our many audiences through our great teaching collection and our special exhibitions. As a newcomer, I have been impressed with the capacity crowds who attend our lectures and gallery talks and by the enthusiasm of visitors taking tours.

People are curious. They want information. They want to think. They want to look directly at beautiful, fascinating objects and experience new installations and challenging exhibitions. The authenticity of original works of art—the shock of the real—delights and instructs with special impact in an increasingly virtual world.

Our public and educational programs are not to be missed. We regularly bring world-class experts to St. Petersburg. On Thursday, April 7, we will welcome Dr. Barbara Buhler Lynes, a major scholar on the work of Georgia O’ Keeffe. We now have three paintings by this acclaimed master; to see them through an expert’s eyes will be a special treat. Please check this Mosaic and our website, www.fine-arts.org, for a complete schedule of our programs and for an acknowledgment of the organizers and generous sponsors who make them possible.

I’m pleased to announce that Anna Alexander Glenn has been appointed Curator of Public Programs. Anna, former Assistant Curator of Education, is a museum professional of high distinction. Anyone who has watched her work with children on our Super Saturdays and Family Days knows that she is a gifted teacher. She has valuable classroom experience in both studio art and art history.

We are fortunate to have a masterpiece by American artist Robert Henri in our collection. He wrote in his classic book, The Art Spirit, that “there are moments in our lives, there are moments in a day, when we seem to see beyond the usual—become clairvoyant. We reach then into reality. Such are the moments of our greatest happiness.”

Those moments await you at the Museum of Fine Arts.

Sincerely,

Kent Lydecker

New Acquisition

Murillo is one of Spain’s greatest artists and is perhaps best known for his reverential paintings of the Madonna and Child. This work is a fine example of that tradition and the first Spanish Baroque painting to enter the collection. In addition, the tumbling cherubs in the clouds provide a wonderful sense of movement and a spiritual link to the Christ Child.

Adoration of the Shepherds may be a study or related to a much larger work, created in 1668 for Seville’s Church of the Capuchins and now in the collection of the Museo de Bellas Artes in that city. The MFA’s composition stands very well on its own. “We are profoundly grateful to longtime friend and honorary trustee Nomina Cox Horton for this important gift,” said Director Kent Lydecker.

On the cover:
Hung Liu (born in China in 1948, in the U.S. since 1984)
Baby King II (1996)
Oil on canvas and painted wood
Collection of RBC Wealth Management
Cover Design: Thaddeus Root
Letter from the President

Dear Friends,

As I leave office in May, I want you, our loyal members, to know that it has been an honor, privilege, and pleasure to serve as your President for the last three years. When I was elected to the Board more than 18 years ago, I could not imagine how involved Susan and I would become in the life of the Museum. It has been a high point of our lives.

My profound appreciation goes to my fellow trustees who have offered so much support during my tenure. They have given freely of their time and expertise to keep the MFA on a steady course.

Our amazing staff has also gone above and beyond the call of duty and has performed miracles to bring you a wealth of fantastic exhibitions, programs, and events. In the last season alone, the exhibitions have encompassed choice etchings, Latin American art, American Impressionism, British watercolors, important photographs, and much more.

Major scholars like Dr. H. Barbara Weinberg of the Metropolitan Museum of Art, Dr. Kathleen Adair Foster of the Philadelphia Museum of Art, and internationally respected Egyptologist Dr. Robert Bianchi have lectured here. Our Super Saturdays, Painting in the Park, and other special events have entertained and enlightened entire families. Our Marly Music and summer jazz series feature first-rate artists. We offer these programs year after year and are always creating new ones.

Our support groups are vital to the Museum’s success. The contributions of The Stuart Society, the Collectors Circle, the Marly Music Society, the Friends of Photography, the Friends of Decorative Arts, and the Contemporaries are enormous. Very few museums of our size have such active support groups.

Susan and I have greatly enjoyed being docents and we know what a central role they play in making art more accessible to everyone. Many children experience art for the first time through our docent tours. I also think of our volunteers in the Museum Store and at the Welcome Desk and our student interns who conduct research on the collection.

The growth of our collection has been astounding: from 4,500 to approximately 18,000 works in the last nine years. We now have one of the largest and most expansive collections in Florida and the Southeast. The vast majority of these objects have come to us through the generosity of donors.

Throughout its 46-year history, the Museum has been led by talented directors. Each has left his mark. Dr. John Schloder guided us for nine productive years, culminating in the completion of the Hazel Hough Wing. I have no doubt that Dr. Kent Lydecker, only our fifth director, will lead us to new heights.

The Legacy Society and our $5 million endowment campaign will help keep the Museum vibrant and growing. Please consider becoming a member of the Legacy Society by including the Museum in your estate plans. You have many options. We also hope you will contribute to our endowment. We have already received $100,000 from the Community Foundation of Greater St. Petersburg, a division of the Community Foundation of Tampa Bay. We have been challenged to meet another three-to-one match to secure an additional $100,000. We are once again turning to you, our supporters, to reach this goal.

Finally, I want to thank all of you – our members, donors, and corporate sponsors – who have enabled us to carry out our mission. Thank you for the opportunity to serve. Susan and I look forward to seeing you at the Museum.

Sincerely,

Seymour A. Gordon, Esq.
The Human Touch: Contemporary Art from the RBC Wealth Management Collection

May 14-September 4

The nearly 50 works in this engaging exhibition celebrate the figure in contemporary art through astounding diversity in media and the people portrayed. Many pieces are large-scale. Rarely has such a wide range of ethnicity and cultures been explored in one show.

Many major artists are represented: Roy Lichtenstein, Jim Dine, Chuck Close, Nan Goldin, John Baldessari, and Carrie Mae Weems, among others. Chuck Close’s John (1998) is one of his large-scale portraits that play with our visual and intellectual perception, changing as we move forward or away. Close makes us question if we can ever really read another’s face, supposedly the window to the soul. His technical mastery is once again on display.

Works by female artists, who have struggled to be recognized in the art world, are highlights. Nan Goldin’s Guido on the Dock, Venice (1998), an unusual dye destruction print, is mysterious, even otherworldly, as the figure appears to look toward a small circle of light.

Carrie Mae Weems’ untitled photograph (Woman with Friends), 1990, resembles a series of film stills and reveals the power and joy of female bonding. The viewer is seemingly given entrée into very private moments. Viola Frey, who died in 2004 at 71, became a role model for younger women and “craft” artists. She is known for her monumental ceramic sculptures of the middle and working-class. Her pastel, Fighting Men Series, Diptych II (1993), is overflowing with her signature figures and bold exploration of color.

Several pieces explore issues of identity. Lezley Saar’s Between a Mulatto and a Quadroon (1997) challenges biological notions of race. Saar comes from an extremely talented family. Her mother Betye and her sister Alison are both accomplished artists.

Two Native American artists, Frank Big Bear Jr. and Jaune Quick-To-See Smith, combine history, myths, and traditional forms with modernist and contemporary innovation. Both pay tribute to their ancestors, while turning their attention to current social and artistic concerns.

The Human Touch is impressively global and will introduce the area to some of the world’s most exciting artists: José Bedia (born in Havana, now in Miami), Tony Bevan (British), Hung Liu (born in China, now in the U.S.), Salomón Huerta (born in Mexico and now in the U.S.), Dinh Q. Lê (who divides his time between his native Vietnam and L.A.), and Tiranit Barzilay (one of Israel's best known photographers).

A number of these artists have been tapped for Whitney Biennials, a leading venue for cutting-edge art. All the artists have works in important museum collections.

For more than 18 years, RBC Wealth Management, one of the nation's largest full-service securities firms, has collected and presented art that reflects the society in which its clients and employees live and work. The corporate collection, permanently displayed at the firm’s headquarters in Minneapolis, has grown to more than 400 objects. The Human Touch is traveling to cities where RBC Wealth Management has offices.

Curator Don McNeil will present a Gallery Talk at 3 p.m., Saturday, May 14.

Exhibitions
Familiar and Fantastic: Photographs from the Dandrew-Drapkin Donation Through July 10

This momentous exhibition, organized by Chief Curator Jennifer Hardin, spans more than 100 years and features 152 images. It celebrates two stellar gifts to the Museum of more than 12,000 photographs from The Ludmila Dandrew and Chitranee Drapkin Collection.

Highlights include daguerreotypes by Antoine Claudet, John Jabez Edwin Mayall, and Marcus Aurelius Root; a rare ambrotype portrait of James Cutting by Mathew Brady; and albumen portraits by Nadar and Etienne Carjat. Cutting is sometimes called “the father of the ambrotype.” Louis-Emile Durandelle’s stunning composition documents the building of the Paris Opera and is featured along with historic images from an album on the construction of the Panama Canal.
Travel and documentary photographs encompass views of the American West by F. Jay Haynes, Carleton Watkins, and Edward Curtis, as well as stellar scenes from India, the Near East, the Holy Land, and North Africa. Prominent among the latter are photographs of Egypt and its antiquities by Antonio Beato and Pascal Sébah.

Photographs by Alfred Stieglitz and Karl Struss, also an early cinematographer, reveal the medium's more complete transition to fine art. Twentieth-century photographers represented are Margaret Bourke-White, Henri Cartier-Bresson, Robert Capa, and Aaron Siskind.

Famous figures from the past appear in many formats: a half-plate daguerreotype of Russian composer Modest Mussorgsky, a tintype of poet John Greenleaf Whittier, an ambrotype of Cornelius Vanderbilt, and cartes de visite of writers Victor Hugo, Benjamin Disraeli, and George Bernard Shaw.

“These are among the most important and generous donations in the Museum’s history,” said Director Kent Lydecker. “The images tell the story of the medium and its development from its beginnings to the modern era. We are indebted to Ludmila and Bruce Dandrew and Chitranee and Dr. Robert Drapkin for sharing these photographs with the public.”

Romantics to Moderns: British Watercolors and Drawings from the Collection of BNY Mellon

FINAL WEEKS through May 1

Sponsored by

BNY MELLON WEALTH MANAGEMENT

Never before has the Museum shown so many stunning watercolors. In fact, these are some of the greatest watercolors ever produced. Represented artists include John Constable, Thomas Gainsborough, Samuel Palmer, John Ruskin, Walter Sickert, and J. M. W. Turner. The exhibition provides a close to comprehensive history of 200 years of British watercolors and drawings.

Don’t miss the Family Day and the Fourth Annual Painting in the Park, Sunday, May 1, from 1-4 p.m. This will be the show’s sendoff. People of all ages will create their own giant watercolors.

Sarah Lindley’s Rock-Tenn (2009), foreground, and Abandon (Plainwell Paper), 2008, are two of the fascinating works in PLACE: Contemporary Ceramics by Jennifer Forsberg, Sarah Lindley, and Jeanne Quinn, which continues through April 24. Ms. Lindley’s ceramic sculptures respond to the declining industry of the Midwest. They are also impressive architectural constructions in their own right and defy expectations of the ceramic medium.

Celebration Glass Conservatory

Beginning at 6 p.m.

Front-Row Seats for the City’s Fireworks

Gourmet Barbeque, Champagne Toast, Iced Tea and Soft Drinks • Beer/Wine Cash Bar

Music by MOTEL FUNK

See The Human Touch: Contemporary Art from the RBC Wealth Management Collection.

$34 Museum members, $44 non-members

Only 150 seats available

Reservations: 727.896.2667, ext. 258, or 727.822.1032

Credit card number required for reservations. Cancellation requests must be received 48 hours in advance.
James “Buddy” Snipes’ *The House of Shame* (1995) is a highlight of the exhibition of recent acquisitions and old favorites by self-taught artists (May 14-September 4). The show contains compelling and colorful artworks by many of America’s best-known “folk artists.” This mixed-media work is a promised gift of George and Nancy Ellis.

**Museum Painting Travels to the Getty**

Guillaume Voiriot’s *Portrait of Monsieur Gilbert DesVoisins, Councillor of State in Ordinary* (1761), will be featured in the exhibition, *Paris: Life & Luxury*, organized by the J. Paul Getty Museum (April 26-August 7). It will then travel to the Museum of Fine Arts, Houston (September 18-December 10).

*Paris: Life & Luxury* will display 130 paintings, drawings, prints, sculpture, decorative arts, musical instruments, fashion, a prie-dieu and missal, and much more to explore the world of the Paris elite in the mid-eighteenth century.

According to Charissa Bremer-David, the Curator of Sculpture and Decorative Arts at the Getty, the MFA's painting makes “a key contribution to the exhibition, because it combines an engaging character study of a member of the grande bourgeoisie with a detailed depiction of an inkstand closely matching an object in the Getty Museum’s collection: a lacquer inkstand, with Chinese porcelain (early 1700s) and French gilt-bronze mounts.”

Voiriot’s painting was purchased by the Museum with funds donated to honor former Director Michael Milkovich upon his retirement and is usually on view in the Great Hall.

**Jazz at the MFA Experience the art of music**

Sponsored in part by WMNF 88.7 FM

**Exclusive Platinum Partner**

The summer jazz series attracts capacity crowds to a spectacular setting overlooking the bay. The music ranges from traditional jazz to Motown and Latin beats.

Dinner is served in the MFA Café, and a beer and wine cash bar is available. The series is set for 6-9 p.m. on these Fridays: July 15-August 26 and September 9-23.

The Museum is seeking a corporate partner for this popular series. For more information, please contact Events Marketing Manager Allison Canfield at 727.896.2667, ext. 221, or via e-mail, allison@fine-arts.org.

**Benefits, $5,000 Opportunity**

- Corporate logo on signage promoting the series
- Logo on rack card and print ads for the series
- Company name in press release and media e-mail blast
- Promotional table at all performances
- Logo in e-blasts to Museum members (more than 2,000 households)
- Logo listed in two Mosaics
- $500 voucher to be used toward dinner/cocktails at the MFA Café on jazz nights

Celebrating the opening of *Romantics to Moderns* on January 21 were (left to right): President of the Board Seymour Gordon, Chief Curator Jennifer Hardin, Toni and MFA Director Kent Lydecker, Ray Ivert of BNY Mellon Wealth Management, and Brian Lang, Curator of the Collection of BNY Mellon.
Annual Membership Meeting

All MFA members are encouraged to attend the annual membership meeting at 4 p.m. Monday, May 2, in the Marly Room. President of the Board Seymour Gordon and Director Kent Lydecker will report on the past year and on future exhibitions and programs. A reception will follow in the Conservatory.

The Museum of Fine Arts Bylaws (revised 2008) state: “Nominations for Trustees may be made by a written petition from the general membership representing at least one percent (1%) of the Museum members. Such petitions must reach the Secretary at least 21 days prior to the Annual Meeting. Any member may sign only one petition.” For more information, please contact Mary L. Shuh, Secretary of the Board, at 727-866-0925.

Education

Follow us on Twitter, find us on Facebook, and visit our website for continual updates on educational programs. Support for these programs is provided in part by the MFA Education Committee, The Princess Martha, Westminster Communities of St. Petersburg, TechData, an anonymous donor, The Stuart Society, and Fay Mackey Nielsen.

Adult Programs

Gallery Talks

Free with Museum admission.

Sunday, April 10, 2 p.m.: Chief Curator Jennifer Hardin, though a specialist in American art, has curated some of the Museum’s most important exhibitions of European art. Monet’s London: Artists’ Reflections on the Thames, 1859-1914, which traveled to the Baltimore Museum of Art and the Brooklyn Museum, explored the artist’s London paintings and included works by British artists. In this gallery talk, she turns to some of her favorite works in the British watercolors exhibition.

Saturday, May 7, 3 p.m.: Jennifer Hardin is the ideal person to introduce Familiar and Fantastic: Photographs from the Dandrew-Drapkin Donation. She has studied these images extensively, written numerous essays about them, and has curated many exhibitions around themes in the collection.

Dr. Hardin brought a noteworthy understanding of the medium and its history to the MFA. She studied with Peter Bunnell, a pioneering photography scholar at Princeton University, where she received her doctorate. Through her exhibitions and relationships with collectors, she has been instrumental in taking the photography collection to new heights.

Saturday, May 14, 3 p.m.: Don McNeil, curator of The Human Touch, will introduce the exhibition on opening day. He joined RBC Wealth Management as the company’s curator in 2000 and to date, has organized 10 traveling exhibitions from its collection.
of 400 contemporary works. The holdings are housed at the corporate headquarters in Minneapolis.

Prior to joining RBC, Mr. McNeil was the first full-time curator of the General Mills collection. This is one of the oldest corporate art collections in the country and now numbers nearly 1,400 works. He retired as a full-time employee in 2006, but still manages the collection as a consultant.

In 2003, he received the Award of Excellence from the Association of Professional Art Advisors, an international organization of leading consultants and corporate art curators. Mr. McNeil holds his B.A. in economics from Ripon College and another B.A. in art history from the University of Minnesota.

Mr. Lowe is an artist as well and has donated one of his mixed-media works to the collection, along with many pieces by other artists. He is a wonderful speaker and is passionate about the visionary work of self-taught artists. Through the generosity of key collectors, the Museum has developed an ever growing collection of work in this genre. Mr. Lowe will provide an overview of the Museum’s exhibition of recent acquisitions of “folk art.”

Take 5 with the Director
Saturday, June 25, 3 p.m.: George Lowe is one of Florida’s preeminent collectors of work by self-taught artists. He has lent many pieces to the Museum, including to the 2007 exhibition, Compelling Visions: Florida Collects Folk Art. This was one of the largest and most compelling exhibitions of work by self-taught artists ever presented in Florida and was praised by the international journal, Raw Vision.

Mr. Lowe will discuss the scenes of ancient Greek theater depicted on the objects from his extraordinary collection on view at the Museum. They include vases and pitchers, a number of them large-scale. There are also ceramic figures of actors and perhaps a theater token. Mr. Zewadski has lectured at such leading institutions as the J. Paul Getty Museum, the Michael C. Carlos Museum at Emory University, the University of Oxford, the Metropolitan Museum of Art in New York, and perhaps a theater token. Mr. Zewadski has lectured at such leading institutions as the J. Paul Getty Museum, the Michael C. Carlos Museum at Emory University, the University of Oxford,
the University of Chicago, the University of Florida, and the University of Sydney, among others.

**General Docent Tours**

The Museum’s exceptional docents conduct tours of special exhibitions and the collection. Take advantage of the opportunity to learn more about art and the MFA. Free with Museum admission Tuesday-Saturday at 11 a.m. and 2 p.m. and Sunday at 2 p.m. On the second Wednesday of the month, the general tour begins at 11:15 a.m. To schedule a special tour, please call 727.896.2667, ext. 210.

**Family Programs**

**Super Saturdays**

Free with MFA admission. No registration necessary.

Enriching the life of families is an MFA tradition and commitment. Join us the third Saturday of the month for Discovery Hour, Encore, and MFA: Hands-On!

**Discovery Hour**

11 a.m.-noon, third Saturday of the month.

Explore the MFA. You will find an artwork in the collection using a Museum “treasure hunt” sheet. You can also handle related, contemporary touchable objects.

**April 16:** Award-winning photographer Chuck Vosburgh, instructor at the Morean Arts Center, provides an overview of the medium and answers all your questions.

**May 21:** Thomas Moran’s *Florida Landscape (St. Johns River)*, 1877, is one of the Museum’s most popular paintings. A representative from the Suncoast Seabird Sanctuary will also talk about the amazing birds of Florida.

**June 18:** The dramatic, colorful Elephant Mask from Cameroon’s Bamileke culture is in the spotlight.

**Encore**

11:30 a.m.-noon, third Saturday of the month.

Nan Colton’s interactive performances will entertain people of all ages.

**April 13:** “In Focus”

**May 11:** “1925 – and Living in the Sunshine City”

**June 8:** “Dora Maar – in Black and White”

**MFA: Hands-On!**

1:30-2:30 p.m., third Saturday of the month.

Create your own masterpiece inspired by works in the collection and special exhibitions.

**April 16:** Experience a photo shoot up-close and personal and bring your cell phone camera for tips and techniques.

**May 21:** Join an educator from the Suncoast Seabird Sanctuary for an unforgettable hands-on activity while learning about Florida’s birds.

**June 18:** Stretch your imagination and creativity as you create a fanciful mask using the limited palette of black-and-white.

**Family Day and the Fourth Annual Painting in the Park**

**Sunday, May 1, 1-4 p.m.**

The MFA welcomes families and everyone else to this farewell party for the British watercolors exhibition on the Museum’s North Lawn. You can produce giant watercolors, help transform the Museum’s sidewalk into a community sketchbook, and enjoy surprise performances. You can also see the special exhibition on its last day. **One Free Child with each paid adult courtesy of The Stuart Society.**

As summer approaches, the Museum Store has everything you need to encourage your child’s creativity. Books and art activities abound for children of all ages.
The Inaugural Wine Auction and Gala on February 11 made many new friends for the Museum. Wine connoisseurs and collectors engaged in spirited bidding in both the live and silent auctions. Artworks, luxury items, and trips, including a canine getaway with spa treatment, also raised funds for the MFA. Ed Shamas’s Orange Blossom Catering prepared the delicious dinner.

SunTrust was the Shiraz Sponsor and Ovation and Publix Super Markets Charities were the Zinfadel Sponsors. Margaret Amley and Pat Campbell-Stichweh were the co-chairs, and Signe Oberhofer was the reservations chair. Glenn Mosby is the president of The Stuart Society.

Their committee included: Charlotte Bacon, Joann Barger, Cathy Collins, Janet Crane, Blair Crimmen, Nancy Dunn, Sunny Endicott, Carol Fisher, Sue Hands, Chris Chapman Hilton, Elaine Hearn, Muffie Hoche, Mary Lou Howe, Camilla Kilgroe, Suzanne MacDougald, Elise Minkoff, Donna Painter, Carol Piper, Joty Puckett, Gail Pyhel, Gail Razook, Fran Risser, Jane Schaumberg, Whitney Shouppe, and Carol Treichel.

The underwriters and in-kind contributors follow: Cathy Collins, Bob Darst, Robert and Chris Chapman Hilton, Glenn Mosby, Ovation, Fran Risser, Cyndee Smith of Interior Directions, Chuck Stanmore of Creative Arts Unlimited, and Patricia Campbell-Stichweh.

Greeting the guests were (left to right): Co-chairs Margaret Amley and Patricia Campbell-Stichweh, Stuart Society President Glenn Mosby, and MFA Director Kent Lydecker.

The patron contributors were: Gary and Gail Damkoehler, Lois Perry, Ann Long Soehl, and Mary Wheeler.

These additional volunteers also helped make the evening an enormous success: Martha Buttnar, Guna Carr, Celia Chapura, Barbara DeMaire, Judy Jourdan, Charlotte Kendall, Susan Lahey, Catherine McGarry, Gail Phares, Jackie Rice, Susan Taylor, Vicki Tylman, Elizabeth Walters, and Patsy Wheeler.

The Plaza of Honor

Spots are still available for engraved bricks on the striking plaza at the Bayshore entrance to the Hazel Hough Wing. The dimensions are: 4 x 8” with up to three lines of engraving and up to 20 spaces per line, $125, and 8 x 8” with up to six lines, $250.

Order forms are available at the Membership Table near the Welcome Desk. You can also contact chairs Parsla Mason (727.898.9178 or pkm2702@aol.com) or Mary Booker Wall (727.821.8212 or mhbwall@gmail.com). Return with your check, made payable to The Stuart Society, to Parsla Mason, One Beach Drive S.E., #2702, St. Petersburg, FL 33701.

Staff Promotion

Assistant Curator of Education Anna Alexander Glenn has been named Curator of Public Programs by Director Kent Lydecker. In this new position, Mrs. Glenn will be involved in a wider range of initiatives to engage both adults and children. Since joining the Museum in 2007, she has coordinated Family Days, Super Saturdays, Painting in the Park, the MFA’s first art parade, and numerous outreach projects. She has initiated many new art activities for children.

Mrs. Glenn holds her B.A. in art history magnae cum laude, with a minor in studio art, from Salem College in North Carolina and her M.S. in art education from Florida State University. After graduate school, Mrs. Glenn taught art and Advanced Placement art history at Admiral Farragut Academy in St. Petersburg for five years. She has earned high respect at the Museum and in the community during her tenure.
Donors to the Collection

The Museum expresses deep gratitude to the following who donated artworks in 2010. For a complete list of the works, please visit www.fine-arts.org.

*Alexander Ustinov (Russian, 1909-1995)*
*Signaling the Ship* (1940s)
*Gelatin silver print*
*Gift of Howard Schickler*

*Nagae Shigekazu (Japanese, born 1953)*
*Forms in Succession #13*
*Porcelain*
*Museum purchase with funds donated by Beth Morean, Hazel Hough, Mary Alice McClendon, and William Knight Zewadski in honor of Museum Director Dr. John E. Schloder*

Two anonymous donors
George R. Booth
David Connelly in memory of Joe P. Pérez
Dr. Robert L. and Chitranee Drapkin from The Ludmila Dandrew and Chitranee Drapkin Collection
Dr. Yvonne B. Edmonds
Sylvie Eyberg, Bleu Acier, Inc., and Galérie Greta Meert, Brussels, in honor of Esther Schneider and the Museum’s 45th Anniversary
Neil J. Farkas in honor of his daughter Hannah Beth Farkas and another in honor of the Museum’s 45th Anniversary
Walter B. and Terri B. Finley in memory of Murray and Marilyn Blaivas
Jason Hailey

*Mernet Larsen (American, born 1940)*
*Mall* (1987)
*Acrylic, graphite, charcoal, and collage on canvas*
*Gift of Eric Lang Peterson in honor of Museum Director Dr. John E. Schloder for a decade of growth*
Music in the Marly

The Marly Music Series launches another season of world-class chamber music. Tickets are first come, first served and cost $25 for adults and $15 for students 22 and younger with current ID. Adults can also buy a season pass for all six concerts for $125 and students, $75.

Marly Music Society members pay only $20 per concert and all six for $100. Please consider joining this group to support the series. You must be a Museum member to join.

After each concert, the audience is invited to meet the musicians. A special reception for Marly Music Society members only will be held after the August 14th concert.

The Music Committee, chaired by Dr. Richard Eliason and co-chaired by Demi Rahall, plans the series. Concerts are sponsored in part by the Estate of Mrs. Elvira Wolfe de Weil. The St. Petersburg Times is the media sponsor. For more information, please call the Museum at 727.896.2667.

All concerts are at 2 p.m. on select Sundays. They include:

Christopher Johnson, pianist
June 5

Mr. Johnson returns “home” for this special concert. Though born in New Jersey, he completed early studies in Pinellas County with Angela Baptiste, who coached him on his first competitions. He has more than fulfilled that early potential. He was the first pianist to win the Yahama Young Performing Artist Award, one of many prizes.

He had his critically acclaimed recital debut at Lincoln Center’s Alice Tully Hall in 1997 and has performed internationally in recital, as a guest artist with leading orchestras, in chamber ensembles, and on television and radio. He was part of the 2001 pre-inauguration All-Star Gala at the Lincoln Memorial for President George W. Bush, which was broadcast around the world.

His performances of Rachmaninoff with the One World Symphony have received standing ovations in New York. He holds his bachelor’s from The Juilliard School and his master’s and doctorate from the Manhattan School of Music.

A. Paul Johnson, composer and pianist, with soprano Donna DeLonay

The Human Touch: from finger tips to open lips
June 26

This innovative concert combines photographs and music by Mr. Johnson, who is also a conductor, arranger, and director. The music is evocative of the mood expressed by the images.

Mr. Johnson, the soloist, is known for his eclectic interests. His music draws on classical, musical theater, pop, even experimental rock. Ms. DeLonay will join him for vocals. She is a popular performer in the area and around the state. She has been seen in Gift of the Magi and Midsummer Night’s Dream at American Stage, the Spoon River Anthology and Amadeus at the Asolo Theatre in Sarasota, The Music Man (Marian the Librarian) at the Salerno Theatre in Tampa, and The Boy Friend (Polly Browne) at Florida State University.

The program includes “Flamingo Croquet” from the ballet Dream-Child; songs from the Xtreme Classical recording sessions; the song cycle, from the Lyre of David; Little Suite for Piano; songs from the musical review Jung at Heart; three arias from the opera Love, Ted; the “Ringmaster Dance” from The Post-Mortem Reflections of Peter Gnowyak; two early songs; and God Be in My Head, a benediction.

The remaining concerts follow. See the next Mosaic for more details.

July 24: Western Jazz Quartet
July 31: Merling Trio with guest performer Tom Knifc
August 14: Jason Vieux, guitar, and Gary Schocker, flute
August 28: Frederick Moyer, pianist
Membership has its benefits, join or renew today.

**New Members**
December 1, 2010-February 28, 2011

- Contos, Herb and Connell, Dan
- Cleveland, Robert and Caston, Max
- Caliguire, John and Brazis, Eric
- Backman, Christine and Allison
- Austin, Sean and Tommy
- Steele, JR and Melissa

**Pelican**

- Agarwal, Barbara
- Allen, Mary

**Patron**

- Trickey, Val and Howard

**Family**

- Appar, Martha B.
- Bell, Carolyn
- Chandle, Keith

**General/Dual**

- Andrew, William A.
- Auchtung, Mark
- Albison, Paula
- Abosch, Tamara
- Anderson, James
- Apstoloy, Poppe
- Anderson, James
- Anta
- McCullough, Ruth
- McGovern, Francis C.
- Meyers, Stephen A.
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Legacy Society of the MFA

The Museum’s future depends in large part on the Legacy Society. Founding members are honored on a plaque in the Museum. Those who have joined more recently will be included on another plaque to be unveiled in the spring of 2012.

Special receptions are held throughout the year. Legacy Society members welcomed Director Kent Lydecker to the Museum on January 19 at Ovation, one of the city’s newest and grandest condominiums.

Please contact Director of Development Judy Whitney at 727.896.2667, ext. 250, or via e-mail, judy@fine-arts.org, for more information or to join.

Charitable Giving

Grace Allison, tax strategist at the Northern Trust corporate headquarters in Chicago, will return to the Museum’s Bayview Room on Thursday, May 12, at 9:30 a.m. She will discuss the tax benefits of and other guidelines on nonprofit donations. The event is free to Museum members and will include a continental breakfast.

Ms. Allison is a frequent speaker, including at the Notre Dame Tax and Estate Planning Institute, the Chicago Estate Planning Council, the Southwest Florida Estate Planning Council, the Chicago Council on Planned Giving, and the Illinois Institute for Continuing Legal Education. A question-and-answer session will follow her presentation.

Reservations are required due to limited seating. Please call 727.896.2667, ext. 220, to make your reservation.

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For the first time in its history, the MFA is exhibiting a classic racecar, the Tracta A, in the glass Conservatory through April 7. The car was actually driven from the lender, the Tampa Bay Automobile Museum in Pinellas Park. Tracta of France made only two cars in 1929 to race at Le Mans. The Tracta A, a masterpiece of design and engineering, placed first in its class and seventh overall.
This series features some of the world’s foremost art historians, curators, and collectors. All lectures begin at 6:30 p.m. A special cocktail hour for Collectors Circle members only, also sponsored by Northern Trust, starts at 5:30. Barbara McCoy is President of the Collectors Circle, and Mary B. Perry is the Publicity Chair.

Thursday, April 7:
Dr. Barbara Buhler Lynes, the foremost scholar on the work of Georgia O’Keeffe and one of the leading experts on American Modernism, will lecture for the first time in the area. She will provide insights into the artist’s paintings in the Museum’s collection, especially *Grey Hills Painted Red, New Mexico* (1930). That important landscape was donated to the MFA in 2010.

The Curator of the Georgia O’Keeffe Museum in Santa Fe, Dr. Lynes is also The Emily Fisher Landau Director of the Georgia O’Keeffe Museum Research Center. She is the author of the two-volume *Georgia O’Keeffe: Catalogue Raisonné*, which included reproductions of and entries on 2,045 objects and won The Frances Smyth-Ravenel Prize for Excellence in Publications Design.

She has also written *Georgia O’Keeffe Museum Collections*, which was named the *U.S. News* Best Book of 2007 for General Art Books. She curated *Georgia O’Keeffe and New Mexico: A Sense of Place* and was one of three contributors to the catalogue, which received the Independent Press Publication of the Year (IPPY) Award.

Dr. Lynes has curated or co-curated a wealth of exhibitions, many of which have traveled, and has contributed to and edited numerous catalogues. As the first scholar to organize an exhibition of O’Keeffe’s New Mexico landscapes, she is the ideal choice to discuss the Museum’s new painting.

In high demand as a lecturer, Dr. Lynes holds a Ph.D. in art history from Indiana University and another Ph.D. in French literature from the University of California, Riverside. She also holds her B.A. and M.A. in French literature from the latter. Dr. Lynes has been a professor at Vanderbilt University, Dartmouth College, Montgomery College, and the Maryland Institute, College of Art.

New Members Collectors Circle
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Kim Chesney
Cathy Collins
Hillary Cone
Padmini Durr
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Joan Herman
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Barbara Gentner-Moritz
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Moroccan Nights
Collectors Choice X

Addison Thomas Millar (American, 1860-1913)
*The Choice Rug* (about 1900)
Oil on canvas
Museum Purchase with funds donated by the Collectors Circle
Friday, April 29, 2011
7-10 p.m.
Sponsors:
Carol A. Upham

Cocktails, hors d’oeuvres, gourmet seated dinner, and select wines
Exotic Dancer and other surprises

MFA Director Kent Lydecker and Chief Curator Jennifer Hardin will present three artworks for possible Museum acquisition. Collectors Circle members in attendance will select their favorite, which will enhance the collection.

Black-Tie Optional
Valet Parking available at the Beach Drive entrance
$200 per person Open to the Public, Limited Space

For reservations, please contact Paulee Springer: p.springer@mindspring.com or 727. 866.6209. Please indicate Collectors Choice in the subject line of e-mails.
Museums Across America

The Collectors Circle will begin visiting some of America’s greatest and most unique museums in the fall. A New York trip is being planned for late October or early November.

Boston, another city of superlative museums, is on tap for the spring. The Museum of Fine Arts, Boston has just opened its American wing, and the ambience of the MFA, St. Petersburg has frequently been compared to that of the Isabella Stewart Gardner Museum.

See the next Mosaic for more details or contact President Barbara McCoy: barbaramccoy@tampabay.rr.com or 727.551.9598.

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Dr. Kathleen Adair Foster of the Philadelphia Museum of Art presented an exceptional Collectors Circle lecture on Thomas Eakins’s The Gross Clinic on February 16 to a capacity crowd. Gathering before the program were (left to right): Connie Capco of sponsor Northern Trust, Mary Alice McClendon, Dr. Foster, Deborah Kraujalis and Stephanie Goforth of Northern, and Chief Curator Dr. Jennifer Hardin. They are admiring Léon Bonnat’s Precious Moments (about 1880), donated by Mary Alice and Doyle McClendon. Eakins studied with Bonnat in Paris.
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Romantick to Moderns: British Watercolors and Drawings from the Collection of BNY Mellon
Sponsored by BNY Mellon
Through May 1

Familiar and Fantastic: Photographs from the Dandrew-Drapkin Donation
Through July 10

The Human Touch: Contemporary Art from the RBC Wealth Management Collection
Sponsored by RBC Wealth Management
May 14-September 4

Recent Acquisitions of Works by Self-Taught Artists
May 14-September 4

Saturday/16
Super Saturday
Discovery Hour:
Professional photographer Chuck Vosburgh tells all about the medium, 11 a.m.-noon

Encore: Nan Colton’s “In Focus,” 11:30 a.m.-noon
MFA: Hands-On: See a photo shoot up-close and bring your cell phone cameras for tips and techniques, 1:30-2:30 p.m.

Sunday/24
PLACE closes.

Friday/29
Collectors Choice X: Moroccan Nights, 7-10 p.m.

JUNE

Encore: Nan Colton’s “1925 – and Living in the Sunshine City,” 11:30 a.m.-noon
MFA: Hands-On: Activity with educators from the Suncoast Seabird Sanctuary, 1:30-2:30 p.m.

MAY

MAY

Sunday/1
Painting in the Park
1-4 p.m.
British Watercolors closes.

Monday/2
Annual Membership Meeting (All Members Invited), 4 p.m.

Saturday/7
Gallery Talk by Jennifer Hardin on Familiar and Fantastic, 3 p.m.

Sunday/11
Coffee Talk for people 55+: Nan Colton’s “Dora Maar – in Black and White,” tour, and refreshments, 10 a.m.-noon

Saturday/18
Super Saturday
Discovery Hour: Elephant Mask from the Bamlilke culture, Cameroon, 11 a.m.-noon
Encore: Nan Colton’s “Dora Maar,” 11:30 a.m.-noon
MFA: Hands-On: Black-and-White Masks, 1:30-3:30 p.m.

Saturday/25
Gallery Talk by Collector/Artist George Lowe on Recent Acquisitions of Folk Art, 3 p.m.

Sunday/26
Music in the Marly: Pianist Christopher Johnson, 2 p.m.

Wednesday/8
Coffee Talk for people 55+: Nan Colton’s “Dora Maar – in Black and White,” tour, and refreshments, 10 a.m.-noon

Saturday/18
Super Saturday
Discovery Hour: Elephant Mask from the Bamlilke culture, Cameroon, 11 a.m.-noon
Encore: Nan Colton’s “Dora Maar,” 11:30 a.m.-noon
MFA: Hands-On: Black-and-White Masks, 1:30-3:30 p.m.

Saturday/25
Gallery Talk by Collector/Artist George Lowe on Recent Acquisitions of Folk Art, 3 p.m.

Sunday/26
Music in the Marly: Composer and pianist A. Paul Johnson with soprano Donna DeLonay, 2 p.m.

July

Monday/4
Fourth of July Celebration at the MFA, beginning at 6 p.m.

Sunday/10
Familiar and Fantastic closes.
Now open seven days a week
10 a.m.-5 p.m Monday-Saturday
Noon-5 p.m. Sunday
MFA Café open 11 a.m.-3 p.m.
Tuesday-Sunday

Jay Hall Connaway (American, 1893-1970), *Encroachment* (about 1940), oil on canvas
Gift of Dr. Peter L. McNamara in memory of Florence Taylor and Imelda McNamara