

October, November, December 2011

MOSAIC

Museum of Fine Arts, St. Petersburg, Florida

Ancient Egypt



Art and Magic

Treasures from the
Fondation Gandur pour l'Art
Geneva, Switzerland



Ancient Egypt – Art and Magic

December 17, 2011-April 29, 2012

This landmark exhibition brings to life one of the greatest civilizations in the history of the world. Mummy cases and sacred works in diverse media, tomb and temple reliefs, papyrus fragments, a vignette of the weighing of the heart from the *Book of the Dead*, alabaster vessels, and rare objects comprised of precious stones make this one of the most dramatic shows ever presented at the MFA. Hieroglyphics, the ancient Egyptian written language, were, by themselves, a high form of artistic expression.

The 100 works demonstrate the genius of ancient craftsmen, and the magical or spiritual qualities of the objects are revealed at every turn. The internationally respected Egyptologist Dr. Robert Steven Bianchi is the guest curator. This is the American premiere of one of the world's most important private collections of antiquities.

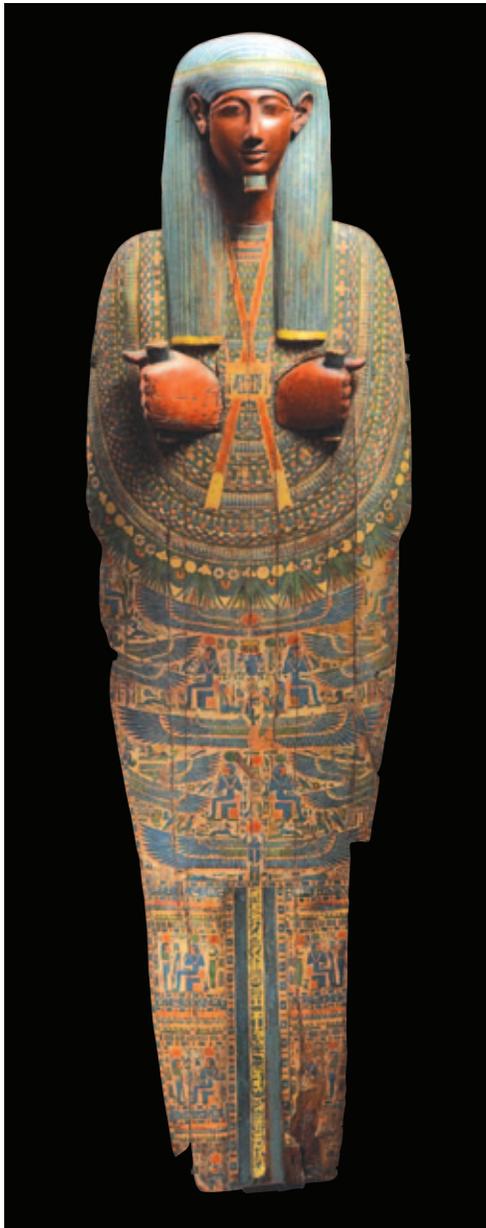
A magnificent red granite torso of Rameses the Great honors one of the most celebrated pharaohs in history. A large stele, or funerary marker, commemorates his son and one of his successors Rameses III. Other key works include a tomb relief of the nobleman Nefer-Hotep, a relief from the Amarna Period from a temple erected during the reign of the Pharaoh Akhenaten and his wife Nefertiti, and a fragment from a temple relief paying tribute to Alexander the Great.

A limestone sphinx is similarly impressive. The sphinx, with the head of a pharaoh and the body of a lion, points to the profound interrelationship of humans and nature in ancient Egypt. The natural world was not something apart for the Egyptians, and neither were the deities, who could take the form of animals and natural forces such as the sun.

Ancient Egyptian art centers on transformation, renewal, and eternal life. Instead of providing a chronological survey, Dr. Bianchi has emphasized the objects' sacred qualities. He writes in the exhibition catalogue: "For the ancient Egyptians, all stones were considered to be a privileging material, because they symbolized eternity, permanence, immutability, and incorruptibility ... Any object created in stone or any text inscribed into stone

remained intact and immune to the agents of time. Stone, possessed of a vital energy, was alive." Statues of gods and pharaohs possessed their animating spirit.

The mummy cases or sarcophagi are the largest works in the exhibition. One is covered in colorful images – like a brilliant painting – and was designed to honor the status of an



Lid from an Anthropoid Sarcophagus
Wood, gessoed and painted
Dynasty XXI-XXII, 1080-720 BC
Collection of the Fondation Gandur pour l'Art

unidentified court official and to assure his eternal life. Another, more than six-and-a-half-foot tall, includes inlays of alabaster, as well as hieroglyphics. It has a monumental presence asserting the authority of a certain Hor-Em-Akhet. This impressive object was in the collection of French fashion designer Yves Saint Laurent at the time of his death.

"The Museum of Fine Arts, St. Petersburg is proud to bring these distinguished works of

art to America," said Museum Director Kent Lydecker. "The quality of the objects will be a revelation to scholars and the public. We are indebted to the Fondation Gandur pour l'Art, to Dr. Bianchi, and to our exhibition sponsors for making this extraordinary project possible."

About the Fondation Gandur pour l'Art/Geneva

Jean Claude Gandur, a Swiss citizen living in London and one of the world's most generous philanthropists, developed a passion for art at an early age. His family exposed him to art and antiquities during his childhood in Alexandria, Egypt and through their travels. They were forced to flee Egypt when Mr. Gandur was 12. This experience forged his conviction that art and culture were critical to individual development and social integration.



©Righetti

The collection of the Fondation Gandur focuses on three areas: 800 exceptional ancient Egyptian, Greek, and Roman objects; 350 impressive works from the Second School of Paris (1945-1962); and decorative arts ranging from medieval sculpture to eighteenth-century French furniture.

Mr. Gandur has a strong commitment to increasing understanding of ancient Egypt and its art. He will meet with school groups in St. Petersburg during the exhibition's opening events. Extensive educational materials and programs about ancient Egypt will enhance enjoyment of the exhibition.

In 2010, his foundation formed a partnership with Geneva's Art and History Museum, which has the largest public collection of antiquities in Switzerland. The foundation is underwriting the planned renovation of the museum and the addition of a new wing, designed by Jean Nouvel, the winner of the 2008 Pritzker Prize. That museum will eventually house Mr. Gandur's collections, making them available to the public for the long term.

The MFA exhibition is one of two loan exhibitions on tour from the Fondation Gandur pour l'Art. The second, *Subjects of Abstraction (1946-1962) – 101 Masterpieces from the Fondation Gandur pour l'Art* will be on view at the Fabre Museum in Montpellier, France from December 3, 2011-March 18, 2012. The Fondation's collection of European postwar abstract expressionist paintings is recognized as second only to that of the Pompidou Center in Paris.

On the cover:

The God Horus as a Falcon
Bronze, originally with inlaid eyes
Dynasty XXI-XXV, 1080-655 BC
Collection of the Fondation Gandur pour l'Art
Cover Design: Thaddeus Root
Egypt Images: ©Sandra Pointet
Museum Photographs: Thomas U. Gessler

ABOUT THE GUEST CURATOR

Dr. Robert Steven Bianchi, one of the world's foremost Egyptologists, has mounted many international exhibitions of ancient art. He has nearly 300 journal articles and reviews to his credit and has written more than 50 books. His college textbook, *The Daily Life of the Ancient Nubians*, is one of his most recent publications. He has presented his scholarship to a wide public, appearing as a principal in more than 60 television programs broadcast on three continents.

Dr. Bianchi received his Ph.D. from New York University's Institute of Fine Arts in 1976, having previously been an assistant in the Egyptian Department of The Metropolitan Museum of Art in New York. He served as the curator in the Department of Egyptian, Classical, and Ancient Middle Eastern Art at the Brooklyn Museum for 15 years. He is the curator of the Fondation Gandur's collection of antiquities.

ABOUT THE CATALOGUE

Dr. Bianchi is the author of the pioneering catalogue, which features an illuminating essay, striking reproductions of all the objects in the exhibition, and engaging entries. The catalogue provides an accessible introduction to the spirituality of the ancient Egyptians, as well as an examination of materials, color, and hieroglyphics. It will be available in the Museum Store and can also be ordered by mail. For more information, please visit the MFA website, www.fine-arts.org.

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Ancient Egypt Members' Celebration

Friday, December 30, 6:30-8:30 p.m.

Director's Welcome

Dear Friends,

The Museum of Fine Arts brings the world and centuries of artistic creativity to St. Petersburg. Just look at our special exhibitions.



The season has begun with *Story and Symbol: Dutch and Flemish Paintings from the Collection of Dr. Gordon and Adele Gilbert* and *The New York School: Selections from The Gollay Collection*. These exhibitions alone span four centuries.

On December 17, *Ancient Egypt – Art and Magic: Treasures from the Fondation Gandur pour l'Art* opens. Organized by the Museum of Fine Arts and spanning three millennia of artistic creativity, this exhibition comes to us from Geneva, Switzerland. It will only be seen in St. Petersburg and has never before been exhibited in our country.

Some 100 works of art will explore one of the world's oldest and greatest civilizations. Guest Curator Dr. Robert Steven Bianchi has taken a new approach to these objects and the worldview they embody. He brings the meaning of these marvelous objects to life, placing us at the very heart of this ancient culture.

The ancient Egyptians imbued art with spiritual power. These are very beautiful objects, but they were not intended to be artworks in a museum. Rather, they gave visual expression to the cosmic questions of humankind's relation to nature and mortality, as understood by the ancient Egyptians.

Flash forward to northern Europe of the sixteenth and seventeenth centuries. Many of the paintings in *Story and Symbol* were inspired by the Bible. Paulus Potter's *God Appearing to Abraham at Sichem* (1642), for example, captures a transformative moment in the Judeo-Christian tradition. Still, Egyptian artisans and Dutch and Flemish painters, themselves caught in the swirl of the Protestant Reformation, were striving to express spiritual meaning in visual terms familiar to their respective cultures.

Move forward again to the artistic hotbed of New York in the 1950s and '60s. Some of the artists working then claimed that their work was only about paint quality, about the surface, as well as about process and the act of painting. They sometimes resisted the idea that their work had narrative content. Scholars and curators, however, have pointed out that it is difficult to look at these nonrepresentational canvases and not contemplate the deeper dimension in our psyches and the universe. They can transport us, if we let them.

None of the MFA's extraordinary exhibitions or public programs would be possible without the support of you, our members. Our dedicated Board President Dr. Ed Amley and the trustees are committed to securing our future, and many friends have stepped forward to bring these remarkable exhibitions to our community.

We thank you so much for all that you do for the Museum and hope you will consider a generous gift to our Annual Giving Campaign. If you have never given, please make this year a first.

Sincerely,

Kent Lydecker

Exhibitions

Story and Symbol: Dutch and Flemish Paintings from the Collection of Dr. Gordon and Adele Gilbert

Through December 4

The 38 striking paintings in the exhibition and 14 works on paper are rich in the history of sixteenth- and seventeenth-century northern Europe. The works encompass biblical stories, mythological subjects, stunning portraits, scenes from everyday life, seascapes and landscapes, and still lifes. *Story and Symbol* is a visual feast.

The Gilberts, who developed this exceptional collection over more than 35 years, were attracted to these paintings, in part, because so many explore biblical stories. Abraham Bloemaert's *Cain and Abel* (about 1588-1592) is both violent and dramatic. In contrast, Paulus Potter's *God Appearing to Abraham at Sichem* (1642) has a rustic, harmonious calm and captures a moment of divine revelation, a promise to the Jewish people.

The late Adele Gilbert had particularly strong ties to the Jewish tradition and as a counselor, assisted Holocaust survivors and volunteered at Gulf Coast Jewish Family and Community Services. She loved to study Torah at Temple Beth-El in St. Petersburg. Mrs. Gilbert's influence is readily apparent in key paintings selected for the collection.

The religious paintings also capture beliefs in transition – from the Roman Catholic tradition to the Protestant Reformation. The New Testament scenes range from a *Madonna and Child* (about 1530) to Leonaert Bramer's *Christ Among the Doctors*. There are also two fine interior views of Protestant churches (previously Catholic), one in Delft by Hendrick van Vliet, the other in Amsterdam by Emmanuel de Witte.

Dr. Walter Liedtke, Curator of European Paintings at the Metropolitan Museum of Art, wrote for the catalogue that "Gordon and Adele Gilbert have formed one of the finest collections of Dutch and Flemish pictures in America, with great care and close study, and above all, with taste and passion. Without trying to be encyclopedic (which is impossible now), they have ranged widely, if not from A to Z, then at least from

Bloemaert to de Witte and many great painters in between. To see the pleasure they have taken in their pictures has been one of the pleasures of my life as a curator."

Michiel Jansz. van Mierevelt's *Double Portrait of a Husband and Wife with Tulip, Bulb, and Shells* (1609) is the most recent addition to The Gilbert Collection and one of its most moving portraits. The tulip and tulip bulb and the empty shells on the table suggest the brevity of life. This may very well be a portrait of a departed, young wife, commissioned by her husband.

Several paintings depict raucous tavern scenes; a moral warning is often implied. Jan Davidz. de Heem's *Still Life with a Silver Pitcher* (about 1632) is, in part, a *vanitas*. It suggests that riches are transitory, but also points to increasing affluence and a growing appreciation for culture and the decorative arts.

Many important artists are represented, in addition to those already mentioned. They include Hendrick de Clerck, Frans Francken the Younger, Jan van Goyen, the great portrait painter Frans Hals, Melchior d'Hondecoeter, Karel van Mander, Aert van der Neer, and Jan Steen.



Michiel Jansz. van Mierevelt (Dutch, 1567-1641)
*Double Portrait of a Husband and Wife with
Tulip, Bulb, and Shells* (1609)
Oil on panel
Collection of Dr. Gordon and Adele Gilbert

"We are fortunate that the Gilbert family has been involved with the Museum for many years," said Director Kent Lydecker. "They have donated paintings to the collection and have lent works to be shown. Dr. Gilbert is a dedicated trustee and chairs the Accessions Committee. *Story and Symbol* is a tribute to a very accomplished and generous couple, as well as an exquisite exhibition to be enjoyed by everyone."

ABOUT THE CATALOGUE

The handsome *Story and Symbol* catalogue, which is available in the Museum Store, offers reproductions of all the works in the exhibition and insightful entries by three noted scholars. Director Emeritus **Dr. John Schloder**, who developed a close understanding of this collection during his tenure, wrote the introduction and Director **Dr. Kent Lydecker**, the foreword.

Dr. Dennis Weller is Curator of Northern European Art at the North Carolina Museum of Art and adjunct professor of art history at

the University of North Carolina at Chapel Hill. His exhibitions include *Sinners and Saints*, *Darkness and Light: Caravaggio and His Dutch and Flemish Followers*; *Like Father, Like Son: Paintings by Frans Hals and Jan Hals*; and *Jan Miense Molenaer: Painter of the Dutch Golden Age*. He is also the author of *Seventeenth-Century Dutch and Flemish Paintings at the North Carolina Museum of Art*. Dr. Weller holds his Ph.D. from the University of Maryland.

Dr. Ingrid Cartwright, Assistant Professor of Art History at Western Kentucky University, also earned her Ph.D. at

the University of Maryland. She has lectured widely and written extensively on drinking and identity in seventeenth-century Dutch and Flemish art. She also curated *Hoof Beats and Heartbeats: The Horse in American Art* for the University of Kentucky Art Museum. A specialist in Northern baroque art, she has a book in progress on “unruly seventeenth-century Dutch and Flemish artists.”

Dr. Sally Metzler received her Ph.D. from Princeton University. She has held positions with such leading institutions as Alte and Neue Pinakothek in Munich, Germany; the National Gallery of Art in Washington, D.C.; and the Cummer Museum of Art and Gardens in Jacksonville. A scholar of Northern mannerism, she was most recently a Mellon Research Fellow at the Metropolitan Museum of Art, where she is now Guest Curator and producing an exhibition and book on Bartholomeus Spranger.

The Wayne and Frances Knight Parrish Lecture Dr. Peter C. Sutton

Thursday, November 17, 6:30 p.m.
Free for Everyone

One of the leading scholars of Northern Baroque art, Dr. Sutton will place The Gilbert Collection in the wider context of collecting Dutch art in America. He has just celebrated his 10th anniversary as Director of the Bruce Museum of Arts and Science in Greenwich, Connecticut. He was previously Director of the Wadsworth Atheneum in Hartford.



In addition to surveys of Dutch genre and landscape painting, Dr. Sutton has organized solo exhibitions of the work of Pieter de Hooch, Michiel Sweerts, and Jan van der Heyden. His exhibitions of Flemish Baroque painting include *The Age of Rubens* and *Drawn by the Brush: Oil Sketches by Peter Paul Rubens*. Other shows have focused on Monet, Renoir, Boudin, Picasso, and Dalí, among others. He has also catalogued the important private collections of Harold Samuel, Baron Willem van Dedem, and the Hohenbuchau collection.

Dr. Sutton has a wealth of exhibition catalogues to his credit. One of his most recent books, *Reclaimed: Paintings from the Collection of Jacques Goudstikker*, examines the masterpieces held by this noted Jewish Dutch art dealer that were confiscated by the Nazi Hermann Göring.

In his book, *Dutch Art in America*, Dr. Sutton wrote that “Americans have long loved Dutch art. Whether the captains of industry in hot pursuit of Old Masters, avant-garde advocates of *de Stijl*, or simply modest collectors of Delft tiles, all are united by their admiration for the quality of Dutch art. The museums and public collections of the United States attest to these tastes, housing many of the finest works ever produced by Dutch artists.”

Dr. Sutton has been the Mrs. Russell W. Baker Curator of European Paintings at the Museum of Fine Arts, Boston; Associate Curator at the Philadelphia Museum of Art; and Senior Director of Old Master Paintings at Christie’s New York. He holds his M.A. and Ph.D. in art history from Yale University.

Each year the Parrish Lecture brings an outstanding speaker to the Museum. Past lecturers have included such distinguished

scholars as Dr. Marcel Roethlisberger, Dr. John House, and Dr. H. Barbara Weinberg and contemporary artist Lesley Dill.

The Parrishes, who lived most of their lives in Washington, D.C., donated many of the Museum’s most significant pre-Columbian objects. They are displayed in the Parrish Gallery. Mr. Parrish was a successful publisher of aviation magazines, and Mrs. Parrish was a dedicated public servant. She was director of the U.S. Passport Office from 1955-1977. This lecture is funded by the Parrish Estate.

The New York School: Selections from The Gollay Collection

Through November 27

New York attorney Benjamin Gollay befriended many of the postwar artists represented in this choice exhibition. Over the course of a few decades, his collection grew to approximately 150 works, which he displayed in his office and homes in Greenwich Village and East Hampton. The works were inherited by Mrs. Gollay and Elinor, who have cared for them over the years.

This exhibition presents approximately 35 paintings, sculptures, and works on paper from this fascinating collection. All have been on extended loan to the Museum. Works by Robert Motherwell and Willem de Kooning are standouts. De Kooning’s *Woman* is inscribed “To Ben and Jean from Bill.” Among the other artists represented are Norman Bluhm, Robert de Niro Sr. (the Oscar-winning actor’s father), Michael Goldberg, and Milton Resnick.

The Gollay Collection also encompasses a large-scale expressive painting by Syd Solomon, who helped connect Sarasota to the New York art world, and a work by Perle Fine, one of the few women artists of the era. Fine’s art continues to grow in stature. Abstract sculptures by Dorothy Dehner (once married to sculptor David Smith), Wilfrid Zogbaum, and Ibram Lassaw



Michael Goldberg (American, 1924-2007)
The New Dump (1964)
Mixed media with collage on canvas
Extended Loan from The Benjamin Gollay Collection
Courtesy of Jean Gollay

enhance the exhibition.

In a 2008 interview with the Museum, Jean Gollay remembered that when she met her husband in the 1960s, “he had already assembled a good part of his collection. In the 1950s, he had bought a wonderful house in East Hampton on a bluff overlooking Gardiner’s Bay. Through his friendship with Harold Rosenberg, who was a prolific writer about art and politics, he met many of the Abstract Expressionists, who were living in enhanced chicken coops and other impromptu structures.” (Mr. Rosenberg was a distinguished art critic who coined the term, action painting, and who championed the Abstract Expressionists.)

Mrs. Gollay added: “They [the artists] had come out to the end of Long Island because of the special clarity of light there and the availability of ad hoc roofs over their penniless heads and bodies ... Harold introduced Ben to the artists who had legal problems galore, involving their landlords, galleries, dealers, wives, and ex-wives. Ben sorted out their problems and offered ingenious solutions.”

Elinor Gollay has written: “By surrounding himself with artist friends and then with their art, he [her father] was able to be part of their world and he loved it. His house in East Hampton was always open, with people dropping by and at least one party each weekend. This art is a reflection of how generous he was with his time and counsel, of his love of the artists, and of their enjoyment of his company. When I am surrounded by it ... I am brought back to that time.”

“This exhibition has a very personal touch,” said Director Kent Lydecker, “as the collection grew out of friendships. We are fortunate that Jean and Elinor Gollay are great friends of the Museum and are once again sharing works by some of the most innovative artists of the twentieth century with our visitors. The exhibition also honors the memory of Mr. Gollay, whose life was enriched by his conversations with these artists and their works. Now the community is enriched, in turn.”

Four Portfolios of the Twentieth Century: Archipenko, Gropper, Evans, and Doisneau

Through November 13

The 53 works in the second-floor gallery of the Hazel Hough Wing are from two lithographic and two photographic portfolios by four important artists. The portfolios by Alexander Archipenko and Robert Doisneau are European, while those of the photographer Walker Evans and artist William Gropper are decidedly American.

Archipenko’s *Sixteen Lithographs*, also known as the Wasmuth portfolio (1921), is an outstanding early body of work by the modernist sculptor. In fact, the sculptural impulse can be seen in these, some of his most respected prints.

Gropper’s color lithographs, comprising his “Watergate Series” (1973), are being shown for the first time and reflect the artist’s interest in political events and social justice. Specifically, they are



Robert Doisneau (French, 1912-1994)
Le Baiser de l’Hôtel de Ville (Kiss by City Hall), 1950
Gelatin silver print
Gift of Dr. Francis McAree Jr.

Gropper’s response to the Watergate scandal, which led to Richard Nixon’s resignation. Early in his career, Gropper studied with Robert Henri and George Bellows, major American artists who are also represented in the Museum’s collection.

Doisneau’s photographs capture Paris and its environs from 1944-1972 with an abundant sense of humor and humanity. Among the 15 images is his iconic *Kiss by City Hall* (1950). Doisneau and Paris are forever intertwined.

Evans’s posthumously published portfolio contains some of his earliest photographs. They encompass signature images of the South and of Havana, Cuba in the 1930s, a rarely printed image of the Brooklyn Bridge (about 1928), and portraits of fellow photographer Berenice Abbott and a young, handsome Lincoln Kirstein, founder with George Balanchine of the New York City Ballet.

These portfolios are marked by diversity and experimentation and reflect the vitality of the Museum’s growing collection of works on paper. Chief Curator Jennifer Hardin has developed some of the Museum’s most intriguing exhibitions for this intimate gallery.

Sitter and Subject in Nineteenth-Century Photography

Opening October 15

This exhibition of more than 60 nineteenth-century portraits and likenesses will celebrate the Twenty-Third Daguerreian Society Symposium, held this year in St. Petersburg from October 27-30. The opening night gala and the Saturday presentations will be held at the MFA. For more information on the symposium, please visit www.daguerre.org.

Dominated by daguerreotypes, *Sitter and Subject* also includes important ambrotypes and tintypes. Among them is Mathew Brady’s rare ambrotype portrait of James Ambrose Cutting, sometimes called the father of the process, and several occupational portraits by unknown photographers.

Two full-plate daguerreotype portraits by Southworth and Hawes, lent from The Ludmila Dandrew and Chitranee Drapkin

Collection, are highlights. One features the statesman Daniel Webster, and the other captures Alvin Adams, the shipping magnate whose company later became American Express.

Both exemplify the Boston firm's ability to deftly and intuitively convey a sitter's individuality. While the Webster portrait exploits his intense and commanding gaze, the noble likeness of Alvin Adams emphasizes his strong features in profile, asserting his role as a captain of industry.

Antoine Jean Claudet's sensitively hand-colored portrait of a genteel lady is also part of this tradition of artistic and studio portraiture, largely devoted to the elite. In contrast, photographs by unknown "operators" have been connected to the folk tradition.



Antoine Jean Claudet (British, born France, 1797-1867)
Woman in a Blue Dress (1850)
Tinted daguerreotype, half-plate
Gift of Dr. Robert L. and Chitrane Drapkin from the
Ludmilla Dandrew and Chitrane Drapkin Collection

A third group of photographs addresses the idea of the subject or model, rather than a specific commission for a portrait. Some were in the studio to secure an image for family, friends, or posterity. The exhibition also displays the work of competent practitioners whose names are known and who largely photographed the middle class.

In 2009 and 2010, the Museum received two major donations of photography from Ludmila and Bruce Dandrew and Chitrane and Dr. Robert L. Drapkin. Prior to these donations, the MFA owned only one daguerreotype, an elegant quarter-plate portrait of a lady by John Jabez Edwin Mayall, which is also part of the exhibition. These recent donations have dramatically enhanced the Museum's collection of nineteenth-century images and have made the MFA a center for the study and exhibition of photography.

Forever in a Moment: Nineteenth-Century Photographs of Egypt

November 19, 2011-April 10, 2012

Egypt was an exotic land to nineteenth-century European

artists. Painters, writers, and photographers traveled to Egypt to explore, document, and even interpret this great country, its civilization, and its newly discovered antiquities. Technical advances in the young art of photography encouraged direct observation and creation.

Photographers and other artists molded perceptions of Egypt for the vast majority of Europeans who could not travel there themselves. These early visual explorations were in a sense, journalistic; deciding what to photograph and present was much more than rote recording of landmarks and people. In fact, the photographers helped foster the view of an exotic, mysterious Egypt.

The majority of the approximately 30 photographs from The Ludmilla Dandrew and Chitrane Drapkin Collection are mainly European. Many spotlight ancient monuments and sites. Antonio Beato (1825-1903), for example, was born in Italy and became a British citizen. He maintained studios in Cairo and Luxor from 1862-1900 and became one of the most accomplished photographers of Egypt.

Félix Bonfils (1831-1885) moved his family from France to Beirut, Lebanon and produced a staggering 15,000 prints of Egypt and the Near East. His wife Lydie also fell in love with the region.

The exhibition also includes the work of such little-known artists as G. Lekegian, an Armenian active in Egypt from 1860-1890. Apart from his images of tombs and temples and his landscapes, his portraits reflect a welcome tenderness toward the people of the region.

Frequently, figures and occupational scenes were included to show scale, but also to introduce elements of daily life. Many of these photographs were designed to satisfy the burgeoning trade in travel photographs and albums.

These images are yet one more layer of the Dandrew-Drapkin gifts and ideally complement *Ancient Egypt – Art and Magic*. In writing about the photographs of Maxime Du Camp, critic Francis Wey noted: "To penetrate this album is to take a voyage." So it is with *Forever in a Moment*.



G. Lekegian (Armenian, active Egypt, 1860-1890)
Colossi of Memnon (about 1865)
Albumen print
Gift of Ludmila and Bruce Dandrew from The Ludmilla
Dandrew and Chitrane Drapkin Collection

Education

Follow us on Twitter, find us on Facebook, and visit our website for continual updates on education programs. Support for these programs is provided in part by the The Stuart Society of the MFA, the MFA Education Committee, The Princess Martha, Westminster Communities of St. Petersburg, TechData, and an anonymous donor.

Adult Programs

Gallery Talks and Lecture

Sunday, October 16, 3 p.m.: Director **Kent Lydecker** brings to light the history of *Sitter and Subject in Nineteenth-Century Photography*.

Sunday, November 20, 3 p.m.: Chief Curator **Jennifer Hardin** has considerable expertise in photography and has been instrumental in strengthening the Museum's impressive and ever growing collection. She introduces *Nineteenth-Century Photographs of Egypt* in this talk.

Sunday, December 18, 3 p.m.: The distinguished scholar **Dr. Robert Steven Bianchi** introduces *Ancient Egypt – Art and Magic*, the pioneering exhibition which he curated. Dr. Bianchi is known for bringing these objects and their culture vividly alive.

Nan Colton

The Museum's popular performing artist-in-residence continues her wonderful interactive presentations. Ms. Colton, an experienced actress and director, writes her own scripts, inspired by special exhibitions, the Museum collection, and themes and people related to both. She will perform for the "Coffee Talks," with a repeat performance for the "Encore" programs. (See Family Programs.)



Coffee Talks

For People 55+
Sponsored in part by



Second Wednesday of the month. Free with Museum admission. Refreshments at 10 a.m., Nan Colton's performance at 10:30, and a general docent tour at 11:15.

October 12: "Georgia O'Keeffe: Beyond Sight"

Ms. Colton illustrates the legendary artist's incredible shift from painting to sculpture as her vision began to fail. This presentation honors the international Art Beyond Sight Awareness Month.

November 9: "Sue Anne Puckett: 1960s Designs and Signs"

This new performance will keep you on needlepoint as the fictitious aspiring costume designer attempts to navigate the 1960s.

December 14: "Seasonal Tales"

The holiday tradition continues with Ms. Colton ushering in "the most wonderful time of the year."

Monday Art Bites

Second Monday of the Month, 1 p.m.

Sample works in the collection in these 30-minute talks. Stay for the 2 p.m. docent tour and experience even more.

October 10:

Louisa Chase's untitled work (1981), introduced by Chief Curator Jennifer Hardin.

November 14:

Wilhelm Morgner's Untitled (#50), 1910, discussed by Curator of Public Programs Anna Glenn.

December 12:

Cityscape with Sun (1927) by Squire J. Vickers, presented by Director Kent Lydecker.



Squire J. Vickers (American, 1872-1947)
Cityscape with Sun (1927)
Oil on burlap, mounted on cardboard

Friends of Decorative Arts

FODA programs and trips provide an ideal opportunity to make new friends. Annual dues are \$20, in addition to Museum membership. To join, please contact Membership Coordinator Steve Hack at 727.896.2667, ext. 245, or steve@fine-arts.org. Non-FODA members can attend programs for \$5, plus MFA admission. Carolyn Nygren is the volunteer coordinator.

During season, meetings are held on the second Tuesday of the month at 2 p.m. The new programs follow:

October 11: Collector **James Sweeny** will look at the pioneering 1925 Exposition des Arts Décoratifs et Industriels Modernes in Paris. This exposition introduced modern trends in the decorative arts, especially Art Deco. Jacques-Emile Ruhlmann's handcrafted furniture, Edgar Brandt's iron work, René Lalique's glass, Sonia Delaunay's fashions, and Le Corbusier's controversial pavilion created a sensation.

November 8: Director **Kent Lydecker** and collector/trustee **Dr. Gordon Gilbert** will introduce the Dutch and Flemish paintings in *Story and Symbol*, with a focus on the decorative arts depicted in the works. Dr. Gilbert and his late wife Adele developed this stellar collection over more than 35 years.



Dr. Gordon Gilbert



December 13: Director Emeritus **John Schloder** will examine “English Design Inside and Out, From Henry VIII to Queen Victoria.” He will begin with Renaissance architecture and interior design imported from France and discuss the short-lived English Baroque. He will also spotlight eighteenth-century Palladian follies (buildings primarily constructed for

decoration) and nineteenth-century *chinoiseries* at George IV’s Asian-inspired Royal Pavilion at Brighton. Dr. Schloder’s talk previews the 2012 Museum members’ tour, Great Houses of England (please see page 18).

Great Museums of the World Lecture Series

Saturdays in November, 10-11 a.m., Marly Room
All four lectures \$40 members, \$50 non-members
Individual lectures \$15, if seating is available.
Please call 727.896.2667, ext. 210, or e-mail
reception@fine-arts.org to preregister.

The topics follow:

November 5: “New York’s Masterpiece: The Metropolitan Museum of Art” by Director Kent Lydecker, who previously served as Associate Director of Education at that great institution.

November 12: “The Louvre: From Medieval Palace to World-Famous Museum” by Director Emeritus John Schloder, who began his career at this Paris landmark.

November 19: “The National Gallery, London: A Museum Unlike Its Peers” by Dr. Schloder.

November 26: “Museum of Fine Arts, St. Petersburg: 4500 Years of Art and Culture” by Dr. Schloder.

Take 5 with the Director Saturday, December 10, noon

Director Kent Lydecker’s tours are outstanding. He brings expansive knowledge of and fresh insights into art, history, and culture, as he focuses on five works in the collection. Enjoy his tour and stay for lunch in the MFA Café.



General Docent Tours

The Museum’s exceptional docents conduct tours of special exhibitions and the collection. Take advantage of the opportunity to learn more about art and the MFA. Free with Museum admission Monday-Saturday at 11 a.m. and 2 p.m. and Sunday at 2 p.m. On the second Wednesday of the month, the general tour begins at 11:15 a.m. To schedule a special tour, please call 727.896.2667, ext. 210.

Family Programs

Super Saturdays

Free with MFA admission. No registration necessary. Enriching the lives of families is an MFA commitment. Join us the third Saturday of the month for Discovery Hour, Encore, and MFA: Hands-On.

Discovery Hour

11 a.m.-noon, third Saturday of the month.

Explore the world at the MFA. You will find an artwork in the collection using a Museum “treasure hunt” sheet. You can also handle related, contemporary touchable objects.

October 15: Georgia O’Keeffe’s *Poppy*. Plus an opportunity to learn more about local agencies that serve the visually impaired.

November 19: A special color and shape scavenger-hunt will take you on a journey throughout the Museum.

December 17: Isis Nursing Horus, the Child from the Museum’s collection of ancient Egyptian objects.



Isis Nursing Horus, the Child
Egyptian, Bronze Group
Dynasty XXVI, 664-30 BC
Ptolemaic Period
Gift of Costas Lemonopoulos

Encore

Noon-12:30 p.m. (**New Time**), third Saturday of the month. Nan Colton’s imaginative performances entertain people of all ages.

October 15: “Georgia O’Keeffe: Beyond Sight”

November 19: “Sue Anne Puckett: 1960’s Designs and Signs”

December 17: As the fictitious archaeologist Agatha Diggitt, Ms. Colton shares anecdotes, myths, and stories about ancient Egypt.

MFA: Hands-On!

12:30-1:30 p.m. (**New Time**), third Saturday of the month. Create your own masterpiece inspired by works in the collection and special exhibitions.

October 15: Swings Tampa Bay will help you transform a plank of wood and piece of rope into an artistic swing, guaranteed to make other trees in your neighborhood jealous. Materials will be provided. Check out www.swingstampabay.com.



November 19: Use recycled materials, your imagination, and self-expression to create a collage inspired by works in *The New York School: Selections from The Gollay Collection*.

December 17: Art activities for the entire family to celebrate the opening day of *Ancient Egypt – Art and Magic*.

Art Beyond Sight Month

An Unforgettable Day for everyone

October 15, 10 a.m.-3 p.m.



Activities include a White Cane Awareness Day Walk with Lighthouse of Pinellas, artistic scarves created by the Lighthouse students and available in the Museum Store (plus a chance to meet the artists), accessible hands-on activities, a performance by Nan Colton, and a touch-tour.

Ancient Egypt – Art and Magic Family Day

December 17, 10 a.m.-3 p.m.

Sponsored by Franklin Templeton Investments

Hands-on activities and performances. Nan Colton will play archaeologist Agatha Diggitt at work in Egypt. Mark the “Balloon Guy” Byrne will create ancient Egyptian-inspired balloon hats (1-3 p.m.). You can decipher hieroglyphs to discover the museum anew, create a cartouche-inspired ornament, make your own mini-pyramid, and more.

Eye on Ancient Egypt

For People of All Ages

December 26-31

Enjoy a truly magical week. Each day will feature a lecture and hands-on activities. Check the website for more information as the exhibition grows closer.

Monday: Pyramids

Tuesday: Mummies

Wednesday: Sphinx

Thursday: Women of the Nile

Friday: Dig It!

Saturday: Celebrations along the Nile

Workshops

To register for workshops, please call 727.896.2667, ext. 210, or e-mail reception@fine-arts.org.

Chiaroscuro: Rembrandt and Photographic Lighting **Saturday, October 29, 10 a.m.-4 p.m.**

Instructor: Chuck Vosburgh

Limited to 20 students.

Preregistration required by October 21.

Fee: \$99

Learn what Rembrandt can teach about photographic lighting and composition in this one-day workshop.

Photograph a live model and learn the steps to setting up a scene and using your camera for the perfect exposure, as well as the secrets of the Old Masters. With Mr. Vosburgh's comfortable teaching style, you will be amazed at how you can create a classic portrait in one day. Please visit the website for additional details.

Talk a Good Painting

Thursday, November 17, 10 a.m.-noon

Sponsored by The Princess Martha

Instructor: Nan Colton, the MFA's performing artist-in-residence
Limited to 20 participants. Free.

Preregistration required by November 10. Please contact the reception desk.

Improve your communication skills as you learn about the history behind a painting, the intrigue of the artist's life, and the story within the frame. Nan Colton will introduce fundamental presentation skills you can use in casual conversations or in meeting someone new.

Seeking Volunteers

The MFA needs volunteers to work during *Ancient Egypt – Art and Magic*. A host of opportunities are available: Welcome Desk assistants, gallery guardians, greeters, and much more. Please call 727.896.2667, ext. 230, for more information.



The Fine Arts Time Traveler Camp, in collaboration with the R'Club, provided children in grades K-8 the opportunity to experience artworks at the Museum. The summer program included discussions about art, sketching from the collection and other activities, and an evening event for children and their families.

Curator of Public Programs Anna Glenn and guest instructor Jorge Vidal designed the curriculum to complement the Fairmont Park Elementary and John Hopkins Middle School R'Club programs. This camp was made possible by a Bank of America grant.

Take Your Grandparent to the Museum

December 29, 10-11 a.m.

Members \$30 per grandparent/grandchild team

Non-Members \$40 per grandparent/grandchild team

\$4 each additional grandchild

Preregistration required by December 20.

Limited to 12 teams.

Join us for what is sure to become a new holiday tradition at the MFA. With the vibrant Nan Colton as your guide, explore the galleries collecting fun facts and interesting adjectives on this kid and kid-at-heart tour. Includes a gift (\$12.95 value) for your grandparent from the Museum Store. One gift per grandparent/grandchild team. Please call for details about the gift.

Estate Planning Tips **IRA Rollover Reinstated**

The IRA rollover bill has been extended for 2011. This allows those who are at least 70½ to make direct transfers from their IRAs to qualified charities.

Gifts can be made up to \$100,000 annually per person. This is a painless way to use money that will otherwise be subject to income tax when the distributions are made to you or your heirs.

Please act now to take advantage of this opportunity. A contribution to the Museum's Annual Giving or Endowment Campaigns would be deeply appreciated. Before making any final decisions, always contact your legal or tax advisor.

For more information, contact Assistant Director Roger Zeh at 727.896.2667, ext. 231, or via e-mail, roger@fine-arts.org. All queries will be held in the strictest confidence. Thank you, as always, for thinking of the Museum.

Membership has its benefits, join or renew today.



MUSEUM OF FINE ARTS St. Petersburg, Florida



New Members

May 23-August 25

Pelican/Dual

Clapp, Gerry
Dickey, Hal G.
Freeman, Austin and Shauna Ryana
Freeman, Brad and Elvita Phelan
Lucas, Alan and Suzanne
Mills, Justin and Ana
Norvell, Robert and Angelina
Pham, Hung and Hong
Sexton, Patrick and Jenny Saravia
Thullen, Philip and Marilynn

Family

Cesaretti, Jamie and Juliet Park
Chen, Dung Tsa and Shyh Fen
Franks, Diann
Green, Linda
Green, Miles and Hope
Hansen, Quinn
Kimball, Stephen and Kelsea Fowler
Klement, Dr. Thomas and Beth
LeVine, Dr. Steven and Susan
Levitt, Dr. Myles and Pam
Mahoney, Mary Decker
Martinez, Dr. Luis and Lauren
McGill, Ann
McLaren, John H. and Beverly Emmert
Mosesmann, Hans and Camden
Nelson, Geoff and Christy
Oldham, Dr. Kristin and Gordon
Rudolph, Raymond and Abigail
Sakr, Khalid and Natalie
Summer, Robert and Averill
Toti, Douglas and Carrie
Zollo, Dr. Gregory and Pam

General/Dual

Altenhoff, Norman R. and Judith M
Amato, Paul and Wendy
Baldacchiro, Philip and Carol
Becker, Richard and Fran Tenorio
Bluhm, David and Maria Santus
Burns, Robert and Shelby
Clouse, Frank and Kathleen
Devine, Mike and Sonya March
Doyle, Mary Haddon
Enyedi, Janos and Diana
Farley, Connor
Floriani, Lawrence and Ellen
Greene, Arlene
Hallis, Pat

Hohman, Robert and Lauren
Howard, Blair B. and Sara H.
Johnson, Isaiah and Phyllis J.
Langer, James and Rebecca
Lerner, Phillip and Linda
Moorehead, James E. and Sally D.
Murphy, Gerald and Carla
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Powell, Phyllis
Rahter, Richard and Patricia Blake
Saeger, Jacqueline
Salamone, Lelia
Saltsman, George and Caryn
Senn, Lance and Joan
Stimadorakis, LaVonne
Taylor, James and Janell L. Cory
Weisman, Thomas and Lorraine

Individual

Ahmadi, Behrokh
Bardes, Carole Y.
Bonilla, Gilbert
Borsuk, Mari
Brick, Jeffrey
Brodbar, Barbara
Buchman, Kenneth
Davis, Charlotte
Desjardine, Julianne
Gavens, Charlene
Geanaros, Rebecca A.
Gurmin, Nancy
Hall, Jeffery W.
Henwood, David
Hunter, Nancy L.
Jager, James
Johnson, Pat
Krohn, Kathleen
Mancini, Katherine
Miller, Gale
Mullendore, Karen
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Yarbrough, Pam

Educator

Asher, Rose
Bundrick, Dr. Sheramy
Carrier, Gerard
Carrier, Rhonda

Cummings, Dr. Claire
Gilpin, Terri J.
Gugliotta, Diane
Levy, Iris
Miller, Annie
Mills, Melinda
Pobst, Diane

Student

Cossairt, Taylor
Fontugne, Elisabeth
Gilpin, Mary
Grotecloss, Kristin
Harewood, Donna
Krohn, Hannah
Lukas, Lois
Scott, Ann

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In memory of Ann Foster
Ray, Theresa
Shuh, Mary & Fred
Sorbo, Julia & Eugene

In memory of Adele Gilbert
Campagna, Donald & Ruth
Connelly, David
Hicks, Dr. Mack & Susan
Mackey, Fay
Perry, Dr. Richard E. & Mary B.
Rascoe, Eric & Ann
Rothman, Arlene Fillingner
Schloder, Dr. John E. & Terence
Leet

Segal, Dr. Sam & Peggy
Shannon, Robert & Nancy
Tauber, Paul, Phyllis, & Mikey
Upham, Carol A.
Zewadski, William Knight

In memory of Freddie Graule
DeMaire, Barbara

In memory of
William M. Harton III
Perry, Dr. Richard E. & Mary B.

In memory of Nancy McIntyre
Schloder, Dr. John E.

In honor of Alvina Miller's
promotion
Schloder, Dr. John E.

In memory of Loraine Mixson
Lindstrom, Dr. John

In memory of William T. Phelps
Perry, Dr. Richard E. & Mary B.

In memory of Mary Puffer Salo
Leslie, Helen
McKee, Maureen
Peterson, Eric Lang
Phillips, Carol
Stovall, Dr. George & Jane

In honor of Betty Sembler's
Birthday
Carr, Guna
Evertz, Bud & Mary
Hough, William R. & Hazel
Johnston, W. Richard & Linda
Krakower, Mr. & Mrs. Michael
Milkovich, Michael
Newberry, Billy, Donna, Ariel,
& Adi
Novack, Irwin & Patti

In memory of Cary Bond Thomas
Amley, Dr. Edward A. &
Margaret
Hough, William R. & Hazel
Miller, Tom & Betty Jean
Schloder, Dr. John E.
Upham, Carol A.
Williams, Phyllis Stover

In honor of Carol A. Upham
Schloder, Dr. John E.

In honor of Steve & Nancy
Westphal's recent wedding
Schloder, Dr. John E.

The Stuart Society

OF THE MUSEUM OF FINE ARTS

The celebrity fashions of Kay Unger, the magic of ancient Egypt, a lively wine auction, an innovative *Art in Bloom*, *Affaires d'Art*, and a 50th Anniversary High Tea will make this a truly magnificent year. Elise Minkoff is the president.

The Stuart Society and SAKS Fifth Avenue begin the season in vogue with **The Fall Fashion Show** on Friday, November 11, in the Grand Ballroom of the Renaissance Vinoy Resort and Golf Club. Lynn Cox and Kally Harvard are the chairs. Ms. Unger will make a special appearance at the **Fashion Show Patrons Party** at SAKS in Tampa on October 26. Mary Lou DeVoe is chairing that party.

The mysteries of *Ancient Egypt: Art and Magic* will be unveiled at the **Exhibition Preview and Egypt Gala Opening** on Friday, December 16. This grand event, chaired by Dimity Carlson, will be truly magical, like the objects themselves.

The Second Annual Wine Auction on Friday, February 10, will be something to savor, from an elegant dinner with refreshing wines to an auction featuring selections from outstanding private collections and foreign and domestic wineries. Margaret Amley and Chris Chapman Hilton are the chairs.

Art in Bloom from March 2-6 will once again welcome spring at the MFA with a festival of flowers. Signe Oberhofer and Jan Stoffels will install the designs created by many of the area's most gifted floral designers.

Flowers After Hours, the *Art in Bloom* Preview Party, chaired by Whitney Shoupe, will jazz up the Museum for the opening on Friday, March 2. Guests will enjoy floral interpretations and music.

The ancient Egyptians adorned their tables with exotic flowers. At the **Art in Bloom Luncheon** on Monday, March 5, in the Vinoy Grand Ballroom, talented event planners will introduce amazing TableScapes and share their secrets on entertaining. Elise Minkoff is the chair.

The Stuart Society celebrates 50 glorious years with an **Anniversary High Tea** on Thursday, April 12, from 4-6 p.m. This is a wonderful way to gather with friends to honor The Stuart Society's many accomplishments and to share memories. Past presidents Susan Hicks and Judy Stanton are the chairs.

The **Affaires d'Art** are some of the most successful and entertaining programs, luncheons, trips, card parties, and art and cooking demonstrations offered by the Museum. Sue Hands and Joty Puckett are the chairs.

For more information, please visit www.fine-arts.org or call 727.896.2667, ext. 197.

Kay Unger's Artistry and Generosity

Kay Unger, the MFA, and The Stuart Society are a perfect trio. Ms. Unger has earned worldwide followers and acclaim for her painterly fashions. A refreshing color palette and composition are hallmarks of Kay Unger dresses. Her suits are marked by elegance and balance and her Kay J's pajamas by beauty and sheer fun.

In fact, Ms. Unger discovered a passion for painting in her childhood and later studied at Parsons The New School for Design in New York. Her dresses resemble paintings on fabric, even as they move. They are designed for women of all ages and are known

The Stuart Society of the MFA and



present

The Fall Fashion Show

Fashions by Kay Unger



Friday, November 11
Reception and Silent Auction, 11 a.m.
followed by Luncheon and Fashion Show

The Grand Ballroom of the Renaissance Vinoy Resort and Golf Club
Cash Bar Valet Parking

Opportunity Tickets are available for a \$5,000 Saks Shopping Spree, a Tiffany Gold-Locket Necklace valued at \$1,200, and a Kay Unger outfit. You need not be present to win. Exquisite centerpieces will be available for \$45.

For information on corporate underwriting, program advertising, and donating auction items, please contact President Elise Minkoff at eminkoff20@aol.com or 727.422.3301.

Corporate Reservations on the Runway

- | | | |
|--|----------|--------------|
| <input type="checkbox"/> Presenting Sponsor: | \$10,000 | Three Tables |
| <input type="checkbox"/> Gold Sponsor: | \$ 5,000 | One Table |
| <input type="checkbox"/> Silver Sponsor: | \$ 1,500 | Five Seats |
| <input type="checkbox"/> Bronze Sponsor: | \$ 750 | Two Seats |

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| <input type="checkbox"/> Runway Table Patron: | \$ 1,650 | one runway table for 10 |
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| <input type="checkbox"/> Benefactor Individual: | \$ 150 | per ticket, limited availability |
| <input type="checkbox"/> Individual Patron: | \$ 135 | each |

\$ _____ Opportunity Tickets (\$25 each, \$50 for three, \$100 for seven)

\$ _____ Floral Centerpiece (\$45 each)

\$ _____ Champagne (\$58 per bottle)

\$ _____ **Total Purchase**

Please make checks payable to The Stuart Society or pay by credit card.

Check One: VISA MasterCard American Express

Name: _____

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Please send to Mrs. Glenn Mosby, 915 - 17th Ave. N.E., St. Petersburg, FL 33704.
For more information: glennmosby@gmail.com or 727.823.2579.

for their stylish and comfortable fit. Her edgier and more playful Phoebe Couture targets younger women.

Ms. Unger's winning alternatives to "the little black dress" have attracted a host of celebrities: Oprah Winfrey, Vanessa Williams, Tyra Banks, Paris Hilton, Taylor Swift, Selma Hayek, and more. Her designs have been featured on *Sex and the City*, *The View*, *Dancing with the Stars*, and *The Sopranos*, to name a few. In the past few years, Ms. Unger has opened a number of boutiques in China.



A noted philanthropist, Ms. Unger is the former president of The Fashion Group, where she raised more than \$250,000 for cancer research. She continues that commitment with Stand Up to Cancer, which is dedicated to finding cures for this disease. She serves on the boards of her alma mater and the Boys and Girls Clubs of America.

The Fall Fashion Show brings together one of the world's most successful and talented designers with The Stuart Society, the Museum's volunteer and thoroughly professional fund-raising auxiliary. As in Ms. Unger's life, this event combines art and philanthropy.

Affaires d'Art

This season's programs and events will entertain, educate, and most of all, bring people together. Please make your reservations early, as events sell out quickly. Make your check payable to The Stuart Society and send to reservations chair Jane Beam, 488 Avila Circle N.E., St. Petersburg, FL 33703. For more information, please contact Mrs. Beam at JBeam@monu.net. Sue Hands and Joty Puckett are the chairs. The wonderful programs, which are open to everyone, follow:

Wednesday, September 14, 11:30 a.m.: Express the Artist in You. Painting with a Twist. Guided by a professional, you can unlock your inner artist by creating your own masterpiece to take home. Light lunch and wine from 11:30 a.m. to noon followed by art from noon-2 p.m. 15 guests, \$40 each. Hosted by Tina Dyer, Eileen Jennings, and Courtney Sherrer.

Tuesday, October 4, 3-7 p.m.: Walk and Shop like an Egyptian. Be the first to shop and preview the "marketplace" of Egyptian items. Guests will receive a 20 percent discount. Exotic appetizers, wines, opportunities, door prizes, and much more can be found behind the veil. Limitless guests, \$25 each. Hosted by Joann Barger, Elise Minkoff, and the Museum Store.

Wednesday, October 5, 10:30 a.m.: Autumn Brunch. Cooking demo with Tyson Grant of Parkshore Grill featuring breakfast items from the Hangar. Enjoy a relaxing morning with a mimosa and friends at the inviting home of Betty Shamas. 12 guests, \$50 each. Hosted by Jane Beam and Betty Shamas.

Thursday, October 13, 10:30 a.m.: Fashion Presentation at Neiman Marcus with lite bites and mimosas and chance opportunities for a \$200 gift card. 70 guests, \$30 each. Hosted by Eleanor Davidov, Shannon Knowlton, Whitney Shoupe, Susan Taylor, Debbie Utz, and Elizabeth Walters.

Thursday, October 13, 5-7 p.m.: Dockside Chat on Boca Ciega Bay with chef and author Toni Lydecker. Aperitivo and piatto unico (one-dish meal) and an autographed copy of Mrs. Lydecker's new cookbook. Six guests, \$100 each. Hosted by Jeanne Houlton, Toni Lydecker, and Kathy Stover.

Tuesday, October 18, 11:30 a.m.: Morean Art Center Experience-Lunch and Learn. See how glass is blown in the new Hot Shop and enjoy a delicious box lunch with artist Russ Gustafson-Hilton. 15 guests, \$30 each. Hosted by Charlotte Bacon, Parsla Mason, Barbara Godfrey Smith, and Mary Wall.

The Margaret Acheson Stuart Society Wine Auction

Benefiting the Museum of Fine Arts, St. Petersburg

Friday, February 10, 2012, 6:30 p.m.

at the MFA

Second Annual Wine Auction and Gourmet Dinner

Wine, food, and travel enthusiasts will gather again to raise paddles and bid on select groupings of foreign and domestic wines for every taste, as well as "Lifestyle Lots" such as trips and getaways.

Ben Ferdinand of the prestigious Chicago wine company, Hart Davis Hart, will be the auctioneer for the Live Auction.

Frederick Schrader, founder of the award-winning Schrader Cellars in Napa Valley, California, will be the Special Guest of Honor. Mr. Schrader has been called "A New Star in Napa," by *Wine Spectator Magazine*, which featured him on the cover. He will greet people at a wine-tasting Top-Bidders/Patrons Party in one of St. Petersburg's most striking waterfront homes. Schrader Cellars wines, rated "extraordinary" (96-100 points) by influential critic Robert M. Parker Jr. of *The Wine Advocate*, will be served at the Patrons Party and will be featured in the Live Auction.

Please visit www.fine-arts.org for updates.

Sponsored in part by:



Schrader

Chairs: Margaret Amley and Chris Chapman Hilton

Wednesday, October 26, 10 a.m. -12:30 p.m.: Hand-Painted Cookie Workshop in the Parkshore Social Room with munchies, merriment, mimosas, and of course, cookies. 20 guests, \$50 each. Hosted by the 2011-2012 Stuart Society Provisional Class.

Tuesday, November 1, 5-8 p.m.: Viva the Divas-Shopping Extraordinaire at the Museum Store. More than 20 artists, jewelers, and craftsmen will display their wares in the Conservatory. Come explore the Diva in you...I dare ya! Guests will receive a 20 percent discount, along with savory treats, wine, music, chance opportunities, and much more. Complimentary wrapping for your gifts. Limitless guests, \$25 each. Hosted by Elise Minkoff, Glenn Mosby, and the Museum Store.

Friday, November 4, 10 a.m.-3 p.m.: Bridge on the Bay. Seven tables of party bridge, with each person contributing individually. Brunch and prizes for the top three scores. 27 guests, \$35 each. Hosted by Sandi Averitt and Janice Brinkley.

Monday, November 7, 11 a.m.: Cooking Demonstration and Lunch with Chef Zack Gross of Z-Grille at the home of Glenn Mosby. 12 guests, \$50 each. Hosted by Glenn Mosby and Chris Hilton.

Wednesday, November 9, 5:30-7:30 p.m.: Jewelry Art. Start Your Holiday Shopping at the Cloisters. Unique pieces designed by artistic Stuart Society member Dale Wybrow. Portion of all sales benefit The Stuart Society. 50 guests, \$25 each. Hosted by Sue Hands, Joty Puckett, Jennifer Rogers, and Dale Wybrow.

Thursday, November 10, 6:30 p.m.: Affaire de Verre-Chihuly and Beyond-How Did It Get Started? Florencia Home of hosts Margot and Steve Woodrough. An evening of glass art featuring a big-screen showing of Dale Chihuly's Seattle Studio, "the Boat House." Each couple will take home a copy of the video. A docent from the Chihuly Collection will answer questions. Chef Tyson Grant will

provide hors d'oeuvres with a selection of wines and soft drinks. Brian O'Connell of Hodgell Gallery in Sarasota, will discuss the origins of the art glass movement and will display examples of optic glass. 30 guests, \$75 each.

Saturday, November 19, 8 a.m.: Yoga at the MFA with licensed instructor and owner of Yoga Moves Denise Glueck. Tiny bites of breakfast goodies will be served. 20 guests, \$35 each. Hosted by Sue Hands, Joty Puckett, and Candy Scherer.

Wednesday, December 7, 2-5 p.m.: A Christmas Victorian Tea. Elegant holiday tea-party sweets, savorys, and libations; Christmas music and good cheer. Hats and holiday attire welcome. 24 guests, \$35 each. Hosted by Betty Bowley, Judy Cunniff, Helene Hardick, Priscilla Hobby, Joan Jaicks, Mary Shuh, Julia Sorbo, and Joan Van Middlesworth.

Tuesday, December 13, 11 a.m.: Christmas Bridge Luncheon. Three tables, 16 hands of bridge at the home of Ramona Updegraff. 12 guests, \$40 each. Hosted by Ramona Updegraff, Rita Gould, Fran Nohren, and Linda Wintor.



What They Are Saying

"This was the best wedding we ever attended."

"This was not just a wedding, it was an event."

"We definitely chose the right place for our daughter's wedding! The dining room was so beautiful, beyond our vision."

"The availability to view the Museum's permanent collection of art was such an added bonus and our guests enjoyed the experience. Thank you so much for making our only daughter's wedding the experience of a lifetime."

The MFA is the place to celebrate. Make your special events "the experience

of a lifetime." Please contact Events Marketing Manager Allison M. Canfield, Allison@fine-arts.org or 727.896.2667, ext. 221.

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Please contact Director of Development Judy Whitney at 727.896.2667, ext 250, or via e-mail, judy@fine-arts.org, to learn about the benefits of becoming a corporate or foundation partner.



Wine, Dine, Revel, Rock, and Explore
Join Kindred Spirits to celebrate
the night away on the eve
of the American premiere of

Ancient Egypt Art and Magic

Treasures from the Fondation Gandur pour l'Art
Geneva, Switzerland

EG PT GALA

Friday, December 16, beginning at 6:30 p.m.

BENEFACTORS

The leadership of generous patrons makes art and magic happen!

\$3,500 PHARAOH

- Reign over your table for eight at the Gala (Eight reservations)
- Summon your entourage to the Patron Party, hosted at Ovation (total of eight guests)

\$1,800 VIZIER

- Oversee the fun of your party of four at the Gala (Four reservations)
- Your position entitles you to four invitations to the Patron Party at Ovation

\$1,000 NOMARCH

- You have the authority to bring a guest to the Gala (two reservations)
- Your position entitles you to two invitations to the Patron Party at Ovation

\$500 MAYOR

- Your leadership support of the Gala is highly regarded and appreciated (one reservation)
- Your position entitles you to one invitation to the Patron Party at Ovation

BENEFITS FOR ALL BENEFACTORS

Go down in history with recognition in *The Scene* and the *Mosaic*.

Grace us with your early arrival to the Gala for an exclusive, guided preview of highlights of Ancient Egypt - Art and Magic: Treasures from the Fondation Gandur pour l'Art.

GENERAL RESERVATIONS

Number _____ General Reservations at \$300 per person for a total of \$ _____

Please mail form and payment to:

Camilla Kilgroe, 6153 6th Ave. N., St. Petersburg FL 33710

Check Enclosed for \$ _____ payable to The Stuart Society

I authorize the amount of \$ _____ to be charged to my credit card.

Credit Card Name and Billing Address (as it appears on your statement):

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Visa Master Card or AmEx Number _____

Expiration Date _____ Security Code _____

Signature _____

Benefactor Name and Contact info:

Please provide your name and contact information if different from your billing information. Thank you.

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Image: STELE OF NEFER-TCHEBAU AND HIS WIFE IBI (detail), limestone, painted, Dynasty X, 2134-2040 BC, Collection of Fondation Gandur pour l'Art.

CH4888A Copy of the official registration and financial information of this organization may be obtained from the Division of Consumer Services by calling toll-free 1-800-435-7353 within the state. Registration does not imply endorsement, approval, or recommendation by the state.

Lecture Series

Open to the public

Sponsored by:



This series features some of the world's foremost art historians, curators, and collectors. All lectures begin at 6:30 p.m. A special cocktail hour for Collectors Circle members only, also sponsored by Northern Trust, starts at 5:30.

The lectures are free for Collectors Circle members, MFA docents, and docent apprentices. Museum members only pay \$8 and the general public \$15, which includes admission to the permanent collection. Tickets will be available at the door. Barbara McCoy is president of The Collectors Circle.

Thursday, December 1: Dr. Elisabeth Fraser, Professor of Art History at the University of South Florida, Tampa, will explore Delacroix and nineteenth-century Orientalism, including his Egyptian-themed and Middle Eastern paintings. She has published and lectured extensively on this topic and is currently working on a book, *Mediterranean Encounters: Artists in the Ottoman Empire, 1780-1850*.

Dr. Fraser received a National Endowment for the Humanities Fellowship (her third NEH award) to conduct research for this book. Only 153 humanities scholars out of nearly 1,400 applicants received this fellowship, one of the most prestigious in the country.

Dr. Fraser's first book, *Delacroix, Art and Patrimony in Post-Revolutionary France* was published in 2004 by the Cambridge University Press. She has written on related topics for numerous professional journals and contributed a chapter to *Cultural Contact and the Making of European Art since the Age of Exploration*, edited by noted scholar Dr. Mary Sheriff.

Dr. Fraser is also known for her engaging lectures. She received an Outstanding Undergraduate Teaching Award from USF in 1997, an



Eugène Delacroix (French, 1798-1863)
Arabs Charging through a Forest Path – A Fantasia
(*Cavaliers revenant d'une fantasia*), about 1826
Oil on canvas
Museum Purchase

Outstanding Teaching Award from the Teaching Incentive Program in 1998, and a President's Award for Faculty Excellence in 2003. She has lectured at major universities across the country.

Her dissertation also focused on Delacroix. Dr. Fraser holds her M.A. and Ph.D. in art history from Yale University and her B.A. *cum laude*, also in art history, from Smith College. This is the first time she has lectured at the MFA.

Collectors Circle Corporate Sponsors

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Olympia Catering & Events at the MFA
Smith & Associates Real Estate
U.S. Trust, Bank of America Private Wealth Management

Study Trips

For Collectors Circle members only
Sponsored by:



The Collectors Circle is planning a full season of trips to major art centers, museums, and fairs, which often include visits to important private collections. The group is encouraging members to participate in a New York trip October 21-23 as part of its "Museums Across America" program.

Annual Giving: An Urgent Request

A gift to the Annual Giving Fund makes everything possible at the MFA. Your contribution will help keep the lights on and allow us to present major exhibitions like *Ancient Egypt* and a wealth of educational programs for children and adults.

Funds from Annual Giving support the overall operation of the Museum including caring for the many treasures in our collection, paying for increasing insurance costs, and so much more.

If you have never given before, please consider a donation this year. If you have already given, please consider an additional gift. All gifts, no matter the size, are greatly appreciated and will be recognized in the *Mosaic*.

This difficult economy has affected all of us, including the Museum. We need all of you – our members, our most loyal friends – to come forward this year, so that we can continue to serve you and enrich our community.

Please mail your gift **today**. For more information, please contact Director of Development Judy Whitney at 727.896.2667, ext. 250, or via e-mail, judy@fine-arts.org.

Thank you for all you have done for the Museum and for considering this new request.

Museum Store Spotlight

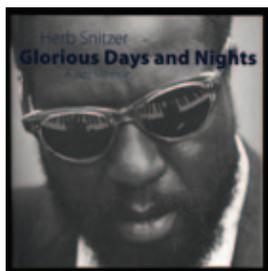
The Store is more than a store. Yes, it is a place to shop, but it is also a center to learn, to meet artists and authors, to make new friends, and to usher in the holidays. Please join us for these special events. You do not have to pay MFA admission to enjoy the Store and its programs. Store Manager Audrie Rañon is excited about these activities.

Tuesday, October 4, 3-7 p.m.: Walk and Shop like an Egyptian.

Affaires d'Art, sponsored by The Stuart Society and the Store. Open to everyone. Be the first to preview the "market" of Egyptian gifts as the countdown begins for *Ancient Egypt – Art and Magic*. Guests receive a 20 percent discount. Exotic appetizers, wines, opportunities, door prizes, and much more can be found behind the veil. Limitless guests, \$25 each.

Thursday, October 6, 5-7 p.m. in the Conservatory: Herb Snitzer,

one of the area's most talented fine art photographers, will sign copies of his new book, *Glorious Days and Nights: A Jazz Memoir*. This book features his iconic jazz photographs, including Louis Armstrong wearing a



Star of David, Thelonious Monk with piano keys reflected in his sunglasses, and Miles Davis at Newport. Mr. Snitzer also shares his memories of

the musicians and the larger jazz world that have played such a pivotal role in his art and life.

Jazz historian Robin D.G. Kelley has written: "Herb Snitzer's photographs are not just pictures. They are stories, each and every one of them. Herb is one of the great storytellers and every page of *Glorious Days and Nights* proves it."

The music of the **Nate Najar Trio**, sponsored by the Marly Music Committee, will help make this evening unforgettable.

Nate Najar is an innovative contemporary jazz artist and composer. His specialty is the nylon-string acoustic guitar. With a background in classical music,



Nate Najar

Mr. Najar draws on traditional jazz, blues, gospel, and Brazilian beats. He has performed at leading jazz festivals and with many of today's top musicians.

A cash bar will be available, and light refreshments will be served. The galleries in the Hazel Hough Wing will be open.

Thursday, October 20, 11 a.m.-3 p.m.:

Italian food virtuosa **Toni Lydecker** will sign copies of her new book, *Piatto Unico: When One Course Makes a Real Italian Meal*. She presents a wealth of delicious dishes, including a large number of vegetarian options, and proves that a single-course Italian meal can be a feast all by itself.

In addition to the creative recipes, Mrs. Lydecker offers practical advice on shopping and cooking, such as a section on Italian kitchen staples; step-by-step tips to cooking perfect pasta; and techniques for preparing soups and broths. Her writing draws on her experience of living and traveling in Italy, where she fell in love with the country's culinary traditions.

Mrs. Lydecker's previous books are *Serves One: Simple Meals to Savor When You're on Your Own* and *Seafood alla Siciliana: Recipes & Stories from a Living Tradition*. Her articles have appeared in *The Washington Post*, *Wine Enthusiast*, *Fine Cooking*, and many more. She is donating all proceeds from this event to the Museum.

Tuesday, November 1, 5-8 p.m.: Viva the Divas-Shopping Extraordinaire at the Museum Store, an Affaires d'Art, sponsored by The Stuart Society and open to everyone. Twenty-five artists, jewelers, and craftsmen will display their wares in the Conservatory, just in time for the holidays. Guests receive a 20 percent discount, along with savory treats, wine, music, chance opportunities, and much more. Complimentary wrapping for your gifts. \$25 a person. Limited to 150 divas and divos.

Wednesday, November 30: The Store's **Holiday Gift to MFA Members** – 20 percent discount on all gifts all day.

Sunday, December 18: Guest Curator **Dr. Robert Steven Bianci** will sign copies of the exhibition catalogue for *Ancient Egypt*



The Museum Store celebrates the major Egyptian exhibition with a wide array of gifts, including this selection, all from Egypt.

– *Art and Magic*, following his 3 p.m. lecture. He wrote the insightful essay and the entries for all the objects in the show, which are beautifully reproduced.

Dr. Bianchi has written more than 50 books and to date, has appeared as a principal in more than 60 television programs broadcast on three continents. They include: *Egypt: Land of the Gods* on the History Channel, *In Search of Cleopatra's Palace* and *Lost Temple to the Gods* on the Discovery Channel, *Cleopatra* on A&E's *Biography*, and on four of the eight one-hour specials, *Egypt Unwrapped*, on the National Geographic Channel. Dr. Bianchi's passion for ancient Egypt is on display in his exhibitions, his writing, his lectures, and his television appearances.



It was *Friday Night Live* at the Museum during the summer. The Annual Jazz Series reached new heights in popularity and talent.

Friends of the Library

Dr. William D. Futch
Dr. Elias Nyberg
Robin O'Dell
Martha and Jim Sweeny
Lothar J. Uhl
William Knight Zewadski

Great Houses of England: London and Bath

Study Trip for Museum Members to benefit educational programs

May 6-12, 2012

Explore the history of England through its art, architecture, and gardens, from Henry VIII to Queen Victoria. Director Emeritus Dr. John Schloder will guide you through the palaces of England. They include the fifteenth-century castle that Henry VIII loved so much that he forced the Archbishop of Canterbury to give it to him and the first Palladian house in England, which served as a model for the White House.

Dr. Schloder will trace the development of architecture and design from the fifteenth-nineteenth centuries. On the tour are several UNESCO World Heritage sites and the great rooms of Blenheim Palace, Winston Churchill's birthplace where the mirrors in the MFA's Great Hall might have hung.

The group will discover the very beginnings of the English garden, the oldest Orangery in Britain, and the gardens of Capability Brown with their rare plants, sweeping vistas, and eighteenth-century "follies." Other highlights include the Royal Crescent in Bath, one of the finest examples of town-planning in the eighteenth-century; the Romantic Asian-inspired fantasy built by George IV at Brighton; and the most beautiful villages of the Cotswolds.

The tour also includes private, behind-the-scenes visits with the curators, head gardeners, and owners of some of Great Britain's finest houses and magnificent art collections.

Program Cost: £2500 per person* (landfare based on 12 participants). This includes seven days, six nights double-occupancy in luxury hotels, all breakfasts, entrance fees, private visits, taxes, tips, services of an experienced guide, and transportation in England. Single supplement: £397.

*Landfare only: For airline reservations, contact Monika MacFawn: monika@travelservicesunlimited.com or 813.258.4041.

To receive the full itinerary and reservation form, visit www.artsandtravel.com/greathouses2012 or call organizer Natalie Kunert toll-free at 877.761.7070. Number of spaces is limited. Reservations are first-come, first-served. A deposit of £500 paid directly to Passeport Limited is required. Deposit is fully refundable until January 1, 2012. Final payment is due February 6, 2012.

This trip is reserved exclusively for MFA members. A \$200 tax-deductible donation to the Museum to support educational programs is required. If you are not a member, contact Membership Coordinator Steve Hack, steve@fine-arts.org or 727.896.2667, ext. 245.

New Trustee



Frank J. (Sandy) Rief III is one of the area's most distinguished lawyers and civic leaders. With Akerman Senterfitt law firm in Tampa, he specializes in corporate, estate, and trust planning and administration; healthcare; life and disability insurance planning and analysis; and taxation, including the philanthropic sphere.

Mr. Rief has been listed repeatedly in *Florida Super Lawyers* and the *Best Lawyers in America*. He is a Life Member of the American Law Institute, a Fellow of the American College of Trust and Estate Counsel and the American College of Tax Counsel, and a board member of the Small Business Council of America.

His community involvement is equally impressive. He has chaired The John and Mable Ringling Museum of Art Foundation (2007-2009), the Community Foundation of Tampa Bay (2004-2006), and the All Children's Hospital Foundation (2002-2004). The arts and education have been a lifelong interest. He has served on the boards of the Tampa Bay Performing Arts Center, the Tampa Theatre Foundation, the University of South Florida Foundation, the Florida State University Foundation, and the Tampa Bay History Center. He is also a board member of the Frank E. Duckwall Foundation, one of the area's most respected and generous philanthropies. He received the 2001 Red Cross Legacy Award.

Mr. Rief holds his B.A. from Wake Forest University, his J.D. from the University of Florida College of Law, and an LL.M. in taxation from New York University.



Breakfast with Santa

Saturday, December 10, 9-11 a.m.

The entire family can enjoy a delicious breakfast buffet, live music, story-time, and an appearance by Santa. Cost is \$10 for children and \$15 for adults and includes MFA admission. **Reservations are required by Wednesday, December 7. Please call the MFA Café at 727.896.2667, ext. 259, or 727.822.1032.**

Dates to Remember

Story and Symbol: Dutch and Flemish Paintings from the Collection of Dr. Gordon and Adele Gilbert
Through December 4

Four Portfolios of the Twentieth Century: Archipenko, Gropper, Evans, and Doisneau
Through November 13

The New York School: Selections from The Gollay Collection
Through November 27

Sitter and Subject in Nineteenth-Century Photography
Opening October 15

Forever in a Moment: Nineteenth-Century Photographs of Egypt
November 19, 2011-April 10, 2012

Ancient Egypt – Art and Magic: Treasures from the Fondation Gandur pour l'Art
December 17, 2011-April 29, 2012

OCTOBER

Thursday/6
Museum Store: Book-signing by photographer Herb Snitzer and jazz by the Nate Najjar Trio, 5-7 p.m.

Monday/10
Monday Art Bites: Louisa Chase's untitled painting (1981), presented by Chief Curator Jennifer Hardin, 1 p.m.

Tuesday/11
Friends of Decorative Arts (FODA): Collector James Sweeny on the 1925 Exposition des Arts Décoratifs et Industriels Modernes in Paris, 2 p.m.

Wednesday/12
Coffee Talk for people 55+: Nan Colton's "Georgia O'Keeffe: Beyond Sight," tour, and refreshments, 10 a.m.-noon

Saturday/15
White Cane Awareness Day Walk, 10:30 a.m.
Super Saturday
Discovery Hour: Georgia O'Keeffe's *Poppy* (1927), plus an opportunity to learn more about local agencies that serve the visually impaired, 11 a.m.-noon
Encore: Nan Colton's "Georgia O'Keeffe: Beyond Sight," noon-12:30 p.m.

MFA: Hands-On! Create an artistic swing with Swings Tampa Bay, 12:30-1:30 p.m.
Sitter and Subject in Nineteenth-Century Photography opens.

Sunday/16
Gallery Talk: Director Kent Lydecker on *Sitter and Subject*, 3 p.m.

Thursday/20
Museum Store: Book-signing by Italian food virtuosa Toni Lydecker, 11 a.m.-3 p.m.

Friday/21
Art on Tap, 7-10 p.m.

Saturday/29
Workshop: Chiaroscuro: Rembrandt and Photographic Lighting, presented by photographer Chuck Vosburgh, fee and preregistration, 10 a.m.-4 p.m.

NOVEMBER

Saturday/5
Great Museums of the World: "New York's Masterpiece: The Metropolitan Museum of Art," presented by Director Kent Lydecker, 10-11 a.m.

Tuesday/8
FODA: Director Kent Lydecker and collector/trustee Dr. Gordon Gilbert on *Story and Symbol*, 2 p.m.

Wednesday/9
Coffee Talk for people 55+: Nan Colton's "Sue Anne Puckett: 1960s Designs and Signs," tour, and refreshments, 10 a.m.-noon

Friday/11
The Stuart Society: Fall Fashion Show and Luncheon, fundraiser open to everyone, Renaissance Vinoy Resort and Golf Club, 11 a.m.

Saturday/12
Great Museums of the World: "The Louvre: From Medieval Palace to World-Famous Museum" by Director Emeritus John Schloder, 10-11 a.m.

Sunday/13
Four Portfolios of the Twentieth Century closes.

Monday/14
Monday Art Bites: Wilhelm Morgner's Untitled (#50), 1910,

introduced by Curator of Public Programs Anna Glenn, 1 p.m.

Thursday/17
Workshop: Talk a Good Painting, presented by Nan Colton, preregistration required, 10 a.m.-noon
The Parrish Lecture: Dr. Peter C. Sutton, 6:30 p.m.

Saturday/19
Great Museums of the World: "The National Gallery, London: A Museum Unlike Its Peers" by Dr. Schloder, 10-11 a.m.
Super Saturday
Discovery Hour: Color and Shape in the Museum, 11 a.m.-noon
Encore: Nan Colton's "Sue Anne Puckett," noon-12:30 p.m.
MFA: Hands-On! Create a collage inspired by works in *The New York School*, 12:30-1:30 p.m.
Nineteenth-Century Photographs of Egypt opens.

Sunday/20
Gallery Talk: Chief Curator Jennifer Hardin on *Nineteenth-Century Photographs of Egypt*, 3 p.m.

Saturday/26
Great Museums of the World: "Museum of Fine Arts, St. Petersburg: 4500 Years of Art and Culture" by Dr. Schloder, 10-11 a.m.

Sunday/27
The New York School closes.

Wednesday/30
Museum Store: Holiday Shopping Day for members, 20 percent discount on all merchandise.

DECEMBER

Thursday/1
Collectors Circle Lecture Series: Dr. Elisabeth Fraser, Professor of Art History at USF, on Delacroix and nineteenth-century Orientalism, open to the public, 6:30 p.m. Sponsored by Northern Trust.

Sunday/4
Story and Symbol closes.

Saturday/10
Breakfast with Santa, reservations required, 9-11 a.m.
Take 5 with the Director, noon

Monday/12
Monday Art Bites: Squire J. Vickers, *Cityscape with Sun* (1927), discussed by Director Kent Lydecker, 1 p.m.

Tuesday/13
FODA: Dr. John Schloder on "English Design Inside and Out, From Henry VIII to Queen Victoria," 2 p.m.

Wednesday/14
Coffee Talk for people 55+: Nan Colton's "Seasonal Tales," tour, and refreshments, 10 a.m.-noon

Friday/16
The Stuart Society: *Ancient Egypt* Gala Opening, fundraiser beginning at 6:30 p.m.

Saturday/17
Ancient Egypt – Art and Magic opens.
Ancient Egypt Family Day, 10 a.m.-4 p.m.

Sunday/18
Lecture: Guest Curator Robert Steven Bianchi introduces *Ancient Egypt*, 3 p.m., followed by book-signing in the Museum Store.

Sunday/25
Museum is closed on Christmas Day.

Monday/26
Eye on Ancient Egypt: Pyramids

Tuesday/27
Eye on Ancient Egypt: Mummies

Wednesday/28
Eye on Ancient Egypt: Sphinx

Thursday/29
Eye on Ancient Egypt: Women of the Nile
Workshop: Take Your Grandparent to the Museum by Nan Colton, fee and preregistration, 10-11 a.m.

Friday/30
Eye on Ancient Egypt: Dig It!
Ancient Egypt MFA Members' Celebration, 6:30-8:30 p.m.

Saturday/31
Eye on Ancient Egypt: Celebrations along the Nile

MFA

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ST. PETERSBURG, FLORIDA

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10 a.m.-5 p.m Monday-Saturday
Noon-5 p.m. Sunday

MFA Café open 11 a.m.-3 p.m.
Tuesday-Sunday

Ancient Egypt Art and Magic

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Geneva, Switzerland

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Forever in a Moment: Nineteenth-Century Photographs of Egypt November 19, 2011 through April 10, 2012



Antonio Beato, *Travelers at the Great Pyramids*, about 1870

Albumen print, gift of Dr. Robert L. and Chitranee Drapkin from The Ludmila Dandrew and Chitranee Drapkin Collection