Mixing Metaphors: The Aesthetic, the Social and the Political in African American Art

Works from the Bank of America Collection

Museum of Fine Arts, St. Petersburg, Florida
October, November, December 2013
Director’s Welcome

Dear Friends,

The MFA is taking momentous steps forward, as the galleries, The Junior League Great Hall, and the Marly Room emerge renovated and transformed. The MFA looks – and feels – like a new museum. The spaces, the colors, the wood floors, the lighting – all enhance the experience of the magnificent art on view.

This project has encouraged us to take a fresh look at our amazing collection. Installations have changed dramatically, and, through our restored windows facing Beach Drive, we are letting the sunshine in and encouraging more people to visit. We’re mixing and expanding our installations. They encompass an entire gallery on the arts of Africa, another celebrating ceramics from across the centuries, and yet another on contemporary media art.

We are also presenting the largest exhibition of African American art in the Museum’s history. Mixing Metaphors: The Aesthetic, the Social and the Political in African American Art, Works from the Bank of America Collection, is a gift to the community. This impressive show spotlights more than 90 works by many of America’s most significant artists.

Innovation and tradition are hallmarks of the MFA. Longtime supporters and new friends have made our renovation possible, and as we look to the future, we honor our past. The windows in the galleries and on the stage of the Marly Room, for example, realize the vision of the original architect John Volk. So does The Junior League Great Hall with its light-filled ceiling.

In the coming season of thanksgiving, I want to express gratitude to you, our members, on behalf of the trustees, staff, and volunteers. The importance of your support has never been greater. Thank you, too, to those members who have already made a donation to Annual Giving, which demonstrates your dedication to our mission.

With the end of the year approaching, I hope those who have not yet given will do so and I encourage current donors to consider a contribution in honor of family or friends for the holidays. What better way to care for your Museum and to share with loved ones the treasures we all enjoy.

As we approach our 50th anniversary in 2015, the Museum is planning for the future. Thank you for joining us on our journey. May the holiday season bring you good health, much happiness, and many more inspiring hours at the Museum of Fine Arts.

Sincerely,

Kent Lydecker
Director

Dr. Deborah Willis, Guest Curator of Mixing Metaphors

Wayne W. and Frances Knight Parrish Lecture

“Reading Art as a Metaphor”

Sunday, October 6, 3 p.m.
Free with MFA admission

Dr. Willis is one of the nation’s leading scholars of African-American art and culture and is a talented photographer in her own right. She is Chair and Professor of Photography and Imaging at Tisch School of the Arts at New York University. In 2000, she was named a MacArthur Fellow, a recipient of what is known as “the genius grant.” She has also been a Guggenheim Fellow and a Fletcher Fellow.

Widely published, Dr. Willis is the co-author of Michelle Obama: The First Lady in Photographs, which received the 2010 NAACP Image Award for Outstanding Literary Work, Biography/ Autobiography, and Envisioning Emancipation: Black Americans and the End of Slavery. Other recent books are Out of Fashion Photography: Embracing Beauty, Black Venus 2010: They Called Her “Hottentot,” and Posing Beauty: African American Images from the 1890s to the Present.

Dr. Willis has curated many exhibitions, including Let Your Motto Be Resistance: African American Portraits, Imagining Families – Images and Voices and Reflections in Black, and Engulfed by Katrina: Photographs Before and After the Storm. Her photography has been shown across the country. She holds a BFA from the Philadelphia College of Art, an MA from The City University of New York, an MFA from the Pratt Institute, and a PhD from George Mason University.

The Parrishes donated many of the Museum’s ancient American objects, which are displayed in a gallery named in their honor. Mr. Parrish was a successful publisher of aviation magazines, and Mrs. Parrish, a noted public servant, was Director of the U.S. Passport Office from 1955-1977.

On the cover:
Benny Andrews (American, 1930-2006)
Rehearsal (Music Series), 1997
Oil and collage on canvas
Collection of the Bank of America Art©Estate of Benny Andrews/Licensed by VAGA, New York, N.Y.
Museum Photographs: Thomas U. Gessler

Bogies & Stogies Golf Tournament

benefiting the MFA
Monday, November 4
Shotgun Start, 12:30 p.m.
Renaissance Vinoy Resort & Golf Club
Live Auction, Gourmet Barbeque, Open Bar, Cigars, and more at the MFA
Register at www.fine-arts.org today!
Mixing Metaphors
Provided by Bank of America’s Art in our Communities Program

Bank of America

Saturday, October 5, 2013-Sunday, January 5, 2014

This revealing exhibition spotlights more than 90 paintings, prints, drawings, photographs, sculptures, and mixed-media works by 36 gifted artists. This is the largest show of African American art ever presented at the MFA. Some of America’s most important artists are represented, including Benny Andrews, Romare Bearden, John Biggers, Sam Gilliam, Jacob Lawrence, Gordon Parks, Martin Puryear, Faith Ringgold, Lorna Simpson, and Carrie Mae Weems.

Most of the works tell fascinating stories, exploring history, memories, and life today. They are visual metaphors. The distinguished scholar and talented photographer Dr. Deborah Willis is the guest curator. She is University Professor and Chair of the Department of Photography and Imaging at the Tisch School of the Arts at New York University.

Jacob Lawrence’s two exceptional prints convey the spirit of the exhibition. His sweeping Forward Together (1997) is a clarion call, encouraging us all to move ahead, while Aspirations (1986) focuses on family life. Family is viewed by many of these artists as a bedrock and refuge. Lawrence Finney portrays monumental figures protecting their children, and Faith Ringgold’s large-scale story quilt, Coming to Jones Road #3: Aunt Emmy (1999), conveys the centrality of home and family. It also pays tribute to African American quilts, which, in turn, look back to Africa. So, too, do the shotgun houses and figures in John Biggers’ The Four Seasons (1990), inspired by Houston’s Third Ward.

The church has been a major force in African American life, captured poignantly in Benny Andrews’ Rehearsal (Music Series), 1997. Indeed, music has been and continues to be paramount, with African Americans giving the world some of our most unique art forms – spirituals, the blues, and jazz. Chuck Stewart’s photographs of jazz legends are high points. On the abstract side are Kevin Cole’s lively Jam Session No. 3 (1992) and his mentor Sam Gilliam’s beautifully lyrical Rational Element (1992).
Photographers and TV cameramen brought the Civil Rights Movement into our homes, mobilizing action and change. Memphis-based Ernest C. Withers was called “the official photographer of the Civil Rights Movement.” Six images from his famous I Am A Man portfolio document pivotal moments in the life of Dr. Martin Luther King Jr. and the struggle as a whole.


About Bank of America’s Art in our Communities Program

Bank of America launched the Art in our Communities program to share works from its distinguished collection with museums across the globe. The program allows museums and nonprofit galleries to borrow complete exhibitions at no cost. Art in our Communities is a collaborative effort that engages community partners and generates vital revenue for museums. Since the program’s launch in 2008, more than 50 museums worldwide have benefited from the loan of an exhibition.

Recent Acquisitions: Prints, Drawings, and Photographs
Works on Paper Gallery
Saturday October 26, 2013-Sunday, March 2, 2014

The collection has grown by more than 1,100 works since the Hazel Hough Wing opened in 2008. This is in addition to a gift of approximately 15,000 photographs from The Ludmila Dandrew and Chitranee Drapkin Collection. Recent Acquisitions is strong in nineteenth- and twentieth-century art, like the collection as a whole.

More than 40 exceptional works on paper and photographs, all added in the last five years, will be displayed. The drawings and prints are by such significant artists as Jennifer Bartlett, Leonard Baskin, Carol Dameron, Elaine de Kooning, Wenceslaus Hollar, Rebecca Sexton Larson, Richard Basil Mock, Pierre-Joseph Redouté, Milton Resnick, Georges Rouault, Jovi Schnell, Charles White, and Ossip Zadkine.

The photography collection is one of the largest and most important in the Southeast and will be admirably represented in this exhibition. Included are choice images by George Booth, George Dureau, Sylvie Eyberg, Ernst Haas, Jason Hailey, Thomas J. Kramer, Amanda Means, Arno Minkkinen, Edward Steichen, and Shen Wei.

Donor gifts comprise the majority of these acquisitions. “The collection is at the heart of the Museum,” said Hazel and William Hough Chief Curator Jennifer Hardin. “Seeing its dramatic development has inspired us all.”
How Has Art Inspired Your Life?

Did you finger paint as a child or has your child presented you with a crayon-smudged family portrait? While visiting a gallery or museum, maybe you simply stood in awe of an artist’s inspiration.

The MFA depends upon annual gifts to inspire, educate, and engage the community. Your generosity allows your Museum – and the arts – to thrive in St. Petersburg and the Tampa Bay area.

As we approach the end of the year, we ask that you donate today. Every gift makes a difference, and your contribution is fully tax-deductible. For the holidays, you may want to give in honor of a family member or friend. What better way to care for your Museum than to share it with loved ones and let art inspire life! Please contact Director of Development Daryl DeBerry, ddeberry@fine-arts.org.

New Mexico and the Arts of Enchantment featuring the Raymond James Financial Collection
Opening Saturday, January 18, 2014

Bill Schenck’s large-scale painting Canyon Waters (2003), from the Raymond James Financial Collection, is one of the highlights of this exhibition, which also includes major works from the MFA and other private collections. Mr. Schenck is one of the leading figures in the western Pop movement.

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Porch Parties
On Beach Drive’s biggest porch!

The MFA is partnering with several neighborhood associations to invite you to meet your neighbors, tour the newly renovated galleries, and enjoy a complimentary bar. No RSVP required. Just show up. All parties are from 5:30-7 p.m.

The dates follow: Friday, October 18; Thursday, October 24; Thursday, November 7; Wednesday, November 13; and Thursday, November 21.
A Landmark Renewed

The new MFA is stunning, spotlighting the collection like never before. The galleries in the original building, The Junior League Great Hall, and the Marly Room glow anew and were unveiled on Arts Alive Day on Saturday, September 28. The Museum was packed for this citywide free day.

Jeffrey Daly, one of the most respected designers in the field, sensitively guided the renovation. Now leading his own firm, Mr. Daly was the Chief Exhibition Designer and Senior Design Advisor to the Director of the Metropolitan Museum of Art in New York for more than 28 years.

You will need to see the changes for yourself, but a few follow:

• An illuminated ceiling now fills The Junior League Great Hall with magical light, and the stone floor adds to the dignity and grandeur of this special entrance.

• Windows facing Beach Drive now encourage visitors to look inside day and night.

• The arched window at the back of the Marly Room stage has come out of hiding and the painted walls give this showpiece a stellar look and personality.

• Wooden floors and painted walls have done the same for The Howard Acheson, The Cyrus Fay Mackey, and the Gary and Gail Damkohler Galleries.

• Fresh carpeting in the other galleries enhances the visitor experience – and the art.

• The impressive and ever growing collection has been reinstalled. Treasures have come out of storage. The Frank Cannova Gallery is devoted entirely to African art. Crowd favorites now have the setting they deserve.

The MFA’s 50th anniversary celebration has begun early and in style, always with a desire to connect the community through art.

**Renovation Donors**

The MFA expresses deep gratitude to these loyal friends who contributed to the major renovation project.

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**Gallery Talk**

FREE with Museum admission

Hazel and William Hough Chief Curator Jennifer Hardin on *Recent Acquisitions: Prints, Drawings, and Photographs*
Sunday, October 27, 3 p.m.

Dr. Hardin is the ideal person to introduce this exhibition, as she has been instrumental in strengthening the collection. During her 18-year tenure, she has developed cordial relationships with many collectors and has recommended Museum purchases. The collection would not be where it is today without her.

**Coffee Talks with Nan Colton**

Sponsored in part by:
Nan Colton as Isabella Snodgrass

Second Wednesday of the month. Free with Museum admission.

The Museum’s performing artist-in-residence always plays to a full house. She writes her own scripts, inspired by special exhibitions, the Museum collection, and themes and people related to both. Enjoy refreshments at 10 a.m., Ms. Colton’s performance at 10:30, and a general docent tour at 11:15.

**Monday Art Bites**

Second Monday of the month, 1 p.m. Free with Museum admission.

Sample MFA treasures in these 30-minute talks. Then stay for the 2 p.m. docent tour to explore more of the collection. On your way out, visit the MFA Store for a FREE edible sample of Margaret Ann’s Gourmet Cookies. This bite-size snack is available for Art Bite guests only.
Ms. Goldfarb received a BFA in drawing and painting at the University of Georgia and has primarily been a painter throughout her varied career. She also has created figurative and glass sculptures, which have, in turn, influenced her painting. The figure remains central to all of her work.

**December 15: Special Holiday Exhibition with Chuck Savoie and Jacob Stout**

Master glassblower Charles Savoie is known for his Italian-style series of Zanfirico goblets, made of colored glass rods that are twisted together to create fascinating patterns. Mr. Savoie makes all of his glass from scratch. He holds his BS in studio art from Southern Connecticut University and two Master of Fine Arts degrees, one in studio glass from Illinois State University and the other in sculpture from the University of Illinois at Urbana-Champaign.

Mr. Savoie completed further study at the Pilchuck Glass School where he studied with the likes of Dale Chihuly, William Morris, and Lino Tagliapietra. He has shown his work widely, has won numerous awards, and is represented in the collections of the Museum of Art and Design in New York and the Montreal Museum of Fine Arts, among others.

**HOT GATHERINGS COOL CONVERSATIONS**

**A DMG Visiting Glass Artist Series**

Sponsored by The Duncan McClellan Glass Project
Second Sunday of the month, 2 p.m.
FREE with MFA admission

**October 13: Susan Rankin and Rob Stern**

Ms. Rankin, an instructor at the Haliburton School of the Arts in Ontario, draws her forms in charcoal first and has been inspired by classical forms, select decorative arts, and the history of glass itself. She is represented in the collections of the Corning Museum of Glass, the Montreal Museum of Fine Arts, and Flemish Centre for Contemporary Glass Art, among others.

Mr. Stern’s aesthetic resides where humans and nature interact, between random organic patterns and angular hewn planes. His work pushes the traditional boundaries of the medium. He has taught at the University of Texas at Arlington, the University of Miami, and San José State University. He conducts regular workshops at the Glass Furnace in Istanbul, Turkey and at the famous Pilchuck Glass School in Seattle, where he is a teaching assistant.

**November 10: Paul J. Nelson, Peter Wright, and Kim Goldfarb**

Mr. Nelson uses blown and hot sculpting techniques to make unique “portraits” in glass. They are created at Flame Run Glass Studio and Gallery in Louisville, Kentucky, where he also teaches. His work has been featured in Glass Magazine, Art and Antiques, and Design Times. He has studied at Centre College, Pilchuck Glass School, and the University of Illinois at Urbana-Champaign.

After twenty years in commercial construction, Mr. Wright followed his passion and founded Wright Publishing Company to produce limited-edition fine art, primarily bronze sculptures. The artists work in many media, which Wright reproduces in bronze. In 2000, he began to collaborate with renowned glass sculptor William Morris and was inspired to experiment with the medium himself, leading to study at Pilchuck and a new direction.

FODA programs are held on the second Tuesday of the month at 2 p.m. during season. Non-FODA members can attend for $5, plus MFA admission. Carolyn Nygren is the volunteer coordinator. Upcoming events follow:

**October 14:** Director Kent Lydecker on a work from *Mixing Metaphors.*

**November 11:** Dr. Susan Cooksey, Curator of African Art at the Samuel P. Harn Museum of Art, the University of Florida, on selections from the MFA’s African collection.

**December 9:** Bob Devin Jones, Artistic Director of the Studio@620, on art in *Mixing Metaphors.*

**Earl Grey Tea Chocolate, created by Victoria Boyko of Viktoria Richards Chocolates.**

The decorative arts – fine furniture, jewelry, ceramics, and more – are all around us. FODA expands understanding of their variety and beauty. Plus, you will make new friends at the meetings. Annual dues are $20 in addition to Museum membership. To join, please contact Membership and Marketing Coordinator Bailey Nicholas: BNicholas@fine-arts.org or 727.896.2667, ext. 250.

FODA programs are held on the second Tuesday of the month at 2 p.m. during season. Non-FODA members can attend for $5, plus MFA admission. Carolyn Nygren is the volunteer coordinator. Upcoming events follow:
October 8: Master metalsmith Alex Klahm of St. Petersburg will offer an overview of metal processes and techniques. He has designed and produced architectural metalwork for both public spaces and estate properties. He has crafted grand staircases, monumental gates, balconies, decorative railings, chandeliers, and much more.

Mr. Klahm has restored the metalwork on 24 lighthouses, as well as on other historic properties such as Vizcaya and the Miami/Dade County Courthouse. He is best known locally for the Millennial Gateway, created for the promenade of The Shops of St. Pete, formerly BayWalk. The Florida Chapter of the American Institute of Architects has twice given him the Mellen C. Greeley Craftsman of the Year Award. He holds his BA from the University of California at Davis and his MA from California State University at Los Angeles.

November 12: Victoria Boyko, founder of Viktoria Richards Chocolates in New Port Richey, will present a truly delicious program. She creates contemporary designs for her chocolates – almost miniature works of art – which look too perfect to eat, but are too enticing not to. She uses only the finest European chocolates and has developed such unique flavors as pineapple chipotle, Earl Grey lavender, chai masala, and lemon vodka nesting doll.

Ms. Boyko holds a BA in fashion design with a minor in art from The American College – London, having previously studied at The American College – Lucerne. As a bonus, her chocolates will be available in the Museum Store the week before, the day of, and the week after her program, until they sell out.

December 10: Sarah Nisenson, a guide at the Walter Gropius House in Lincoln, Massachusetts, will discuss the life and work of the legendary founder of the Bauhaus School in Germany and one of the most influential architects of the twentieth century. He attracted major designers and artists such as Paul Klee, Josef Albers, and Wassily Kandinsky to teach and work at the Bauhaus.

Gropius designed his family home when he came to teach architecture at Harvard University. It was created around his Marcel Breuer furniture, which he brought from Europe, and remains one of the best examples of his vision. Also on view are artworks by Albers, Joan Miró, and Henry Moore, some of his many admirers and friends.

Three courses and a souvenir recipe card of the dishes prepared. $35 members, $45 nonmembers
Reservations required by Friday, October 18.
Please call 727.896.2667, ext. 210, to purchase tickets or for more details.

Sponsored by: Bank of America

Chef, restaurateur, and cookbook author Pierre Thiam grew up in Dakar, Senegal, and moved to New York in the late 1980s. By 2001, he had opened his first restaurant, Yolele, a visionary African bistro in Brooklyn. His Le Grand-Dakar Restaurant opened just three years later in neighboring Clinton Hill. He currently owns Pierre Thiam Catering and serves as a consulting chef for restaurants in New York City and beyond. His cookbook, Yolele! Recipes from the Heart of Senegal, was a finalist for the Julia Child Cookbook Award and won the Gourmand World Cookbook’s Special Jury Award at the Paris World Cookbook Fair.

Mr. Thiam lectures and conducts cooking classes around the globe and has appeared on the Food Network, including Iron Chef; ABC’s Eyewitness News; and NBC’s TODAY Show. He has been profiled on CNN’s Inside Africa and interviewed on NPR’s Splendid Table.

Random Act 11.14.13, 6:30-8:30 p.m. FEAST
Wine, beer, and cocktails, 6:30 p.m.
Artists’ Presentations, 7 p.m.
Tickets are $20. Go to www.feastpinellas.org.

Join Creative Pinellas, Keep St. Petersburg Local, and the MFA for our fifth FEAST microfunding event. Meet some of the area’s most interesting artists. Enjoy a taste of the city’s best restaurants. Support exciting arts projects with your vote. All proceeds from the door go to the winners.
Random Act 12.12.13, 7:30 p.m. Opera Tampa Holiday Concert
Tickets are $10. Seats are limited. For advanced tickets, please call 727.896.2667, ext. 210.

The talented Opera Tampa Singers perform your favorites, along with many surprises. They usher in the season on a high note.

Youth & Family

First and third Saturday of the month, 10 a.m.
Ages three and older.
$5 per person (includes admission to the entire Museum).
Bring a towel or yoga mat.

Kidding Around Yoga has become a hit. It utilizes the yoga poses or asanas creatively tucked into partner yoga, games and activities, original music, stories, and more. The class is designed for children, but families are welcome. Practicing yoga with family and friends creates a special bond.

MFA: Make and Take Saturday

Third Saturday of the month, 11 a.m.-2 p.m.
FREE with MFA admission. No registration necessary
For ages five and older.

Create your own masterpiece inspired by works in the collection and special exhibitions. Supplies are included. Both children and adults are welcome.

October 19: Quilt Squares—View Faith Ringgold’s story quilt, Coming to Jones Road #3: Aunt Emmy (1999), in Mixing Metaphors and then create your own square without using needle and thread.

November 16: Memorable Bowls – Be inspired by the masterful ceramics of Maria and Julian Martinez as you make your own pinch pot. In partnership with the Morean Arts Center for Clay.

December 21: Going Crafty with Collage – Mixed-media works and collages in the collection and special exhibitions will lead to your next masterpiece.

Beginning in January, “Make and Take” will expand to follow “Kidding Around Yoga” on the first and third Saturdays of the month.

Family Tours

Saturdays, 11 a.m.

Bring the family for a docent tour that will open up new worlds for you and your children. Participants will receive a postcard reproduction of a work in the collection to take home.

Waiting Up for Santa Party

You can’t spend a “Night at the Museum,” but your favorite stuffed animal can. Imagine his adventures as the paintings and sculpture come alive!

• Friday, December 13: Drop off your stuffed animal between 10 a.m. and 5 p.m.
• Saturday, December 14, 9-11 a.m.: Pick up animals and enjoy a child-friendly continental breakfast, while watching a slide-show of your buddies’ adventures. Then receive an early visit from Santa Claus and savor story time with Mrs. Claus at 10:30.

Children are $10 and adults, $15. Space is limited. Reservations are required by Wednesday, December 11. Please call 727.896.2667, ext. 210.

Santa Arrives Early

Double Your Discount

Save money in the Museum Store and find an artistic holiday gift for all the special people in your life. From Thursday, November 21, through Sunday, November 24, MFA members will receive an extra 10 percent discount on all purchases. That totals to 20 percent off. Make the Store your first stop for holiday shopping.
The Museum of Fine Arts presents

Art Advances Fashion Forward
Fine Art, Fashion, and Photography
Three Magical Worlds Collide
Thursday, October 17, 5-9 p.m.

Cutting-Edge Fashion and Photography inspired by the MFA collection

Museum Store
in partnership with Alyen Suarez of NuSoBel
presents

Fashion Design by Lina Texeira.

Models on the Runway, Jewelry, Fashion Accessories, and Photography in the Mary Alice McClendon Conservatory

Premier Fashion Show in the Marly Room
Admission to all Galleries

Full Cash Bar, Delectable Bites, Valet Parking

$10 general admission, $15 limited VIP seating with complimentary drink and patron gift
No reservations required.

Dinner & Jazz
Ray Biscoglia Duo
Friday, December 6, 6:30-9:30 p.m.
$5 members and guests, $10 each nonmembers
Dinner extra, limited seating
Reservations: 727.896.2667, ext. 258, or 727.822.1032

Escape the holiday stress and begin your weekend in one of the most spectacular settings in the city. Enjoy an exquisite buffet prepared by the MFA Café, while listening to the smooth sounds of jazz. Pianist Ray Biscoglia and bassist Glenn Stevenson have earned a following throughout the area. The galleries and the Museum Store will be open and you can mingle on the terrace.

255 Beach Drive NE, St. Petersburg

Purchase Tickets Online at WWW.FINE-ARTS.ORG

*Current MFA Members will receive a $60 voucher for an Individual Gift Membership or to use toward membership renewal.

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The Plaza of Honor
at the Bayshore entrance to the Hazel Hough Wing

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• Honor family, teachers, volunteers, or donors.
• Show support for the MFA.

Forms are available at the Welcome Desk. Lorraine Danna is the chair. For more information, write to ldanna01@tampabay.rr.com.

An invitation-only event for sponsors and patrons

Premiering the best of Saks Fifth Avenue with runway and informal modeling
Friday, November 8
11 a.m. Silent Auction
Noon Fashion Show
Emcee: Fox 13 News Co-Anchor Kelly Ring
Renaissance Vinoy Resort and Golf Club
Grand Ballroom

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Continue Your Fashion Experience
Don’t wait in the Valet Line

Enjoy a Signature Drink and more opportunity items with Saks Fifth Avenue Sarasota
Showcasing Jewelry by Stephanie Kantis and makeup by the Trish McEvoy Artistry Team

$40, Limited to 50 Guests
Friday, February 7th
Black Tie Dinner honoring sponsors and special guests at the Museum of Fine Arts

Saturday, February 8th
Gala Wine Auction and Dinner in The Grand Ballroom at the Vinoy Renaissance St. Petersburg Resort featuring fine wines and luxury lifestyle trips, items and experiences in the silent and live auctions

Sunday, February 9th
Jazz Brunch - Inaugural duPont Registry Concours d’Elegance at the MFA - an invitational competition of classic and exotic automobiles

Wine Weekend Overflows to February 1st with the Grape Escape
Party-goers will gather for drinks and hors d’oeuvres, then be escorted to a line of waiting limousines. You and your dinner partners will be whisked away to ... we can’t tell you where, but each limousine will have its own destination where guests will enjoy a sumptuous wine and culinary adventure.

Welcoming Nicholas Allen
Nicholas Allen, proprietor of Carte Blanche Wine, will be one of our Special Guest Vintners for Wine Weekend. Nicholas’ family owns Domaine Clarence Dillon in Bordeaux, which includes First Growth Chateau Haut-Brion, Premier Grand Cru Classe-A Chateau La Mission Haut-Brion, and the family’s newest winery acquisition, Grand Cru Classe Chateau Quintus, in St. Émilion. A passionate art enthusiast and supporter of the Stuart Society and Wine Weekend, Nicholas is proud to share his expanded portfolio of wines and continue his efforts to benefit the museum.

Please consider sponsoring this exciting event!
Visit WineWeekendStPete.org or call (828) 753-WINE (9463) for information about sponsorship packages and benefits.

Visit WineWeekendStPete.org for details and timely updates.
Affaires d’Art

These events entertain, educate, and most of all, bring people together. Please make your reservations early, as the programs sell out quickly. Make your check payable to The Stuart Society and send to reservations chair Chris Hilton, 300 Beach Drive N.E., #1501, St. Petersburg, Florida 33701-3416. Jane Schaumberg and Kathy Whittemore are the chairs.

Wednesday, October 9, 1-4 p.m.: iPad for Dummies with light refreshments. Do you need help deciphering all the features of your iPad, including Siri? Whether you are a newbie or an iPad pro, docent Anne Shamas will make this class worth your time. Men are welcome. MFA Bayview Room. 20 guests, $35 per person. Hosted by Mary Rainey, Betty Bowley, Diane Fair, Joyce Larson, Maritza Bay Plaza South, Gulfport. 30 guests, $35 per person. Hosted by Jo González-Hastings, owner/chef of Habana Café, 5907 Pelican Bay Plaza South, Gulfport. 30 guests, $35 per person. Hosted by Mary Rainey, Betty Bowley, Diane Fair, Joyce Larson, Maritza Smith, Julia Sorbo, and Edie Spies.

Tuesday, October 15, 11 a.m.-2 p.m.: Habana Café Afternoon. Cooking demonstration and lunch with sangria at the home of Jo González-Hastings, owner/chef of Habana Café, 5907 Pelican Bay Plaza South, Gulfport. 30 guests, $35 per person. Hosted by Mary Rainey, Betty Bowley, Diane Fair, Joyce Larson, Maritza Smith, Julia Sorbo, and Edie Spies.

Tuesday, October 22, 6-8 p.m.: Interior Decorating Mini-Seminar with refreshments. Plan your room, real or imaginary, with the help of Judy Bistany, Interior Designer at Matter Brothers Furniture. Bring your floor plan (materials will be provided in advance to help you). Matter Brothers will give a 10 percent discount for purchases made by attendees for a six-month period. Matter Brothers Furniture and Design, 7801 U.S. 19 North, Pinellas Park. 20 guests, $35 per person. Hosted by Judy Bistany.

Wednesday, November 6, 10 a.m.-1 p.m.: Pies for the Holidays, with instructor Carolyn Bond. Each guest will make a pecan or pumpkin pie to take home. Lunch will be served while the pies bake at the home of Barbara Sansone, 1737 Brightwaters Boulevard N.E., St. Petersburg. 10 guests, $50 per person. Hosted by Barbara Sansone.

Wednesday, November 13, 6:30-8:30 p.m.: Spice It Up! A holiday cooking demonstration with wine and cocktails. Use recipes with ingredients from the Savory Spice Shop and sample heavy hors d’oeuvres created by Chef Jason Cline of The Birchwood, known for his exotic, boldly flavorful, and globally inspired dishes. Savory Spice Shop, 400 Beach Drive N.E., #173, St. Petersburg. 25 guests, $45 per person. Hosted by Gail Razook and Kathy Whittemore.

Thursday, November 14, 5-7 p.m.: Jewels on Beach Drive. Back by popular demand. Do your holiday shopping while enjoying wine and appetizers. Unique one-of-a-kind jewelry by Dale Wybrow. 20 percent of sales goes to The Stuart Society. 288 Beach Drive N.E., 9-C, St. Petersburg. 40 guests, $25 per person. Hosted by Dale Wybrow, Jennifer Rogers, Sue Hands, Joty Puckett, and Nancy Dunn.

Friday, November 22, noon: Lunch and Learn: Fashion Photography. Formal luncheon and discussion with Curatorial Assistant Sabrina Hughes, a specialist in the history of photography. 1311 Brightwaters Boulevard N.E., St. Petersburg. 20 guests, $50 per person. Hosted by Barbara McCoy.

Thursday, December 12, 6-8 p.m.: Holiday Ladies’ Night with floral designer Cassie Osterloth. Wine and buffet dinner. Create your own holiday floral arrangement to take home. Wonderland Floral Art, 2887 22nd Avenue North, Suite A, St. Petersburg, 22 guests, $50 per person. Hosted by Roseanna Costa, Susan Hicks, Karen McCollum, Signe Oberhofer, Jennifer Rogers, Carol Upham, and Sally Wheeler. Sold Out.

Wednesday, January 15, 11:30 a.m.: Lunch with Chef Matt Smith of Parkshore Grill, featuring local organic vegetables, at the home of Betty Shamas, 798 Cattail Court N.E., St. Petersburg. 12 guests, $50 per person. Hosted by Mrs. Shamas and her sister Jane Beam. Sold Out.

Wednesday, January 22, 10 a.m.-12:30 p.m.: Docent-led Architectural Tour of the Salvador Dalí Museum, followed by lunch at the Hangar Restaurant. 20 guests, $50 per person. Hosted by Charlotte Kendall, Jean Getting Irwin, and Camilla Kilgroe.

Thursday, January 23, 6-8 p.m.: Sake and Sushi Tasting in the International Plaza. 50 guests, $30 per person. Hosted by Dawn MacLaren, Shannon Borton, Rebecca Hearn, Stephanie Dyer, Linda Dow, Deann Coop, Monica Mason, AudrieRaño, and Stephanie Sanders.

Wednesday, January 29, 11:30 a.m.: Lunch and Learn: Fashion of Beauty. The latest tips on color and skin-care, plus informal modeling. Lite bites plus opportunity ticket for a Neiman Marcus gift card. Neiman Marcus, second floor, International Plaza. 50 guests, $30 per person. Hosted by Debbie Utz, Susan Taylor, and Eleanor Davidoff.

Wednesday, February 26, 10:30 a.m.: Heirloom Recipes Party. Buffet-style tasting of treasured family dishes from around the world. Everyone will receive a booklet with the evening’s recipes to take home. 838 Monterey Boulevard N.E., St. Petersburg. 40 guests, $60 per person. Reservations deadline is Monday, February 17. Hosted by Nata Cibran, Pascale Durand, Linda Jollay, Pam Levitt, Toni Lydecker, Monica Mason, Carol Nelson, Mary Jo Nelson, and Toni Riche.
Wednesday, March 6, 7-9 p.m.: Girls’ Night Out Bunco. Games, appetizers, cocktails, and prizes. 300 Coffee Pot Riviera N.E., St. Petersburg. 20 guests, $45 per person. Hosted by Liz Bradley, Judy Holland, Linda Jantschek, Nancy Rutland, Tina Dyer, Linda Hirsh, Ginny McCarthy, Sue Froid, and Susan Lahey.

Thursday, March 20, 5-7 p.m.: Brain Differences in Our World, a wide-ranging discussion with distinguished neuropsychologist Dr. Mack Hicks. Dr. Hicks founded Center Academy in 1968, one of the first schools to help students with attention deficit disorder and other challenges. Wine and cheese. 288 Beach Drive N.E., #8B, St. Petersburg. 20 guests, $35 per person. Hosted by Susan Hicks and Ruth Kent. Sold Out.

Saturday, April 5, 6 p.m.: Shuffle, shuffle, shuffle on down to St. Petersburg’s legendary Shuffle Board Club, 559 Mirror Lake Drive North, for food, fun, and competition. 60 guests, $40 per person. Hosted by Linda Jantschek, Mark Chmielewski, Patty and Elliot Gassner, Carol and Tom Treichel, Gail and Fred Razook, Carol Nelson, Kathy and Kent Whittemore, Margaret and Emory Wood, and Ginny and Terry McCarthy.

Wednesday, April 9, 10:30 a.m.-1:30 p.m.: Seaside Garden Tour and Luncheon. Pass-a-Grille is known for its beautiful beaches and sunsets, but tucked behind the dunes are some delightful, hidden gardens. Sip champagne mimosas while touring three unique beach settings. At noon, following the tours, a Tuscan luncheon will be served al fresco. A garden guide, map, and parking passes will be provided. 30 guests, $45 per person. Hosted by Tina Douglass, Dana Dunn, Sunny Endicott, and Joanne Pheil. Sold Out.

Wednesday, April 23, 5:30-8:30 p.m.: Hawaiian Luau overlooking the Sunshine Skyway Bridge. Savor tropical drinks and feast as you watch hula-dancers at the expansive waterfront home of Wayne and Joyce Fraser on Pinellas Point, 750 71st Terrace South. Hawaiian attire. 16 guests, $80 per person. Hosted by Joyce Fraser, Jeanne Houlton, and Debbie Baxter.

Event Sponsors:

A grand spring tradition, Art in Bloom 2014 will present more than 50 floral interpretations of works in the collection. The designs are by professional florists, talented hobbyists, and members of The Stuart Society. One of the Museum’s most popular exhibitions, Art in Bloom will open to the public Saturday, March 8, and continue through Tuesday, March 11. Elizabeth Walters-Alison and Dale Wybrow are the overall chairs, and Betty Shamas is overseeing the installation.

Art in Bloom Luncheon
Friday, March 7, 11:30 a.m.
Renaissance Vinoy Sunset Ballroom

The speaker and guest of honor is Chris Giftos, who served as Master Floral Designer and Director of Special Events at the Metropolitan Museum of Art, New York, for more than 30 years. Mr. Giftos created the weekly floral design for the Met’s Great Hall. That tradition was endowed by Lila Acheson Wallace, co-founder of Reader’s Digest and a relative of Museum Founder Margaret Acheson Stuart. Mr. Giftos has appeared on television with Oprah Winfrey and Martha Stewart, among many others. Martha Buttner and Glenn Mosby are the chairs.

Flowers After Hours
Art in Bloom Preview Party
Saturday, March 8, 6:30-9 p.m.

Be one of the first to view the inventive floral designs and enjoy sumptuous hors d’oeuvres, cocktails, wine, and jazz in the Mary Alice McClendon Conservatory. Emmy Award-winning journalist Cathy Unruh of WEDU will be the emcee, and the Iron Florist Competition will spotlight two of the city’s finest florists. Gail Pyhel, Whitney Shouppe, and Becky Wells are the chairs.

Conversations with the Designers
Sunday, March 9, 2-4 p.m.
No reservations required.

Many floral designers will be in the galleries to discuss their creations, inspiration, and techniques. Mernet Larsen, Professor Emerita of Painting at the University of South Florida, will be the special guest. Honorary Stuart Society member Eric Lang Peterson will create a design in response to her exceptional painting Mall (1987), which he donated to the collection. He will join Ms. Larsen for this event.
New Members
June 1-August 26

Director’s Circle
Edwards, Bill and Joanne
Hough, William R. and Hazel
James, Tom and Mary
Mahaffey, Mark T. and
Marianne
Wittner, Jean Giles

Founder
Custer, William and Lori
Jones, Peter and Marylee

Sustainer
Brant, Alan and Patricia
Shuh, Mary L.

Benefactor
Brumfield, Thomas and
Donna
Harvard, William B. and
Kally M.
Hensley, Lynne
Hilton, Robert and Chris
McGowan, Marilyn and
Ronda Craig

Friend
Cohn, Douglas B. and
Maureen A.
Driggers, Hellen and Walt
Jensen, Richard

Family
Balsizer, Lewis
Bauer, Joetta
Brancucci, Joe and Bill Carley
Burke, Martin and Ashley
Byrnes, John and Lora
Cridlin, Joseph and Shelley
Cruz, Eduardo and Angeles
Currie, David and Nancy
Dommel, Volker and Kelsey
Feezer, Kenneth A.
Gerew, Jeffery
Grinde, Donald and Kari
Winter
Kingsford, Michael and
Sharon
Lembo, Louis and Susan
Lyras, Steven
Norris, Brenda
Omlor, David and Marlene
Peters, Richard and Lisa
McGregor-Peters
Renda, Carol
Rued, Linda R. and Paul
Sandoval, Anna and Julio
Sarlous, Richard E. and
Brenda
Stone, John and Maureen
Stupar, Camille and Dawn
Rowland
Swindall, David and Linda
Vassiliev, Andrei and Svetlana
Wagh, Frances
White, Graham and Cathy

Individual
Armacost, Peter
Aselage, Mary Ann
Begin, Deborah
Boldt, Sherill
Bragg, Andrew
Callaghan, Patrice
Cope, Nancy J.
Dineaux, Sylviane
Dinkin, Roxane H.
Fisher, Beverly
Foh, Kathleen
Freskos, Stacy
Hall, Cralle H.
Juergens, Jennifer
Knutsson, Maggie
Kriegler, Paul
Leat, Elizabeth
Lee, Judy R.
Lynch, Maryann
Mallin, Sandra
Marchessault, Laurie
Ramundo, Joan
Rechenberg, Dolores M.
Rusnak, David
Russell, Darrell
St. John, Donna
Teso, Amy
Thompson, Gladys U.
Whitmer, Meg
Woodfield, James B.

Scholar
Armacost, Mary-Linda
Dwyer, Theodore
Middlekauff, Brandie
Muedini, Fait

Sark, Andrew
Walker, Rolene
White, Roger
Wohl, Linda

Member Profile:
Susan Hicks
Museum Store Volunteer
and Stuart Society past
She and her husband Dr. Mack
Hicks founded Center Academy,
which has expanded to 10
private schools for children
with learning disabilities.

Q: When did you join the Museum and why?
A: My husband and I joined in 1977. While at the
University of Florida I took humanities classes
and became interested in art. When we moved to
St. Petersburg, friends introduced me to the Museum
and the rest is history.

Q: What do you like best about the MFA?
A: The Store, of course! When I joined The Stuart
Society in 1991, I completed my volunteer hours
in the Store and have been volunteering every
Tuesday since. I have met many interesting people
from all over the world. I love to hear the wonderful
comments made by visitors about their experiences at
the Museum and have also enjoyed becoming friends
with the MFA staff.

Q: Who are your three favorite artists?
A: Renoir and Monet are two of my favorites (I love
Impressionism). My husband and I lived and owned
a school in England, where we grew to appreciate
Constable.

Q: Who first introduced you to art?
A: When I was in grade school in Wisconsin, there was
a radio show that told elaborate stories and held
drawing contests based upon them. I won twice!

Q: What is one thing that would surprise people about
you?
A: My first name is Kathleen. I was also in the water
ballet, or synchronized swimming, in high school.
Lecture Series
FREE and Open to the Public

Sponsored by: Northern Trust

This eminent series features some of the world’s foremost art historians, curators, artists, and collectors. A cocktail hour for Collectors Circle members only, also sponsored by Northern Trust, will be held one hour before the lecture. Seymour Gordon is President of the Collectors Circle.

TUESDAY, NOVEMBER 19, 6:30 P.M.: 
Christopher Still is a quintessential Florida artist, as he paints about the state he loves. “A Conversation with Christopher Still” will offer a rare glimpse into his inspiration and work.

A native of the Tampa Bay area, Mr. Still received a full scholarship through a national competition to attend the prestigious Pennsylvania Academy of the Fine Arts in Philadelphia, where he received his BFA. While there, he was recognized for outstanding accomplishment in painting and received the Pennsylvania Governor’s Award for fine art. He also took courses in human anatomy at Jefferson Medical School and completed an apprenticeship in Florence, Italy.

Mr. Still returned to Tampa Bay in 1986 and has a studio in Tarpon Springs. He is represented in the collections of the Smithsonian Institution, The John and Mable Ringling Museum of Art, the Florida Governor’s Mansion, and the Polk Museum of Art, among others. His painting Orchids (1991), which seems to burst from the frame, is part of the MFA collection. His work has been part of exhibitions at museums around the state and across the country.

His commissions have encompassed paintings for St. Petersburg City Hall, 10 murals for Florida’s House of Representatives, and the official portrait of legendary Gov. Lawton Chiles. He also created a large-scale painting and sculpture for the Tampa International Airport and the 25th anniversary painting for Ruth Eckerd Hall. In 2010, he was inducted into the Florida Artists Hall of Fame – at 49, the youngest ever to receive this distinction.

FRIDAY, DECEMBER 13, 6:30 P.M.: 
A distinguished scholar of the art of India, Dr. Joan Cummins, the Lisa and Bernard Selz Curator of Asian Art, has been at the Brooklyn Museum since 2007. She will focus on “Temporary Bodies: Religious Sculpture of India” in her Collectors Circle Lecture.

Dr. Cummins is currently working on a major reinstallation of the Brooklyn’s galleries of Asian and Middle Eastern art. In 2011, she curated an international loan exhibition, Vishnu: Hindu’s Blue-Skinned Savior, which traveled to the Frist Center for Visual Arts in Nashville.

Prior to joining the Brooklyn Museum, Dr. Cummins was Assistant Curator of Indian, Southeast Asian, and Himalayan Art at the Museum of Fine Arts, Boston. While there, she wrote Indian Painting from Cave Temples to the Colonial Period, based on the museum’s collection. She also curated Buddhist Arts of Asia for the Nagoya/Boston Museum of Fine Arts in Japan.

A noted lecturer, Dr. Cummins holds her BA from Brown University and her MA, MPhil, and PhD from Columbia University. Her dissertation examined temples dedicated to the Hindu sun god, Surya.

Study Trips
Sponsored by:

Friday, October 18: Collectors Circle members will travel by luxury coach to see Icons of Style at the John and Mable Ringling Museum of Art in Sarasota. Organized by the Museum of Fine Arts, Boston, this fascinating exhibition features exquisite and innovative designs by the likes of Karl Lagerfeld, Christian Lacroix, and John Galliano; fashion illustration; and photography. Dresses worn on the red carpet by Barbra Streisand, Cate Blanchett, and Winona Ryder are centerpieces. Dr. Virginia Brilliant, the Ringling’s Curator of European Art, will conduct a private tour. Also on view is Picturing Ceylon.

Thursday, December 5-Saturday, December 7: Art Basel/Miami Beach is one of the world’s premier extravaganzas of modern and contemporary art. Works are displayed almost everywhere, including on the beach. The group will have VIP access to galleries, other exhibition spaces, and special events and will visit artists’ studios and a private collection. A private brunch will be held at Mindy Solomon’s new gallery. Katherine Pill, Assistant Curator of Art after 1950, Director Kent Lydecker, and Marshall Rousseau, Director Emeritus of the Salvador Dali Museum and President-Elect of the MFA Board, will lead the group.

Collectors Circle Corporate and Foundation Sponsors

Astral Extracts
Fifth Third Private Bank
Helen Torres Foundation
Northern Trust
RBC Wealth Management
Bridging the Bay
An Artistic Evening
for
Collectors Circle Members and MFA Trustees
and
Tampa Museum of Art Gold and Platinum Patrons
at the Tampa Museum of Art
Tuesday, October 15
Champagne, wine, and hors d’oeuvres, 6:30 p.m.
Private Tour with Tampa Museum Executive Director
Todd Smith, 7:15 p.m.

Presented by:

Joan Miró, Le Jour (Day), 1953
Lithograph
Collection of Albright-Knox Art Gallery,
Buffalo, N.Y. Gift of Frederic P. Norton.

On View:
Arp, Calder, and Miró:
Modern Masters from the Albright-Knox Art Gallery
Organized by the Albright-Knox Art Gallery, Buffalo, New York. Support for its collection-based exhibition program is generously provided by the late Peggy Pierce Elfin, The Seymour H. Knox Foundation Inc., The John R. Oishei Foundation, and The Margaret L. Wendt Foundation.

Fragile Waters, featuring photography by Ansel Adams, Ernest H. Brooks II, and Dorothy Kerper Monnelly
Organized by photokunst and curated by Jean Falk Adams as guest curator.

Sea of Tranquility, a film by Hans Op de Beeck
Co-produced by the National Centre for Visual Arts – Ministry of Culture and Communication (F), the Flanders Audiovisual Fund (B), Emmanuelle and Michael Guttman and Le Fresnoy – Studio National des Arts Contemporains.

Complimentary Coach from St. Petersburg,
first-come, first-served
Valet Parking available on Gasparilla Plaza
RSVP: 727.896.2667, ext. 210, or reception@fine-arts.org
Chair: Mary B. Perry

Memorials & Tributes

In memory of Demetrius Burns
Dr. John E. Schloder

In memory of Macie Bush, mother of Glenn Mosby
Fay Mackey
Gail and Fred S. Razook Jr.

In honor of Chris Hilton’s birthday
David Connelly

In memory of Joan Hilton, mother of Robert Hilton
David Connelly
Dr. John E. Schloder

In memory of William Lumford
Dr. John E. Schloder

In memory of Mary Alice McClendon’s birthday
Dr. Richard E. and Mary B. Perry
Sam and Demi Rahall

In memory of Herb Tempelmann, husband of Sheila Tempelmann
Dr. John E. Schloder

In memory of Carol Upham’s birthday
David Connelly
DATES to Remember

Mixing Metaphors: The Aesthetic, the Social and the Political in African American Art, Works from the Bank of America Collection
Saturday, October 5, 2013-Sunday, January 5, 2014

Recent Acquisitions: Prints, Drawings, and Photographs
Saturday, October 26, 2013-Sunday, March 2, 2014

MFA Transformed: A Landmark Renewed
Renovation of the Galleries in the Original Building
Reinstallation of the Collection
Now on View

New Mexico and the Arts of Enchantment featuring the Raymond Jannes Financial Collection
Opening Saturday, January 18, 2014

Family Tours, Saturdays, 11 a.m.

### OCTOBER

Friday/4
Members’ Opening, Mixing Metaphors, 6-8 p.m.

Saturday/5
Kidding Around Yoga, 10-11 a.m.
Mixing Metaphors opens.

Sunday/6
Wayne W. and Frances Knight Parrish Lecture:
Dr. Deborah Willis, “Reading Art as a Metaphor,” 3 p.m.

Tuesday/8
Friends of Decorative Arts:
Master metalsmith Alex Klahm on metal processes and techniques, 2 p.m.

Wednesday/9
Coffee Talk: Nan Colton’s “Mixed Metaphors – Memories of Growing up in South Africa,” tour, and refreshments, 10 a.m.-noon

Thursday/10
UNCHartED: Random Acts of Culture – Upcycled Design, 5:30-8 p.m.

Friday/11
Art on Tap, 7-10 p.m.

Sunday/13
Hot Gatherings, Cool Conversations with glass artists Susan Rankin and Rob Stern, 2 p.m.

Monday/14
Monday Art Bite: Director Kent Lydecker on a work from Mixing Metaphors

Tuesday/15
“Bridging the Bay” for Collectors Circle members and MFA trustees, Tampa Museum of Art, 6:30 p.m.

Thursday/17
Art Advances Fashion Forward – Fine Art, Fashion, and Photography, 5-9 p.m.

Saturday/19
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take Saturday – Quilt Squares, 11 a.m.-3 p.m.

Thursday/24
UNCHartED: Random Acts of Culture – YOLELE, Cooking Demonstration and Book-Signing by Pierre Thiam, 6-8 p.m.

Saturday/26
Recent Acquisitions: Prints, Drawings, and Photographs opens.

Sunday/27
Gallery Talk: Hazel and William Hough Chief Curator Jennifer Hardin on Recent Acquisitions, 3 p.m.

### NOVEMBER

Saturday/2
Kidding Around Yoga, 10-11 a.m.

Monday/4
Bogies & Stogies
Benefit Golf Tournament, Renaissance Vinoy Resort and Golf Club, 11:30 a.m.

Friday/8
SMartLY DRESSED, The Stuart Society’s Fashion Show, Grand Ballroom, The Vinoy, 11 a.m.

Sunday/10
Hot Gatherings, Cool Conversations with glass artists Paul J. Nelson, Peter Wright, and Kim Goldfarb, 2 p.m.

Monday/11
Monday Art Bite: Dr. Susan Cooksey, Curator of African Art at the Samuel P. Harn Museum of Art, the University of Florida, on selections from the MFA’s African collection, 1 p.m.

Tuesday/12
Friends of Decorative Arts: Victoria Boyko, founder of Viktoria Richards Chocolates, on her artistic creations, 2 p.m.

Wednesday/13
Coffee Talk: Nan Colton’s “Visually Exploring the Story – Jacob Lawrence and the Harriet Tubman Series,” tour, and refreshments, 10 a.m.-noon

Thursday/14
UNCHartED: Random Acts of Culture – FEAST, 6:30-8:30 p.m.

Saturday/16
UNCHartED: Random Acts of Culture – Opera Tampa Holiday Concert, 7:30 p.m.

Friday/13
Stuffed Animal Drop-off for “Waiting up for Santa Party,” 10 a.m.-5 p.m.

Collectors Circle Lecture:
Dr. Joan Cummins of the Brooklyn Museum on “Temporary Bodies: Religious Sculpture of India,” 6:30 p.m.

Saturday/14
Waiting Up for Santa Party with breakfast and early visit from Santa and Mrs. Claus, 9-11 a.m.

Sunday/15
Hot Gatherings, Cool Conversations: Special Holiday Exhibition with Chuck Savoie and Jacob Stout, 2 p.m.

Saturday/21
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take Saturday – Going Crafty with Collage, 11 a.m.-3 p.m.

Wednesday/25
MFA closed for Christmas.

DECEMBER

Friday/6
Dinner & Jazz: Ray Biscoglia Duo, 6:30-9:30 p.m.

Saturday/7
Kidding Around Yoga, 10-11 a.m.

Monday/9
Art Bite: Bob Devin Jones, Artistic Director of the Studio@620, on works in Mixing Metaphors, 1 p.m.

Tuesday/10
Friends of Decorative Arts:
Sarah Nisenson, a guide at the Walter Gropius House, on the legendary architect and his influence, 2 p.m.

Wednesday/11
Coffee Talk: “Let It Snow – Nan Colton as Isabella Snodgrass,” tour, and refreshments, 10 a.m.-noon

Thursday/12
UNCHartED: Random Acts of Culture – Opera Tampa Holiday Concert, 7:30 p.m.

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