MOSAIC

Museum of Fine Arts, St. Petersburg, Florida

January, February, March 2014

New Mexico and the Arts of Enchantment

featuring The Raymond James Financial Collection

Director's Welcome

Dear Friends,

2013 was a banner year, as we renovated the original building and reinstalled our magnificent collection. The art has been reimagined through wall colors and creative use of space, and we now have galleries dedicated to African art, ceramics, and new media. The setting spotlights the art like never before.

Exhibitions and programs continue to grow in service to our community. We are in the midst of an exciting collaboration with the Pinellas County Schools, which are bringing all sixth-graders to the MFA to learn about the ancient world from art in our collection. They are also improving their reading skills and vocabulary through art, with the Museum now an integral part of the curriculum. Like all classes, students take home a family pass to encourage another visit.

Our first special exhibition of 2014, *New Mexico and the Arts of Enchantment featuring the Raymond James Financial Collection*, is going to be a knockout. New Mexico, with its rich Native American traditions and desert landscape, has inspired some of the greatest art our country has produced. As almost everyone knows, Georgia O'Keeffe found her artistic and spiritual home in the state.

Art created in New Mexico has also attracted collectors like Tom and Mary James. They and Raymond James Financial have given generously to the arts, including the MFA. Tom's late mother, Helen James Minck, was one of our major supporters. Our gallery of new media art is now named in honor of Helen and Dick Minck.

With our New Mexico show, Tom and Mary and Raymond James Financial are sharing some of the best work they have collected with the public. Their paintings and sculpture and Mary's jewelry are stunning. Other collectors like Dr. Robert L. and Chitranee Drapkin, Hazel and Bill Hough, Kathryn Boeckman Howd, Pat and Ron Mason, and Mindy and Dr. Michael Solomon are lending exceptional works to this exhibition, as well.

The Drapkins, who have played an historic role in the development of our photography collection, have given us all the photographs in *Aaron Siskind's Harlem Document*, opening March 8. They acquired these images directly from the legendary photographer, whose work they supported.

Not to be missed are The Stuart Society's two major programs in the season ahead. Wine Weekend St. Pete 2014 on February 7-9 has become the area's premier wine event. *Art in Bloom* on March 7-11 is one of the Museum's most popular exhibitions. This year, Chris Giftos, the speaker at the opening luncheon, will create a floral design for The Junior League Great Hall, just as he did for the Metropolitan Museum of Art in New York during his celebrated career.

The Museum has something for everyone in 2014. Nothing would be possible without the loyalty and friendship of you, our members. We are enormously thankful for your support.

With best wishes for the New Year,

Kent Lydecker
Director

On the cover:
Billy Schenck (American, born 1947)
Canyon Waters (2003)
Oil on canvas
The Raymond James Financial Collection
MFA Photographs: Thomas U. Gessler

Students Explore Antiquity at the MFA; Enjoy Art and Books

The MFA's teaching collection is exceptional, and an innovative project with the Pinellas County Schools is mining its potential in a remarkably new way. By the end of the school year, approximately 5,600 sixth-grade students will learn about ancient civilizations from works in the collection. For many children, this will be their first visit to a museum.

Curator of Public Programs Anna Glenn, Social Studies Supervisor Linda Whitley, four teachers, and a social studies specialist have developed a Museum component to enhance what students are learning in the classroom. Sixteen docents are also involved in this challenging program, which would not be possible without the support of longtime Museum friend Sue Castelman, the Visual Arts Supervisor of the Pinellas County Schools.

First, students are introduced to ancient civilizations through a new textbook, maps, and class discussion. The teacher then prepares them for their Museum visit, where the docents conduct tours focusing on objects as original historical documents. All sixth-grade social studies teachers receive a striking large-scale poster featuring six important objects in the collection, all representing distinct cultures. In addition, the students take home a family pass, encouraging them to return with their parents and siblings. The pass is underwritten by trustee Hazel and William Hough, widely known for their advancement of education and the arts.

Developing vocabulary at a young age is critical to future learning and success. In response, Mrs. Glenn has designed an experimental Arts and Literacy Program with the R' Club at Gulfport Elementary School. The K-2 students received books about boxing legend Joe Louis and artist Faith Ringgold, both African Americans. On November 7 and 12, transportation to the Museum and dinner were provided for parents and their children. The parents participated in workshops designed to encourage reading skills.

The Arts and Literacy Program is made possible by generous support from Bank of America. "It is a wonderful opportunity for families to visit the Museum and to discover art and books together," said Bill Goede, Tampa Bay Market President.

Dedicated docent Cathy Knapp introduces sixth-graders to the Museum's rare *Jain Shrine* from India (around 1600). It is one of only seven known in museum collections worldwide.

@THE MFA

CURRENT | UPCOMING | EXHIBITIONS

New Mexico and the Arts of Enchantment

featuring The Raymond James Financial Collection

Saturday, January 18-Saturday, May 11, 2014

New Mexico has inspired some of the most inventive, diverse, and striking American art ever created. This exhibition extends from pre-Hispanic pottery to paintings from the twenty-first century.

At the center is the MFA's impressive Georgia O'Keeffe landscape, *Grey Hills Painted Red, New Mexico* (1930), a gift in 2010 which received international attention. Escaping the intensity of New York City, O'Keeffe found her spiritual and artistic home in the New Mexico desert landscape, hills, and mountains. Her painting will be joined by another premier American painting in the Museum's collection, John Sloan's humorous *Cliff Dwellers' Country* (1925). Sloan purchased a home in Santa Fe in 1920 and returned annually for 29 years.

The exhibition also features three of the Museum's famous photographs of O'Keeffe's home and the landscape around Abiquiu by Todd Webb, one of the last protégés of her husband Alfred Stieglitz. O'Keeffe and Webb were longtime friends, and the reclusive artist gave him unusual access to her home and studio.

Paintings and sculpture from The Raymond James Financial Collection bring a contemporary dimension to the exhibition. They encompass evocative landscapes and depictions of Native Americans and their cultures.

Large-scale works by Tony Abeyta and Dan Namingha combine the landscape with abstract elements, and Billy Schenck brings a Pop sensibility to his paintings. Mindy and Dr. Michael Solomon are lending twentieth-century realist paintings. The sculpture ranges from Abeyta's and Tammy Garcia's totems to Allan Houser's dramatic *Abstract Crown Dancer* (1991) and Oreland Joe's contemplative *Navajo Dream* (2007), made from Portuguese marble. Exquisite pieces of jewelry from Mary James' private collection, primarily made by Native Americans, are by such noted figures as Jesse Monongya, Lee Yazzie, and Vernon Haskie.

Native American cultures have produced some of our country's greatest art. The pre-Hispanic pottery on loan from The Drapkin Collection is stunning in its craftsmanship and detail. So, too, is the MFA's Two Gray Hills Navajo Rug. The functional, the artistic, and the ceremonial were intertwined and frequently still are in these communities.

Diego Romero (American, born 1964)
Broke Car Landscape (about 1990)
Hand-molded and coiled clay bowl with burnished surfaces
Museum Purchase with funds provided by Arlene Fillinger Rothman

Grand traditions have been kept alive by contemporary artists, but with new approaches and in the case of Diego Romero's bowl, *Broke Car Landscape* (about 1990), with engaging playfulness. This inventive piece will be contrasted with an ancient Mimbres vessel from The Drapkin Collection. Other exceptional ceramics come from the collections of Hazel and William Hough, Kathryn Boeckman Howd, and Pat and Ron Mason, and the Museum is fortunate to have a large black-on-black platter by María Martínez (intricately painted by her husband Julian). Like so many twentieth-century and contemporary ceramics, it is a showpiece.

Georgia O'Keeffe (American, 1887-1986)
Grey Hills Painted Red, New Mexico (1930)
Oil on canvas
Anonymous Gift

Jesse Monongya (American, born 1952, raised in New Mexico in the Navajo rug center of Two Gray Hills)
Reversible Inlaid Bear Necklace (about 2000)
Collection of Mary James

The ancient and the contemporary, the *mezcla* or mix of cultures, and a wide range of media make *New Mexico and the Arts of Enchantment* unforgettable. The state and its artists, both native born and adopted, hold an esteemed place in the history of American art.

Recent Acquisitions: Prints, Drawings, and Photographs

Dedicated to the Memory of Frank North

Through Sunday, March 2

With more than 40 works, this exhibition offers a choice look at the sweep and diversity of the MFA's rapidly growing collection. Hazel and William Hough Chief Curator Jennifer Hardin selected the works. The earliest are fascinating prints by Wenceslaus Hollar after Hans Holbein from *The Dance of Death* series (1651). The most recent is Tampa artist Rebecca Sexton Larson's large-scale *Random Conversations* (2011), which combines photography, painting, poetry, and thread, sewing together thoughts, observations, and memories.

The drawings and prints are by many other significant artists, including Jennifer Bartlett, Leonard Baskin, Barbara Hepworth, Jeffrey Kronsnoble, Pierre-Joseph Redouté, Milton Resnick, Georges Rouault, and Ossip Zadkine. There is also a lyrical watercolor, *Toulouse Lautrec's Nephew* (1956), by Elaine de Kooning.

A number of the works are by or depict African Americans. Jason Hailey conveys the intellectual intensity of Alex Haley, the author of *Roots*, in his 1977 photograph. Charles W. White, one of our most accomplished African American and Social Realist artists, explored the expressiveness of the color black in his work, as well as black culture. His *Hasty B*, a profile of an African American woman from the *Wanted* series, was inspired by Civil War posters of runaway slaves.

Elaine de Kooning (American, 1918-1989)
Toulouse Lautrec's Nephew (1956)
Watercolor on paper
Gift of Jean Gollay from the Benjamin Gollay
Collection in memory of Benjamin Gollay

The compelling photographs encompass a signature image by Edward Steichen of fashionable people arriving for the Grand Prix in 1907 Paris, a self-portrait of the pioneering Margaret

Charles White (American, 1918-1979)
Hasty B (1970)
Lithograph on paper
Promised Gift of Jay and Howard Mills

Bourke-White with her large-format camera and battered case, and George Dureau's study of a young African American man against a spare backdrop. The rising young star Shen Wei, born in Shanghai and now living in New York, is represented by the haunting *Matt and Emily* from his *Almost Naked* series (2003), an intimate look at a young couple with guarded expressions.

Recent Acquisitions is a treasure trove of works, many on view for the first time. They will encourage visitors to discover other gems in the recently renovated galleries. The MFA and its stellar collection have never looked better.

Aaron Siskind's Harlem Document

Opening Saturday, March 8

The legendary American photographer Aaron Siskind (1903-1991) explored the variety, beauty, and poverty of Harlem from 1932-1940. The more than 35 photographs in this choice exhibition chiefly capture people in the neighborhood, in front of their businesses, in churches and rented rooms, and in clubs. The images of children are especially poignant.

According to Hazel and William Hough Chief Curator Jennifer Hardin, "While these photographs vary in tone, one senses not only his artistry, but also Siskind's intense humanity and exquisite sensitivity in representing his subject. These are qualities not always found in documentary photography and ones that demand universal celebration." The gifted photographer and filmmaker Gordon Parks, an African American, wrote that the *Harlem Document* is "a mirror of my own past." Dr. Robert L. and Chitranee Drapkin, two of the leading lights of the MFA's photography collection and strong supporters of Siskind's work, donated the series.

My Generation: Young Chinese Artists

Presenting Sponsor: Merrill Lynch Wealth Management® Bank of America Corporation

Opening Friday, June 6

This pioneering exhibition introduces the new generation of artists who have emerged in mainland China since 2000. China has increasingly opened its doors to international artists and its own have attracted global attention. This show features large-scale installations and paintings, video art, and photography by artists born after 1976 and the end of the Cultural Revolution. Nearly all are products of the one-child policy and have grown up in a country with a high-powered market economy.

My Generation not only offers a new perspective on contemporary Chinese art and the country itself, but is also a groundbreaking collaboration between the MFA and the Tampa Museum of Art. Different works will be presented at each museum, providing a broader perspective and a rare opportunity for the bay area. Noted New York-based art critic Barbara Pollack is the curator.

Liu Di (Chinese, born 1985)
Animal Regulation No. 7 (2010)
C-Print
©Liu Di. Courtesy of Pékin Fine Arts, Beijing.

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MFA TRANSFORMED

A Landmark Renewed

Donor Reception

Wednesday, September 25
Photographs by Anna Mosby

(Left to right) MFA Director Kent Lydecker; Stephanie Goforth, President of the West Florida Region for event sponsor Northern Trust; President of the Board Howard Mills; and Dan Honegger, President of the Tampa Bay Region for Northern Trust.

The renovated galleries, The Junior League Great Hall, and the Marly Room were unveiled at this evening event for donors, trustees, and staff. The MFA looks like a new museum. Northern Trust sponsored the reception, which was chaired by trustee Glenn Mosby and Elise Minkoff. Both are past Stuart Society presidents.

Two of the Museum's most generous supporters Carol A. Upham (left) and Mary L. Shuh admire Andy Warhol's famous *Mao* (1972) in the Howard Acheson Gallery. The screenprint is on extended loan from the Collection of Mrs. Upham, past President of the Board. Mrs. Shuh is a past Board officer.

(Left to right) The Hon. Thomas and Elise Minkoff, Glenn and Dav Mosby, and Lennie Bennett, art critic of the *Tampa Bay Times*.

The Focardi Family has a long history with the Museum. The late Claude Focardi and his wife Nina have been major donors, and their son Ron Petrini was Treasurer of the Board for many years. Mrs. Focardi was a longtime volunteer in the Museum Store. Gathering for this special occasion were (left to right, front) Claudia Focardi Sokowloski, Mrs. Focardi, and Mr. Petrini. Behind is Claudia's husband Bob.

(Left to right) Past Board President Seymour and docent Susan Gordon and Susan and Dr. Mack Hicks. Mr. Gordon is President of the Collectors Circle and Mrs. Hicks, a Store volunteer for 22 years, is a past Stuart Society president.

Sam and past trustee Demi Rahall have also played a central role in the life of the MFA. Mrs. Rahall was the Founding President of the Collectors Circle. They share a gallery with their late friends Dr. Vance and Isabel Bishop.

(Left to right) Hazel and William Hough Chief Curator Jennifer Hardin, Design Advisor Jeff Daly, Robin O'Dell, Hillary Carlson Cone, and Associate Director for Advancement Don Howe.

MY MFA

LECTURES | TALKS | SPECIAL EVENTS

Follow us on Twitter, like us on Facebook, and visit our website for updates on educational programs. Support is provided in part by The Stuart Society, the MFA Education Committee, Westminster Communities of St. Petersburg, an anonymous donor, and the City of St. Petersburg.

LECTURES & GALLERY TALKS

FREE with Museum admission

Gallery Talk on *Recent Acquisitions: Prints, Drawings, and Photographs* by Hazel and William Hough Chief Curator Jennifer Hardin
Saturday, January 11, 3 p.m.

Dr. Hardin faced the difficult task of selecting an overview of recent works to enter the MFA's ever growing collection. During her 18-year tenure, she has played a critical role in its development and is the ideal person to introduce this exhibition.

Gallery Talk on *New Mexico and the Arts of Enchantment featuring The Raymond James Financial Collection* by Dr. Hardin
Sunday, January 19, 3 p.m.

Dr. Hardin will examine the important role New Mexico has played in the history of American art from the ancient world to today. She will focus on a wide range of media: from prehistoric to contemporary ceramics, painting, sculpture, and jewelry. Dr. Hardin specialized in American art in her graduate study at Princeton University.

Professor Ray Arsenault on the Freedom Riders
Book-signing follows his lecture.
Sunday, February 16, 3 p.m.

Dr. Arsenault, the John Hope Franklin Professor of Southern History at the University of South Florida St. Petersburg, is one of the country's most respected scholars on the South. The documentary based on his acclaimed book *Freedom Riders: 1961 and the Struggle for Racial Justice* won three Emmys and a George Foster Peabody Award. Among his other acclaimed books are *The Wild Ass of the Ozarks: Jeff Davis and the Social Bases of Southern Politics* and *St. Petersburg and the Florida Dream, 1888-1950*. He co-edited with Roy Peter Clark *The Changing South of Gene Patterson: Journalism and Civil Rights, 1960-1968*.

Previous to joining USF St. Petersburg in 1980, Dr. Arsenault taught at the University of Minnesota and Brandeis University, where he received his PhD. He holds his BA from Princeton. He has lectured across the country and around the world and has served as a consultant to numerous museums, including the National Civil Rights Museum and the Rosa Parks Museum. He received the Nelson Poynter Civil Liberties Award in 2003.

Gallery Talk on *New Mexico and the Arts of Enchantment* by Emily Kapes, the Art Collection Curator of Raymond James Financial
Sunday, March 16, 3 p.m.

Since 2006, Ms. Kapes has managed the ever expanding collection of 2,400 paintings, sculptures, and graphics, primarily of the American west and southwest and of wildlife, for Raymond James Financial. Tom and Mary James have also collected contemporary art of other genres. The Raymond James Financial Collection is now one of the largest private art collections in Florida. Ms. Kapes holds her BA in art history and another BA in studio art from the College of Charleston.

HOT GATHERINGS COOL CONVERSATIONS
A DMG Visiting Glass Artist Series

Sponsored by The DMG School Project

Enjoy brunch with the artists in the MFA Café before the Sunday lecture and receive a complimentary mimosa and 15 percent off when you mention "Hot Shop." Offer is good only on the day of the glass program and cannot be combined with another discount. Café reservations are strongly recommended. No reservations are needed for the programs.

MIT Glass Lab from left to right: Martin Demaine, Erik Demaine, Peter Houk, and Rik Allen and Shelley Muzylowski in front.

January 12 at 2 p.m.: MIT Glass Lab: Peter Houk, Martin Demaine, and Erik Demaine

Art meets science in the Glass Lab of the Massachusetts Institute of Technology. The Glass Lab is continually involved with special projects and programs outside regularly scheduled classes. Some of these are ongoing, such as a collaboration with the Science and Engineering Program for Middle-School Students. Others, like the assignment to make lighting fixtures for Simmons Hall, are one-time adventures. Some involve interaction with other parts of the MIT community, and others bring the Lab into contact with life outside the Institute.

February 9 at 3 p.m.: Richard Royal and Veruska Vagen

Richard Royal began as a ceramist, but discovered his love for glass when he studied at the Pilchuck Glass School. His talent was quickly recognized and he soon became one of Dale Chihuly's main gaffers. He has since earned an international reputation for his own work.

Mr. Royal's glass art is included in the collections of the High Museum of Art, the New Orleans Museum of Art, and the Tampa Museum of Art, among others. He was one of the first artists-in-residence at the Waterford Crystal Factory and his work was part of the MFA exhibition, *Global + Local: Studio and Contemporary Glass on Florida's West Coast*.

Veruska Vagen started as painter, which can be seen in her portraits in glass. So, too, can the influence of ancient mosaics. As with Mr. Royal, study at Pilchuck had a profound effect on Ms. Vagen, and during her 12 years with the William Morris Studio, she developed her unique mosaic technique, called "dot de verre." Both Mr. Royal and Ms. Vagen are known not only for their art glass, but also for their classes and demonstrations.

March 9 at 1 p.m.: Marc Petrovic and Kari Russell-Pool

Husband and wife, Mr. Petrovic and Ms. Russell-Pool are both graduates of the Cleveland Institute of Art, where the former received the prestigious Agnes Gund Memorial Scholarship. They now work at their glass studio near Essex, Connecticut. They have distinct approaches, but do share ideas. They have shown their work and presented demonstrations across the country and abroad.

Ms. Russell-Pool takes a "watercolor approach" in creating her flame-worked glass sculpture, and her husband has written that "glass…is just a material. Until it is infused with an idea, a source, or an expression, my job as an artist is not complete."

Coffee Talks with Nan Colton

Sponsored by:
Westminster Communities of St. Petersburg
Second Wednesday of the month.
Free with Museum admission.

The Museum's popular performing artist-in-residence continues her entertaining presentations. Ms. Colton writes her own scripts, inspired by special exhibitions, the Museum collection, and themes and people related to both. Enjoy refreshments at 10 a.m., Ms. Colton's performance at 10:30, and a general docent tour at 11:15.

January 8: "Crystal Moments" – Short Stories in the Glass Gallery.
February 12: "Love Stories" to celebrate the month of love.
March 12: "Clash of Cultures"

Art Bites

Second Monday of the month, 1 p.m.
Free with Museum admission.

Sample treasures from the collection in these 30-minute talks. Then stay for the 2 p.m. docent-led tour to explore more of the MFA's stellar collection. On your way out, visit the Museum Store for a FREE edible sample of **Margaret Ann's Gourmet Cookies**. This bite-size snack is available for Art Bite guests only.

January 13: Katherine Pill, Assistant Curator of Art after 1950, on *Caesar and Caligula* (2009) by Generic Art Solutions.
February 10: Gifted glass artist Duncan McClellan on *Zanfirico Apple* (1997) by Joey Kirkpatrick and Flora Mace.

FRIENDS OF DECORATIVE ARTS

The decorative arts – fine furniture, jewelry, ceramics, and more – are all around us and in the Museum. FODA expands understanding of their variety and beauty. Plus, you will make new friends at the meetings. Annual dues are $20 in addition to Museum membership.

FODA programs are held on the second Tuesday of the month at 2 p.m. during season. Non-FODA members can attend for $5, plus MFA admission. Carolyn Nygren is the volunteer coordinator. Upcoming events follow:

January 14: Noted collector **James Sweeny** will take participants on a tour of "Art Deco New York" without leaving St. Petersburg. More than 20 major Art Deco skyscrapers were built in Manhattan between 1927 and 1932. The most famous are the Empire State and Chrysler Buildings and Rockefeller Center. Mr. Sweeny will discuss these grand creations, as well as other gems like the Waldorf Astoria and the Chanin and Fuller Buildings.

February 11: Artists **Carol Mickett** and **Robert Stackhouse** will introduce their current exciting projects, Art-in-Transit for St. Petersburg and Gateway Plaza for Richmond, Virginia. The highly innovative Mickett and Stackhouse make site-specific sculpture, paintings, and prints. Their work addresses issues of identity, collaboration, and the importance of the environment in shaping our interactions with the world. Joining them will be the Museum's former Chief of Design **Thaddeus Root**, their partner in the Art-in-Transit project.

March 11: Director Emeritus **John Schloder** greatly expanded the Museum's collection of Asian art and created two Asian galleries after the addition of the Hazel Hough Wing. He will examine some of the MFA's choice Asian objects and will trace the evolution of Chinese ceramics, from Han dynasty tomb sculptures for use in the afterlife to Qing dynasty porcelains. The latter were exported to Japan, Korea, and eventually to the "china" collections of European nobility.

A superlative curator and educator, Dr. Schloder worked with one of the country's foremost Asian collections at the Cleveland Museum of Art, where he was the Assistant Director in charge of Public Programs. As a director, he was responsible for the reinstallation of the Asian galleries at the Birmingham Museum of Art in Alabama and the Joslyn Art Museum in Omaha. He has curated many exhibitions of Asian art, including at the MFA, and is a past recipient of a Visiting Scholar grant from the Japan Foundation, Tokyo, among many other awards.

UNCHarted
Random Acts of Culture

Gather with movers, makers, and forward thinkers on the **third Thursday** of the month to get an offbeat art fix or to pick up a creative craft. Those who attend get a random dose of the unexpected, a cash bar, and delectable bites for a fun-night-out. MFA admission is only $5 after 5 p.m.

Random Act **1.16.14**, Saddle Up! East Meets West, 6-8 p.m.

Wrangle up some friends and steer towards the MFA for a night of roping instruction and more as we prepare for the opening of *New Mexico and the Arts of Enchantment*.

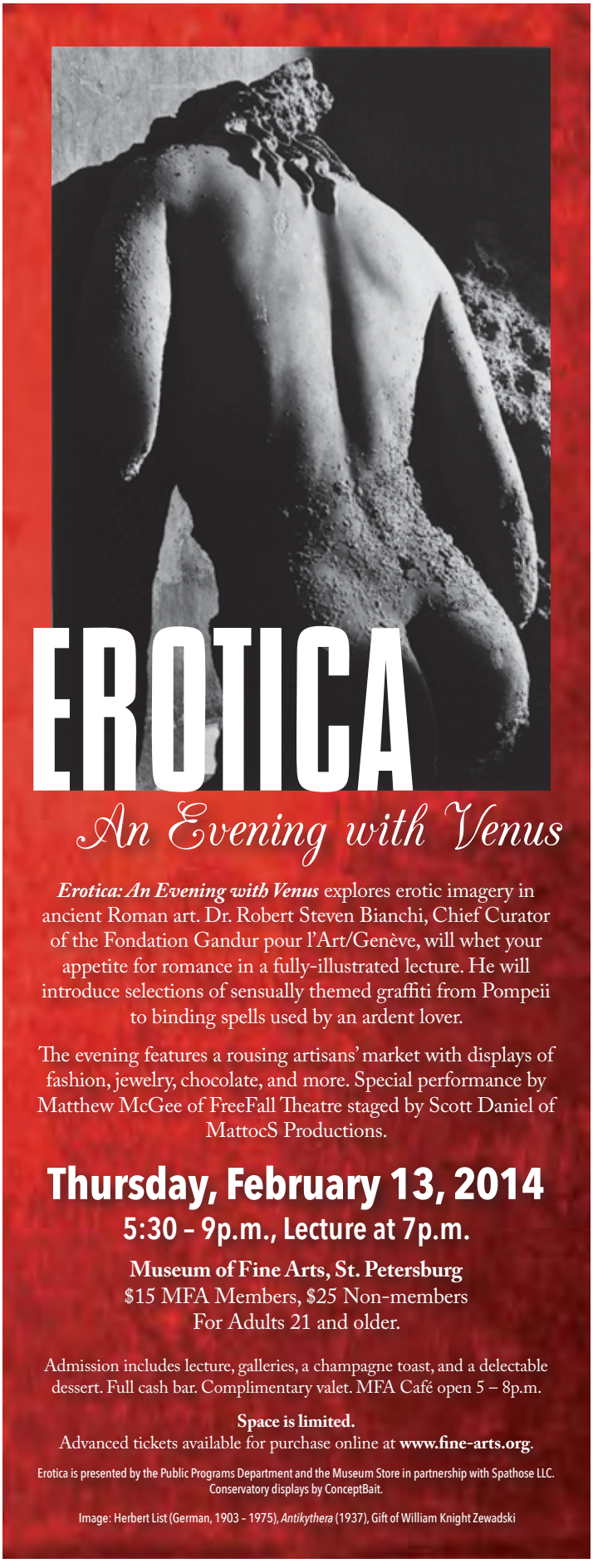
Roping instructor and native Floridian Doug Toney received his first horse at 18 months of age, beginning a lifelong journey. As a youth, he showed western horses in 4-H and open competitions and later shifted to tie-down roping, steer wrestling, and team roping. He has received his National Reining Horse Association (NRHA) Judges Card. Mr. Toney has judged a number of major events across the country and in Japan and conducts clinics throughout the year.

Random Act **2.20.14**, Native American Southwest Cuisine: Lecture, Cooking Demonstration, and Book-Signing, 6-8 p.m. $20 members, $35 non-members. Ticket includes lecture, two courses, and a souvenir recipe card of the dishes prepared. Reservations required by Monday, February 17. Please call 727.896.2667, ext. 210, or visit www.fine-arts.org to purchase tickets or for more details.

Dr. Lois Ellen Frank, chef, author, culinary anthropologist, photographer, and professor, is an expert on Native American food traditions. Her book, *Foods of the Southwest Indian Nations*, won the James Beard Award, and her photographs have appeared in many other books and periodicals.

Random Act **3.13.14**, Virginia Capitol Brass, 6-8 p.m.
This brass quintet, comprised of students in the Virginia Commonwealth University School of the Arts, presents entertaining and enlightening concerts that revel in the unexpected. These young musicians have won admirers across the country and in Colombia, where they participated in an innovative educational program.

Random Act **4.17.14**, Graphic Novels: The Business of Art, 6:30-8 p.m.
Professionals Sergio Cariello, Jimmy Palmiotti, and Amanda Conner and newcomers John Allison and Trevor Denham engage in a dialogue about the evolution of comics and graphic novels as an art form.

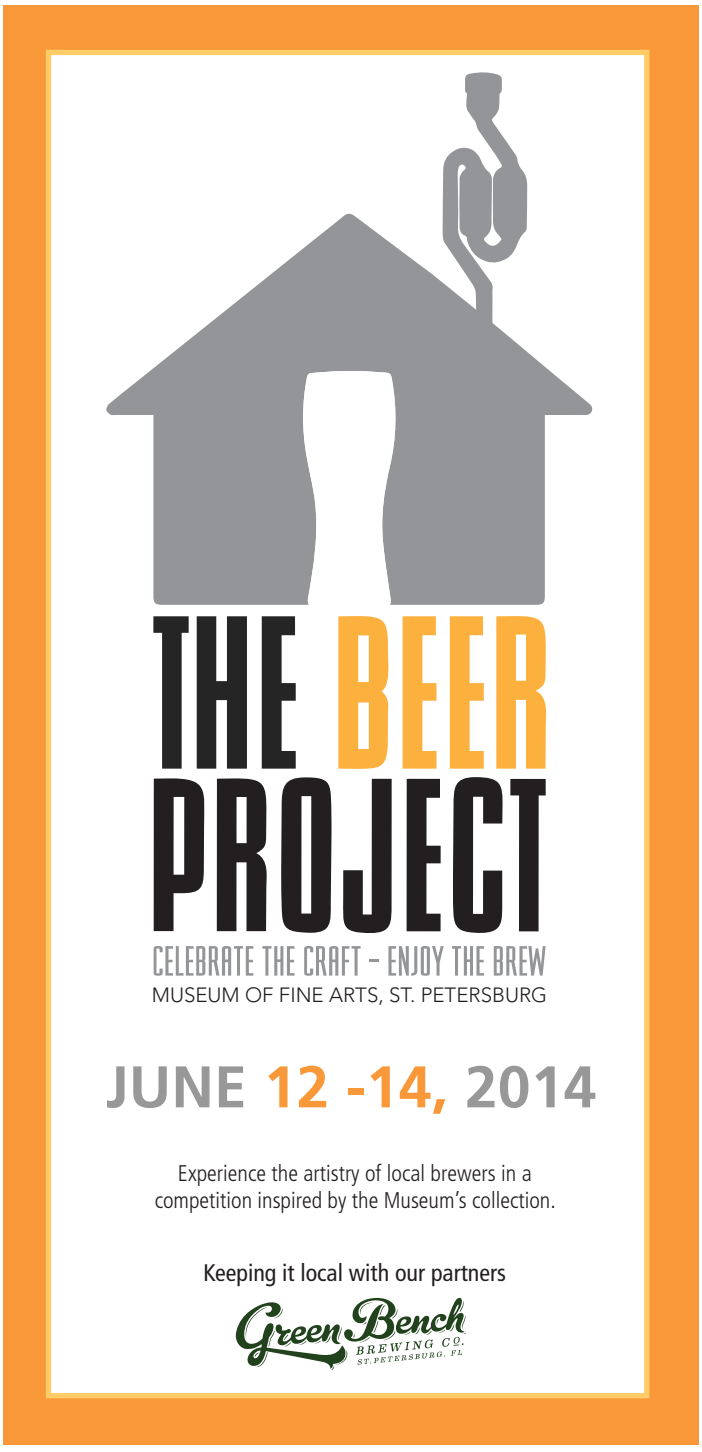


Sponsored by: Tampa Bay Times SPATH'ŌSE

NEW@THE MFA

Trivia Nights

A PhD in art history is not required. Team up with up to five of your friends to test your knowledge and enjoy art-related trivia from pop culture, current events, and the Museum collection. Check in before 7 p.m. with your team in the Mary Alice McClendon Conservatory. Delectable bites and cash bar available. Prizes will be awarded. Trivia Nights are included with MFA admission, which is only $5 on Thursday after 5.



Thursday, February 27: Go West MFA – Trivia focuses on the west in pop culture and art in celebration of *New Mexico and the Arts of Enchantment*.
Save the Date! Thursday, May 29: Edible Art Trivia Night.

Youth & Family

First and third Saturday of the month, 10 a.m.
Ages three and older
$5 per person (includes MFA admission)
Bring a towel or yoga mat.

See why Kidding Around Yoga has become a hit. This system utilizes the yoga poses or asanas creatively tucked into partner yoga, games and activities, original music, stories, and more. The class is specifically designed for children, but the entire family is welcome. Practicing yoga with everyone in the family and especially children creates a special bond. **Come for Kidding Around Yoga and stay for MFA: Make and Take**.

MFA: Make and Take Saturday

First and Third Saturday of the month, 11 a.m.-2 p.m.
Free with MFA admission. No registration necessary.
For ages five and older, but families are welcome too.

Create your own masterpiece inspired by works in the collection and special exhibitions. Supplies are included.

January 4 and 18: **Making Baskets** – Use raffia to create a small basket.
February 1 and 15: **Ceramics** – Make a coil pot using air-drying clay.
March 1 and 15: **Weaving** – Experiment with a variety of materials to create your own woven artwork.

Make and Eat!

Saturday, February 22, 11 a.m.-noon
$5 per person for ages five and older. MFA members free.
Preregistration is required and space is limited. To register, please call 727.896.2667, ext. 210.

Award-winning chef, author, and culinary anthropologist Dr. Lois Ellen Frank will present this lively program for children on Native American cuisine of the southwest. Participants will prepare a healthy, delicious, child-friendly dish. Enjoy lunch in the MFA Café for an additional fee.

New Parent Gallery Conversations

Third Friday of the month, 10 a.m.
Begins February 21
American Sign Language (ASL) accessible
For parents/guardians and their children up to two-years-old
$5 per family

This program uses infant sign language for both hearing and hard-of-hearing babies. Gain an introduction to ASL vocabulary while touring the galleries. The classes are designed and presented by certified ASL instructor and interpreter Carol Downing.

Family Tours

Saturdays, 11 a.m.

Bring the family for a docent-led tour that will open up new worlds for your children – and you. Participants will receive a postcard reproduction of a work in the collection to take home.

St. Petersburg Fine Art Festival

Saturday, February 1, 10 a.m.-5 p.m.
Sunday, February 2, 11 a.m.-5 p.m.

This premiere event will feature the work of artists and craftsmen from around the country on the Museum's north lawn. A wide range of media will be on view. This is the perfect time, not only to see the work of living artists, but also to talk with them and ask questions. Weather should be ideal. Come for the Festival, visit the Museum, and have lunch in the MFA Café.

Save the Date! Sunday, April 27:
Seventh Annual Painting in the Park

Bring the entire family to create art in one of the most beautiful settings in the area. Supplies are included and instructors are on hand to help. Capture unforgettable moments – in paint – with your children.

Porch Parties

Third Thursday of the month (except June, July, and August), 5:30-7 p.m.
Open and Free for Everyone, $5 to enter the Museum

The Museum has the largest and most striking "porch" on Beach Drive. To date, more than 600 people have enjoyed the Porch Parties, planned with a number of neighborhood associations. Many guests have become new members. The sponsors were BB&T, Smith & Associates Real Estate, and the Water Club Snell Isle. Great Bay Distributors provided the complimentary beer and Johnson Brothers Distributors the wine.

Please join us for more evenings of fun, laughter and, of course, art on January 16, February 20, and March 20. No RSVP is necessary.

The Stuart Society provisionals decorated the Museum's splendid Christmas tree in The Junior League Great Hall on December 2. They included (front row, left to right): Rachael Russell, Natavidad Cibran, Carol Nelson, Mary Jo Nelson, Toni Lydecker, Toni Riche, Lynda Jollay, and Sidney Chaney and (back, left to right) Shari Ellis, Audrie Rañon, Deann Coop, Shannon Borton, Dawn MacLaren, and Liz Bradley.

The second annual benefit golf tournament was held on November 4 at the Renaissance Vinoy Golf Club. The winning foursome, Jack Heiss, Rick Eckhard, Doug Shields, and Justin Trombley, celebrated with the other 21 teams, spouses, and volunteers at the Museum for the dinner, live auction, and awards. The event raised more than $50,000 to support educational programs and exhibitions.

Longtime MFA trustee Cary Putrino, Florida Director of Investment Advisors for Fifth Third Private Bank, chaired the committee. The other members were Frank Bonsack, Jay DeGeare, Jeff Fox, Maureen Gabe, Kevin Harrington, Linda Jantschek, Tim Main, and Clark Mason. Please join the MFA in thanking and supporting the following sponsors and businesses:

Title Sponsor: Fifth Third Bank
Platinum Sponsors: Bernstein Global Wealth Management, Duke Energy, The Mahaffey Apartment Group, and Main Real Estate Holdings
Hole Sponsors: United Capital of Tampa Bay and Wells, Houser & Schatzel, P.A.
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After Party Sponsors: Hillary and Douglas Cone and Brown & Brown Insurance

Save the Date:
Bogies & Stogies, Monday, October 20, 2014

The Stuart Society
OF THE MUSEUM OF FINE ARTS

For additional information and to download registration forms, please visit www.thestuartsociety.org.

Art in Bloom

Event Sponsors:

Ferman

Publix Super Markets Charities

A community favorite, *Art in Bloom 2014* will fill the Museum with glorious flowers. More than 50 professional florists, talented hobbyists, and members of The Stuart Society will interpret works in the collection. *Art in Bloom* will open to the public Saturday, March 8, and continue through Tuesday, March 11.

This year the luncheon is on Friday, March 7, and guest of honor Chris Giftos will create a floral design for The Junior League Great Hall, just as he did for the Metropolitan Museum of Art during his acclaimed career. Elizabeth Walters-Alison and Dale Wybrow are the overall coordinators, and Betty Shamas is overseeing the installation. **For reservations to the Art in Bloom Luncheon and "Flowers After Hours" Preview Party, please contact Nancy Dunn, dunnstpete@gmail.com, or 727.864.2071.**

Meet the Designer Patron Party

Thursday, March 6, 7 p.m.

A reception for patrons and sponsors at a private home will inaugurate the spring celebration. Master floral designer Chris Giftos from New York will attend. Gourmet hors d'ouevres, cocktails, and wine will be served.

Art in Bloom Luncheon

Friday, March 7, 11 a.m.
Renaissance Vinoy Grand Ballroom

The speaker and guest of honor is Chris Giftos, who served as Master Floral Designer and Director of Special Events at the Metropolitan Museum of Art, New York, for more than 30 years. Mr. Giftos created the weekly floral design for the Met's Great Hall. People visited the museum just to see his spectacular arrangements. Mr. Giftos has appeared on television with Oprah Winfrey and frequently with Martha Stewart, among others. Martha Buttner and Glenn Mosby are the chairs.

Flowers After Hours – *Art in Bloom* Preview Party

Saturday, March 8, 6:30-9 p.m.

Be one of the first to view the inventive floral designs and enjoy sumptuous hors d'oeuvres, cocktails, wine, and jazz in the Mary Alice McClendon Conservatory. Emmy Award-winning journalist Cathy Unruh of WEDU will be the emcee, and the Iron Florist Competition will spotlight two of the city's finest designers. Gail Pyhel, Whitney Shouppe, and Becky Wells are the chairs.

Conversations with the Designers

Sunday, March 9, 2-4 p.m.
No reservations required.

Floral designers will be in the galleries to discuss their creations, inspiration, and techniques. Mernet Larsen, Professor Emerita of Painting at the University of South Florida, will be the special guest. One of the area's most gifted artists, Ms. Larsen now divides her time between Tampa and New York, where she is represented by the Johannes Vogt Gallery. Honorary Stuart Society member Eric Lang Peterson will create a design in response to her exceptional painting *Mall* (1987), which he donated to the collection. He will join Ms. Larsen for this event.

"Sweet" Tea: A Confection

Presented by the Education Department and Publix
Monday, March 10, 2-4 p.m.

Abundant seasonal fruits make tarts the perfectly **sweet** light dessert. Learn from an expert, a Publix chef. The fruit tarts will be accompanied by freshly brewed tea. Cost is only $15 per person. This event is limited to 40 people. For tickets, please call 727.896.2667, ext. 210.

Chris Giftos

Guest Speaker
Art in Bloom Luncheon

"Bouquet of Memories from the Met: From Garbo to Lady Gaga"

Chris Giftos fell in love with flowers at 13. During that summer, he delivered flowers for a shop in Astoria, Queens, where he grew up. By his 20s, he was working for the illustrious Christatos & Kosters on Madison Avenue, where his first customer was the reclusive film legend Greta Garbo.

Chris Giftos

Other celebrity clients like Jacqueline Kennedy Onassis and her sister Lee Radziwell soon followed. Elizabeth Taylor asked him to create her bouquet for her first wedding to Richard Burton. Word spread that Mr. Giftos was immensely talented. He began to develop floral designs for the Metropolitan Museum of Art, including for the Centennial Celebration of 1970. During his tenure, he earned the respect of directors Thomas Hoving and Philippe de Montebello.

After a number of assignments, Mr. Giftos, which means "gypsy" in Greek, suggested that the Met hire him full-time. He started as an assistant banquet manager and later became the museum's first Master Floral Designer. He subsequently added Director of Special Events, a position he created, to his responsibilities.

For more than 33 years, Mr. Giftos created floral masterpieces for the Great Hall. He also crafted designs for galleries, exhibition

openings, and grand fundraisers. The flower arrangements and centerpieces were stunning in their own right, but they were always integrated into an overarching production. Mr. Giftos kept his keen eye on the surrounding artworks. Once, he installed 2,000 candles down the staircase.

> *A flower arrangement at the reception desk of a museum is critical. It says, 'Welcome, we've been waiting for you.'*
>
> – Master Floral Designer Chris Giftos

At the Met, Mr. Giftos worked again with Mrs. Onassis and with Brooke Astor, Pat Buckley, Diana Vreeland, Oscar de la Renta, and Anna Wintour, among many others. They frequently asked him to design arrangements and centerpieces for private occasions at their homes. He escorted Princess Diana for the opening of the Christian Dior exhibition in 1996, an event he helped plan, and he threw a bridal shower for Caroline Kennedy, who, like her mother, has been an avid supporter of the Met.

Though he retired from the museum in 2003, he remains in high demand as a speaker and consultant. He has taught at a school for the deaf and at Rikers Island, where he showed inmates how to arrange flowers for restaurants. His accomplishments are celebrated in the lavishly illustrated *Bouquet from the Met* by Barbara Plumb, and he has a chapter in *The Art of Floral Arranging: Learning from the Master Florists at FlowerSchool New York* by Eileen W. Johnson. The latter is available in the Museum Store, and the guest of honor will sign copies after the luncheon.

Mr. Giftos will not only share techniques at the luncheon, but will also tell stories from his days at the Met and collaborating with the rich and famous. Like everything touched by Mr. Giftos, this presentation is guaranteed to be a work of art.

The Plaza of Honor

at the Bayshore entrance to the Hazel Hough Wing

Order an Engraved Brick, the Perfect Memorial or Tribute.

- Commemorate an engagement, wedding, anniversary, milestone birthday, or graduation.
- Memorialize relatives or special friends.
- Honor family, teachers, volunteers, or donors.
- Show support for the MFA.

Forms are available at the Welcome Desk. Lorraine Danna is the chair. For more information, please contact ldanna01@tampabay.rr.com.

Art in Bloom 2014
Reservations

Fantin-Latour Rose Patron – Four Luncheon Tickets, Four "Flowers After Hours" Tickets, Four "Meet the Designer" Patron Party Tickets, Program Recognition ☐ $1,500

Monet Water Lily Patron – Four Luncheon Tickets, Two "Flowers After Hours" Tickets, Two "Meet the Designer" Party Tickets, Program Recognition ☐ $625

O'Keeffe Poppy Patron – Two Tickets, Event Choice; Two "Meet the Designer" Party Tickets; Program Recognition ☐ $350

Van Gogh Sunflower Patron – One Ticket, Event Choice; One "Meet the Designer" Party Ticket; Program Recognition ☐ $175

Individual – "Flowers After Hours" Preview Party ☐ $85

Individual – Luncheon ☐ $75

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Please make checks payable to The Stuart or pay by credit card.

Check one: ☐ Visa ☐ MasterCard ☐ American Express

Name as it appears on card

Credit Card Number

Expiration Date Security Code

I authorize the amount of $ _____ to be charged to my credit card.

Signature

Please seat me with _____

Return form to Nancy Dunn, 5253 62nd Ave. South, St. Petersburg, FL 33715.

CH4888 – A copy of the official registration and financial information of this organization may be obtained from the Division of Consumer Services by calling toll-free 1.800.435.7352 within the state. Registration does not imply endorsement, approval, or recommendation by the state.

THE MARGARET ACHESON STUART SOCIETY PRESENTS

2014 WINE WEEKEND ST. PETE

Enjoy Great Wines, Great Foods and Great Times to Benefit a Great Cause The Museum of Fine Arts, St. Petersburg

Save the Dates
February 1st & 7–9th

Friday, February 7th

Black Tie Dinner honoring sponsors and special guests at the Museum of Fine Arts

Saturday, February 8th

Gala Wine Auction and Dinner in The Grand Ballroom at the Vinoy Renaissance St. Petersburg Resort featuring fine wines and luxury lifestyle trips, items and experiences in the silent and live auctions

Sunday, February 9th

Jazz Brunch - Inaugural duPont Registry Concours d'Elegance at the MFA - an invitational competition of classic and exotic automobiles

Wine Weekend Overflows to February 1st with the Grape Escape

Party-goers will gather for drinks and hors d'oeuvres, then be escorted to a line of waiting limousines. You and your dinner partners will be whisked away to ... we can't tell you where, but each limousine will have its own destination where guests will enjoy a sumptuous wine and culinary adventure.

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For event details, sponsorship information and to download the reservations form, please visit wineweekendstpete.org

SMartLY DRESSED
To Benefit The Museum of Fine Arts, St. Petersburg

DRESS REHEARSAL

Two charter buses, plus many others in cars, traveled to Saks Fifth Avenue Sarasota on Thursday, October 24, for this imaginative patrons' party. The 2013-2014 provisionals planned the event. Natavidad (Nata) Cibran and Audrie Rañon were the chairs.

Patrons enjoyed champagne and chocolates on the bus, as well as activities like fashion bingo. They were greeted with more champagne and delicious hors d'oeuvres from Michael's on East when they arrived. Saks donated 10 percent of purchases made that night to The Stuart Society.

Event chairs Audrie Rañon (left) and Nata Cibran with Joel Ellzey, General Manager of Saks Fifth Avenue Sarasota.

(Left to right) Julia Sorbo, Mary Shuh, and Carol Upham.

Chairs of the Provisionals Carol Piper (2013-2014), on the left, and Lynn Cox (2014-2015).

(Left to right) Edie Spies, Diane Fair, Carol Phelps, Janet Raymond, Deann Coop, and Mary Wyatt Allen looked forward to SM*art*LY DRESSED at the Dress Rehearsal.

Jennifer Rogers (left) and her mother *Art in Bloom* chair Dale Wybrow with her daughter and Dale's granddaughter Alexis Rogers, a sophomore at Shorecrest Preparatory School

(Left to right): Stacey Levitt Stone, Monica Mason, Rebecca Nannen Hearn, Pam Levitt, and Barbara Patterson.

SMartLY DRESSED
To Benefit The Museum of Fine Arts, St. Petersburg

Fashionistas and Museum supporters gathered for this exciting fashion show in the Renaissance Vinoy Grand Ballroom on Friday, November 8. The latest designs were from Saks Fifth Avenue Sarasota. The models not only walked the runway, but also moved through the crowd after the main event. FOX 13 co-anchor Kelly Ring was the emcee. Carol Fisher and Elise Minkoff were the chairs.

SMartLY DRESSED emcee and FOX 13 co-anchor Kelly Ring.

Cynthia Astrack, Jacqueline Ley Brown, Mary B. Perry, Demi Rahall, and Leslie Langford of the Tampa Museum of Art.

The **sponsors** follow:

Presenting Sponsor: St. Petersburg Pediatrics
Bronze Sponsor: The Strickland Group
Supporting Sponsors: Matter Brothers Furniture & Design, Doyle Wealth Management Inc., and Mis en Chic

The **underwriters** were:

Couture Level: Pat Stichweh
Designer Level: Levitt & Prasatthong, D.D.S., P.A.; Gail Razook and Joyce Wilson; Fran Risser; and Barbara Godfrey Smith
Trendsetter Level: Sidney Chaney, Hancock Bank, and Mary Wheeler
Classic Level: Elizabeth Anderson, Mary Wyatt Allen, Sheila McDevitt, Elise Minkoff, Janet Raymond, Eve Sawicki, Isabel Schoenberg, and an anonymous donor
Modern Level: Lynell Bell, Rosanna Costa, Karen McCollum, Glenn Mosby, Judy Stanton, Rebecca Stewart, and Carol Upham

(Left to right) Reservations Chair Joann Barger, Betty Shamas, Jane Beam, and Susan Hicks.

(Left to right) Carol Fisher, Stuart Society President Margaret Amley, and Elise Minkoff. Mrs. Fisher and Mrs. Minkoff chaired SMartLY DRESSED.

Men were not to be outdone on the runway.

(Left to right) Bonita Cobb, Marion Ballard, and Mary Alice McClendon.

Stephanie Goforth of Northern Trust (left) and Joyce Larson.

The Saks fashions impressed the capacity crowd

Affaires d'Art

Do not miss out on these entertaining events which still have openings. Make your check payable to The Stuart Society and send to reservations chair Chris Hilton, 300 Beach Drive N.E., #1501, St. Petersburg, Florida 33701-3416. Jane Schaumberg and Kathy Whittemore are the chairs.

Wednesday, January 22, 10 a.m.-12:30 p.m.: Docent-led Architectural Tour of the Salvador Dalí Museum, followed by lunch at the Hangar Restaurant. $50 per person. Hosted by Charlotte Kendall, Jean Getting Irwin, and Camilla Kilgroe.

Thursday, January 23, 6-8 p.m.: Sake and Sushi Tasting in the Mary Alice McClendon Conservatory. $40 per person. Hosted by Dawn MacLaren, Shannon Borton, Rebecca Hearn, Stephanie Dyer, Linda Dow, Deann Coop, Monica Mason, Audrie Rañon, and Stephanie Sanders.

Wednesday, February 26, 10:30 a.m.: Art of Beauty. The latest tips on color and skin-care, plus informal modeling. Lite bites plus opportunity ticket for a Neiman Marcus gift card. Neiman Marcus, second floor, International Plaza. $30 per person. Hosted by Debbie Utz, Susan Taylor, and Eleanor Davidoff.

Wednesday, February 26, 4-7 p.m.: Heirloom Recipes Party. Buffet-style tasting of treasured family dishes from around the world. Everyone will receive a booklet with the evening's recipes to take home. 838 Monterey Boulevard N.E., St. Petersburg. $60 per person. Reservations deadline is Monday, February 17. Hosted by Nata Cibran, Pascale Durand, Linda Jollay, Pam Levitt, Toni Lydecker, Monica Mason, Carol Nelson, Mary Jo Nelson, and Toni Riche.

Wednesday, March 6, 7-9 p.m.: Girls' Night Out Bunco. Games, appetizers, cocktails, and prizes. 300 Coffee Pot Riviera N.E., St. Petersburg. $45 per person. Hosted by Liz Bradley, Judy Holland, Linda Jantschek, Nancy Rutland, Tina Dyer, Linda Hirsh, Ginny McCarthy, Sue Froid, and Susan Lahey.

Saturday, April 5, 6 p.m.: Shuffle, shuffle, shuffle on down to St. Petersburg's legendary Shuffle Board Club, 559 Mirror Lake Drive North, for food, fun, and competition. $40 per person. Hosted by Linda Jantschek, Mark Chmielewski, Patty and Elliot Gassner, Carol and Tom Treichel, Gail and Fred Razook, Carol Nelson, Kathy and Kent Whittemore, Margaret and Emory Wood, and Ginny and Terry McCarthy.

Stuart Society past presidents were honored at a "coffee" Thursday, October 10, in the Marly Room. Attending were (seated, left to right): Judy Stanton, Bonita Cobb, Louise Chapin, Greta Myers, Bettye Black, and Mary Shuh. Standing (left to right) are: Joann Barger, Nancy Harris Thomas, Betty Jean Miller, Chris Chapman Hilton, current President Margaret Amley, Margaret Bowman, Glenn Mosby, and Elise Minkoff.

Memorials & Tributes

In honor of Cary Bond's birthday
Marion Ballard
Rita and Stephen Peters

In memory of Gary Froid, husband of Sue
David Connelly
Eric Lang Peterson

In memory of Gene Grimes
Eric Lang Peterson

In memory of Joan Malone
Fay Mackey
Eric Lang Peterson

In memory of Joan and Lee Malone
Mary C. Wheeler

In memory of Thomas Miller, husband of Betty Jean
David Connelly
Eric Lang Peterson

In honor of Helen Torres
Mary B. and Dr. Richard E. Perry

In memory of Mary White
Dr. John E. Schloder

Art on Tap

October 11

A large crowd, many new to the MFA, gathered to sample craft beers from many local breweries, including Florida Avenue, Tampa Bay Brewing, and Pensacola Bay. The sponsors were **Great Bay Distributors**, who provided all of the beer, and **Urban Brew and BBQ**, who prepared the delicious food. Beer was poured by the outstanding volunteers from the St. Petersburg Chamber Young Professionals, and live music was performed by The Last Radio, who kept everyone dancing until the end of the night. Each guest received an MFA membership with their ticket purchase.

The MFA Library: A Community Treasure

With 27,000 books and journals, the Museum has the largest art reference library in Pinellas County. Everyone is welcome to use it for research, school assignments, or simply to learn more about art. The library is open from 10:30 a.m.-3:30 p.m. on Fridays and by appointment. Volunteer Martha Loyd, a professional librarian, will be happy to help you and to answer your questions. For more information, please call the reception desk, 727.896.2667, ext. 210.

Membership Matters

Membership has its benefits. **Thank you for being a member!**

Circle Level Members

Director's Circle

Edwards, Bill and Joanne
Hough, William R. and Hazel
James, Tom and Mary
Mahaffey, Mark T. and Marianne
Vinik, Jeff and Penny*
Wittner, Jean Giles

Founder's Circle

Custer, William and Lori
Jones, Peter and Marylee

Benefactor (New)

Cochrane, Randal and Sharon
Barbel, Shirley E. and Richard C.*
Bell, C. Robert and Lynell M.*
McNamara, Peter L.*
Teasley, Harry and Anna*

*Upgraded membership between August 26 and November 25

New General Members

August 26-November 25

Friend

Koler, Amy J. and Steve Meyer
Musella, Rosario

Family

Alexanderwicz, Lynda Marie and Tim Beanblossom
Allan, Brad and Gabriela Remander
Alvarez, George and Pamela
Archibald, Thomas and Barbara
Armentrout, Mary
Bailey, Bob and Lydia
Bales, Larry and Amber
Barlow, Bob and Patti
Bauscher, Charlie, Sally, and Alex
Bearnarte, Larry, Ali, and Evan
Bennett, David and John Paul Mario
Bonanno, Patricia and Barbara
Bostian, Catherine
Bratschi, Chad and Darryl Boggess
Brown, Jennifer K.
Bruin, Scott and Ann
Cahill, Kevin M. and Lisa M.
Carlisle, Kerry
Caruso, Isabel and Peter Johnston
Cenedella, Matt and Julia
Chadderton, Ray and Lynn
Chadwick, Kevin and Debbie
Cown, Kathryn and Sierra and Mallory Almengual and Gerard Crum
Cutliffe, Jason and Temara
Dema, Michael and Chrissy Auger
Doig, Laura
Dunn, James
Eaton, Pam
Feldman, Todd and Nickole
Feola, Nicholas
Francis, J. Michael and Annie M.
Franck, Marcel and Elaine
Gabbard, Brandi and Keith and Keigan Kunard
Gambuti, Carolyn W. and Rachel Weirich
Ganatra, Gigi and Alexander Duff
Gantt, Chris and Kathryn
Gershberg, Robert and Ilene
Gowarty, Gene, Jane, and Joseph
Green, Michael and Pat
Gregory, Gerry and Catherine
Grom, Bill and Peggy
Grubb, Joy
Haines, Victoria and Jessica Mansis
Hammarberg, Paul and Porat
Hancock, Ralph and Katherine E.
Harris, Bruce and Tara
Harvey, Robert and Joel Weiser
Hill, Calvin and Lisa
Hutchinson, Paul and Jacqueline
Hyland, James and Joy
Ifert, Ray
Izzo, Marie
Jeffrey, Robert W.
Johnson, Debbie
Joyner, Jeff and Alicia
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Kaufhold, Duane W. and Katrina K.
Kelly, John and Mary
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Lesniak, John and Kathy
Lewis, Jonathan and Jennifer
Loyd, William R., Martha, Estill, and Winfree
Lund, Jane and John Thomas
Maniecki, Jason
Marshall, Patricia
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McMullen, David and Pamela
Mensing, Marcia
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Miller, Rick and Flip
Mohip, Aminie and Alireza Parishani
Morgan, Chance and Jennifer Peters
Morris, Faith
Morris, Noelle and Victor Dumitrescu
Nabors, Charles and Antonio Gomes
Newman, James and Guy
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Orns, Lonnie and Jennifer
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Sartain, Rachel
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Sembler, Gregory and Liz
Sereta, Roman and Jessie
Serra, Cynthia and Allison Butler
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Sinnott, John and Barbara
Slade, Roy and Agnes
Smaridge, Brittany and John Terhaar
Stander, Lyle and Julia
Stange, Dan and Kathy
Stine, Lynnette and Katherine
Swygert, Mike and Dianne M.
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Templin, Nancy and Steven Stahl
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Waterbury, Sandy and Laura
Waters, Cliff and Joe Stires
Wells, Elizabeth
Wienhold, George and Marlene
Wiita, David and Albert Edgemon

Individual

Altman, Alycia
Arky, Ellen
Ashby, Geoffrey
Askins, Scott E.
Bedford, Robert
Bedi, Kashmira
Biddison, Marcie
Blair, Sarah
Bonilla, Adriana
Bouldin, Blake
Brady, Carol
Brennan, Martha
Brodeur, Matthew
Brody, Lorilie
Brown, Mildred
Burgess, Sarah
Burkhardt, Jo Ann
Byrd, Danielle
Castoro, Paula
Collins, Stephen
Colon, Teresa
Coulson, Max
Curry, Ellis
Daffron, Cynthia
Dickens, Paul
Duggal, Kam
Feketekuty, Geza
Fortney, Michelle
Friedman, Ashley
Galloway, Marti
Garnett, Kathleen
Goldapp, Neysa
Gordon, Debra
Gray, Jennifer
Grimm, Ginny
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Lanz, Paul
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Lindert, Sharon K.
Lockman, Virginia
Lopez Chaves, Edwin
Lupher, Jack
Math, Carol Jean
Matheson, Brooks
Mayhall, Cliff
McDevitt, Sheila M.
Meagher, Patrick
Morrow, Luan
Mutschler, Candice
Newhard, Catherine
Obenland, Andrea
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Ossenmacher, Katie
Panzarino, Alyce C.
Pascale, Michael V.
Patterson, Barbara
Payne, Kimberley
Pelletier, Phillip
Perham, Megan
Perkovic, Diana
Peters, Jacob
Potter, Gregg
Powell, William
Pruitt, Jane H.
Raden, Kathryn
Raymer, Carol
Richardi, Erica
Roberts, Alexa
Ross, Jane
Runion, David
Ryerson, Judith
Ryzhova, Elena
Saalman, Catherine P.
Sanborn, Caroline
Sanchez, Aisha
Sawyer, Brandon
Scarr, David M.
Schulz, Carla
Scott, Will
Seibert, John
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Silver, Thomas
Smeltzer, Bridget
Smith, Joyce H.
Snow, Linda M.
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Sweeting, Naomi
Tagliarino, Marian
Talbott, Jennifer
Tanner, Diane M.
Tessem, Carol
Thatcher, Ron
Tipps, Thomas
Toomey, Alisanne
Trahey, Patricia A.
Travers, Laurinda
Travis, Alice
Van Buskirk, George
Von Cannon, Deborah
Wagner, Barb
Wallace, Wendy
Williams, Tracey
Wilson, Sidney
Wise, Nicole

Scholar

Elem, Peter R.
Faison, Donna
Keenan, Thomas
Kuni, Kayla
Lehnert, Althea
Lehnert, Monrico
Lindley, Thomas
Messineo, Kaitlyn
Michael, Deanna
Moorefield, Breck K.
Paul, Linda
Ricks, Anthony D.
Salzman, Judith
Schneider, Sierra
Slaughter, Marta
Sprague, Dylan
VanDyke, Jerry
Wuertz, Ryan

Member Profile:
Joe Reed

How long have you lived in the area? What is your background?

My wife Robin and I moved here 14 years ago. We have lived in many cities and in our view, St. Petersburg is second to none. I retired from GIM Capital Management as President and CEO.

Who first introduced you to art?

My mother was a painter whose favorite medium was watercolor, but my first real introduction to the world of art was a college survey course. I was particularly intrigued with the historical and social context in which artists worked and portrayed their subjects.

Who are your favorite three artists?

There are many, but I guess you would call me a traditionalist. Here are three:

My work often took me to Amsterdam and I vividly remember the first time I visited the Van Gogh Museum there. Familiar with his later works, I found the earlier dark and gloomy pen-and-ink drawings fascinating.

Chesterwood, Daniel Chester French's lovely home and studio, is a National Trust property just outside of Stockbridge, Massachusetts. The studio is filled with the tools of his trade and small-scale models he made before embarking on the massive public sculptures for which he is known.

Bernardo Rossellino was commissioned by Pope Pius II to transform his hometown Pienza in southern Tuscany. This was the first attempt to put into practice the new fifteenth-century "urban design" concept envisioned by his mentor Leon Battista Alberti. It is now a World Heritage Site.

When did you join the Museum and what do you like best about the MFA?

We consider the MFA a treasure with its world-class collection spanning thousands of years. We joined soon after our arrival, and membership allows us to drop in frequently to see a new exhibition or revisit old favorites. I appreciate its human scale that doesn't overwhelm. The "North American Reciprocal" arrangement is an added benefit.

The 50th Anniversary

The Museum is kicking off the "Prelude to the 50th" in anticipation of our big anniversary in 2015. It is time to take pride in what we have accomplished and to plan for an exciting future. Founder Margaret Acheson Stuart, her family, art lovers, and civic leaders wanted the community and especially children to have direct contact with world masterpieces.

The collection and the entire Museum have developed in ways they could never have imagined. The MFA now has approximately 18,000 works, spanning 4,500 years of art, history, and culture. Educational programs, concerts, and special events have expanded to reach a larger, more diverse audience. Please join us as we look forward to our 50th.

ART INSPIRES LIFE

Mark Anderson (left) and Keith Bucklew

Q: What art do you collect?

A: We have eclectic interests ranging from abstract art to photography. We recently purchased an abstract painting of Abraham Lincoln by the gifted American artist Hunt Slonem and a photograph by Robert Mapplethorpe. The majority of the works in our collection are by contemporary Florida artists. We have a mixed-media work by local artist Carolina Cleere and several paintings by USF grad Helen Romeike Wisniewski, among others.

Q: What do you enjoy doing in your spare time?

A: Besides collecting art, we restore homes and we love to travel. We recently spent a month in Portugal. In the past year, we also visited California, New York, Colorado, Italy, Greece, Turkey, Croatia, and Cuba.

We also invest our time in several bay area arts institutions. We are on the boards of the Tampa Museum of Art, the Florida Museum of Photographic Arts, the Tampa Theater, and the Hillsborough County Arts Council.

Q: What is on your "bucket list"?

A: China, including Hong Kong, Japan, Singapore, Australia, New Zealand, and the Balkans. And, of course, collecting art.

Q: Why did you join the Legacy Society?

A: We want to give a lasting gift to our community to benefit future generations. Between us, we've made our living doing architectural design in Tampa and working in the financial capitals of Wall Street in New York and also in London and feel that it's time to pay it forward.

Art has changed our lives. We want the Museum of Fine Arts and other cultural organizations to thrive and touch others. We were especially inspired by Bill Zewadski's commitment to the MFA and to the Legacy Society.

Legacy Society of the MFA
Insuring the Future

The Legacy Society is one of the Museum's premier organizations. Through estate planning, you can guarantee that the MFA will play a vital role in the future of our community. There are many ways to become involved: making the Museum a beneficiary in your will or life insurance policy, directing transfers from IRAs, establishing a charitable gift annuity, and more.

This would be the ideal time to join, as the Museum approaches its 50th anniversary. If you already plan to leave an estate gift to the Museum, please let us know. You will automatically become a member of the Legacy Society. Special events are held throughout the year to honor this select group. For more information, please contact Associate Director for Advancement Don Howe or Director of Development Daryl DeBerry.

COLLECTORS CIRCLE
MUSEUM OF FINE ARTS, ST. PETERSBURG, FL

Lecture Series

FREE and Open to the Public

Sponsored by: Northern Trust

This impressive series features some of the world's foremost art historians, curators, artists, and collectors. A cocktail hour for Collectors Circle members only, also sponsored by Northern Trust, will be held one hour before the lecture. Seymour Gordon is President of the Collectors Circle.

Friday, March 14, 6:30 p.m.:
Dr. Robert Cohon, Curator of Ancient Art at The Nelson-Atkins Museum of Art in Kansas City, will focus on "Fakes, Frauds, and Scholars." He has presented versions of this lecture at Emory University, the University of Virginia, and the Art Institute of Chicago, among other venues, and has written extensively on the topic in national and international journals. He curated the traveling exhibitions *Discovery and Deceit: Archaeology and the Forger's Craft* and *Treasures of Deceit*.

Among his other exhibitions are *Spring Fashions, 1 B.C.*, and *Echoes of Eternity: The Egyptian Mummy and the Afterlife*. As a professor at the University of Missouri-Kansas City, he has published extensively on the muses and creative process in the ancient world. He holds his B.A. from Columbia University and his PhD from the Institute of Fine Arts, New York University.

Study Trips

Sponsored by:

RBC Wealth Management

The Collectors Circle visits other museums, galleries, and private collections and homes throughout the year and is planning excursions for the winter/spring. Members usually receive private tours and also enjoy lunch or dinner at some of the finest restaurants. Transportation by luxury coach is often provided for nearby venues. Please watch for announcements.

Noted Florida artist Christopher Still offered an overview of his new work in the Collectors Circle Lecture on Tuesday, November 19. Visiting during the reception were (left to right) William and Hazel Hough, Richard Park of sponsor Northern Trust, and Kelly and Christopher Still.

Collectors Choice XIII

Friday, April 25
7-10 p.m.

Pierre Joseph Redouté (French, born Belgium, 1759-1840)
Poppy (about 1835)
Hand-colored stipple engraving on paper
Museum Purchase with funds provided by the Collectors Circle

Sponsored in part by
HELEN TORRES FOUNDATION

Cocktails, hors d'oeuvres,
gourmet seated dinner, select wines, and more

MFA Director Kent Lydecker and Hazel and William Hough Chief Curator Jennifer Hardin will present three artworks for possible Museum acquisition.
Collectors Circle members in attendance will select their favorite. Helen Torres will announce the winner.

Black-Tie Welcomed
Valet Parking available at the Beach Drive entrance
$200 per person
Open to the Public

Please send check, made payable to the Collectors Circle, or credit card information, including security code, to Chair Mary Alice McClendon, 555 Fifth Avenue N.E., #1232, St. Petersburg, FL 33701.
You can also email reservations to Ms. McClendon, mamcclendon@aol.com.

All proceeds support the Collectors Circle Acquisitions Fund to purchase works for the collection.

New Members 2013 Collectors Circle

Mark Anderson and Keith Bucklew
Deborah and George Baxter
Donna and Thomas Brumfield
Cathleen Clayton
Padmini Durr
Harriet and David Dyer
George Ellis
Kristen Noakes-Fry
Judi Kelly
Paul and Lucyanne Robinson
Jim and Martha Sweeny
Roula Latsios-Wilson

Bridging the Bay

Tuesday, October 15
Tampa Museum of Art

Nearly 250 people from both sides of the bay enjoyed this stellar evening of art, gourmet hors d'oeuvres, wine, and champagne. "Bridging the Bay" has become a series of successful events introducing members and donors to both museums. Collectors Circle board member Mary B. Perry is the chair, and Fifth Third Private Bank is the sponsor. Demi Rahall and the staffs of both museums assisted Mrs. Perry. Todd Smith, Executive Director of the Tampa Museum of Art, introduced guests to the special exhibitions on view.

(Left to right) MFA trustee Cary Putrino, Florida Director of Investment Advisors for sponsor Fifth Third Private Bank, MFA Director Kent Lydecker, and Tampa Museum Director Todd Smith.

Annual Giving Starts Now

Annual Giving is vital for the MFA. In 2014, we are depending on contributions for 67 percent of our budget. To set the pace in the new year, please consider making a meaningful gift today.

Here are just a few ways your gift makes a big difference:

- $1500 purchases supplies for a day of "Painting in the Park."
- $750 sponsors a hands-on activity for children in the Explore More Gallery.
- $500 underwrites reduced admission for a school group.
- $250 covers an American Sign Language interpreter for lectures and special events.
- $100 purchases books for the library.

Donors contributing $1500 or more are recognized on the beautiful donor screen across from the Museum Store in the Mary Alice McClendon Conservatory. With our new fiscal year beginning January 1, now is the time to pledge your support, and all gifts are 100 percent tax-deductible. To learn more about how to support the MFA or to make your gift, please call 727.896.2667 and ask for the Advancement Office.

Sixth-grade students visit the Museum to explore the ancient world from the collection.

Collectors Circle Corporate and Foundation Sponsors

Astral Extracts
Fifth Third Private Bank
Helen Torres Foundation
Northern Trust
RBC Wealth Management

Thank You

The MFA is grateful to the following donors and corporate partners who made annual gifts or pledges between October 1 and November 21, 2013:

$50,000 and above
Duke Energy
Hazel and William Hough

$25,000 to $49,999
Penny and Jeff Vinik

$10,000 to $24,999
Westminster Communities of St. Petersburg
Jean Giles Wittner

$5,000 to $9,999
Barbara Godfrey Smith

$1,000 to $4,999
Jane and David Beam
Suzanne and Bill Garth
Barbara Genthner-Moritz
Monica and Clark Mason
Eric Lang Peterson
Joan and Cary Putrino
Emily and Kenneth Safko
Betty and Ed Shamas
Sally and Bill Snyder
Julia and Gene Sorbo
Phyllis Truitt
Mary Wheeler
Mary Margaret Winning

$500 to $999
Lois and Marvin Atkins
Andrea and Russ Barlow
Lori and Bill Custer
George Ellis
Emily and Jim Gillespie
Helen Hameroff
Fran and Charles Parsons
RBC Royal Bank

Up to $499
American Institute of Polish Culture
Kathleen and Raymond Arsenault
Lottie Belovitz
Carol and David Brown
Nancy and Dr. Juan Cardenas
Marion and Jay Class
David Connelly
Renate Danielson
Daryl DeBerry
Muriel Desloovere
Marjorie Dimmitt
Marjorie Dosik
Kako Ficara
Chloe Firebaugh
Jeanne and Bill Heller
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Beverly Pankonie
Rita and Stephen Peters
Margaret and Eugene Ponessa
Louise and Charles Reeves
Patricia and John Reppert
Deborah Roth
Carol and J.C. Russell
Dr. John E. Schloder
Joyce and Dr. Harold Seder
Betty Simpson
Carol and Bob Stewart
Lisa and Gary Teblum
Sheila Tempelmann
Karen and Michael Urette
Joan Van Middlesworth
Mary Wantland
Tobi Wilson

Please notify the Advancement Office with any corrections so we can amend our records.

Mixing Metaphors:

The Aesthetic, the Social and the Political in African American Art
Works from the Bank of America Collection
Opening Reception
Friday, October 4

Many people new to the Museum enjoyed this evening preview of the exhibition. *Mixing Metaphors* attracted art-lovers of all ages.

Bill Goede, Tampa Bay Market President for Bank of America, and Ann Shaler, Senior Vice President, Tampa Bay Market Manager, also for the Bank.

(Left to right) Associate Curator of Public Programs Mary Szaroleta, Dr. Deborah Willis, and Katherine Pill, Assistant Curator of Art after 1950, gathered after Dr. Willis's lecture on Sunday, October 6. Dr. Willis, Guest Curator of *Mixing Metaphors,* presented the Wayne W. and Frances Knight Parrish Lecture.

(Left to right) Collectors Circle President Seymour Gordon, Catherine Schrader and her granddaughter Kaleeanne Orestis, docent Susan Gordon, and trustee Roy Binger.

(Left to right) Award-winning author on the Civil Rights movement Dr. Raymond Arsenault, Director Kent Lydecker, and Ed Shamas, owner of Orange Blossom Catering.

(Left to right) Vannetti Carter, Dr. Kenneth Bryant, Kanika Tomalin (new Deputy Mayor of St. Petersburg), Dr. Nancy Bryant, and Reginald Yates with Hattie Yates (seated), mother of Dr. Nancy Bryant and Reginald Yates.

(Left to right) Dia and Andrea Nichols; President of the Board Howard Mills; Glenda Rose; Dr. Kevin Greenidge; June Findlay, Esq.; and Cedric Nash.

(Left to right) Marketing and Special Events Manager Allison Canfield, trustee Tony Zinge, and Patricia Rossignol.

DATES *to Remember*

New Mexico and the Arts of Enchantment featuring the Raymond James Financial Collection
Saturday, January 18-Sunday, May 11

Recent Acquisitions: Prints, Drawings, and Photographs
Through Sunday, March 2

Aaron Siskind's Harlem Document
Saturday, March 8-Sunday, July 20

My Generation: Young Chinese Artists
Friday, June 6-Sunday, September 28

Family Tours, Saturdays, 11 a.m.

JANUARY

Saturday/4
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take Saturday – Making Baskets, 11 a.m.-2 p.m.

Sunday/5
Mixing Metaphors closes.

Wednesday/8
Coffee Talk with Nan Colton's "Crystal Moments," tour, and refreshments, 10-11:30 a.m.

Saturday/11
Gallery Talk: Hazel and William Hough Chief Curator Jennifer Hardin on *Recent Acquisitions*, 3 p.m.

Sunday/12
Hot Gatherings, Cool Conversations with glass artists Peter Houk, Martin Demaine, and Erik Demaine from the MIT Glass Lab, 2 p.m.

Monday/13
Monday Art Bite: Katherine Pill, Assistant Curator of Art after 1950, on *Caesar and Caligula* by Generic Art Solutions, 1 p.m.

Tuesday/14
Friends of Decorative Arts: Jim Sweeny on Art Deco New York, 2 p.m.

Thursday/16
Porch Party, 5:30-7 p.m.
UNCHartED: Random Acts of Culture – Saddle Up: East Meets West with roping instructor Doug Toney, 6-8 p.m.

Friday/17
Members' Opening for *New Mexico and the Arts of Enchantment*, 6-8 p.m.

Saturday/18
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take Saturday – Making Baskets, 11 a.m.-2 p.m.
New Mexico and the Arts of Enchantment opens to the public.

Sunday/19
Gallery Talk: Hazel and William Hough Chief Curator Jennifer Hardin on *New Mexico and the Arts of Enchantment*, 3 p.m.

FEBRUARY

Saturday/1
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take Saturday – Ceramics, 11 a.m.-2 p.m.
Wine Weekend St. Pete, presented by The Stuart Society**:** The Grape Escape, 6:30 p.m.

Friday/7
Wine Weekend St. Pete, presented by The Stuart Society, Black Tie Dinner for sponsors and invited guests, MFA, 7-11 p.m.

Saturday/8
Wine Weekend St. Pete: International Wine Auction and Gourmet Dinner, Grand Ballroom of the Renaissance Vinoy Resort and Golf Club, 6 p.m.

Sunday/9
Wine Weekend St. Pete: Jazz Brunch (11 a.m.-2 p.m.) and Concours d'Elegance (10 a.m.-3 p.m.), MFA
Hot Gatherings, Cool Conversations with glass artists Richard Royal and Veruska Vagen, 3 p.m.

Monday/10
Monday Art Bite: Glass Artist Duncan McClellan on *Zanfirico Apple* by Joey Kirkpatrick and Flora Mace, 1 p.m.

Tuesday/11
Friends of Decorative Arts: Artists Carol Mickett and Robert Stackhouse with fellow artist Thaddeus Root on their new projects, 2 p.m.

Wednesday/12
Coffee Talk with Nan Colton's "Love Stories," tour, and refreshments, 10-11:30 a.m.

Thursday/13
Erotica: An Evening with Venus, lecture by Dr. Robert Steven Bianchi, 5:30-9 p.m.

Saturday/15
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take – Ceramics, 11 a.m.-2 p.m.

Sunday/16
Lecture and Book-Signing: Professor Ray Arsenault on the Freedom Riders, 3 p.m.

Thursday/20
Porch Party, 5:30-7 p.m.
UNCHartED: Random Acts of Culture – Native American Southwest Cuisine, lecture and cooking demonstration by Dr. Lois Ellen Frank, 6-8 p.m.

Friday/21
New Parent Gallery Conversations, 10 a.m.

Saturday/22
Make and Eat a Native American dish of the southwest, for ages five and up, 11 a.m.-noon

Thursday/27
Trivia Night: Go West MFA, 7 p.m.

MARCH

Saturday/1
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take – Weaving, 11 a.m.-2 p.m.

Sunday/2
Recent Acquisitions: Prints, Drawings, and Photographs closes.

Friday/7
Art in Bloom Luncheon with lecture/demonstration by Chris Giftos, Grand Ballroom of the Renaissance Vinoy Resort and Golf Club, 11 a.m.

Saturday/8
Art in Bloom opens to the public.
Aaron Siskind's Harlem Document opens.
Art in Bloom: "Flowers After Hours" preview party, MFA, 6:30-9 p.m.

Sunday/9
Hot Gatherings, Cool Conversations with glass artists Marc Petrovic and Kari Russell-Pool, 1 p.m.
Art in Bloom: "Conversations with the Designers" with special guest Mernet Larsen, 2-4 p.m.

Monday/10
Sweet Tea: A Confection, cooking demonstration, 2-4 p.m.

Tuesday/11
Friends of Decorative Arts: Director Emeritus Dr. John Schloder on Asian decorative arts, 2 p.m.
Last Day to see the floral designs in *Art in Bloom*.

Wednesday/12
Coffee Talk with Nan Colton's "Clash of Cultures," tour, and refreshments, 10-11:30 a.m.

Thursday/13
UNCHartED: Random Acts of Culture – Virginia Capitol Brass Quintet, 6-8 p.m.

Friday/14
Collectors Circle Lecture: Dr. Robert Cohon, Curator of Ancient Art at The Nelson-Atkins Museum of Art, on "Fakes, Frauds, and Scholars," 6:30 p.m.

Saturday/15
Kidding Around Yoga, 10-11 a.m.
MFA: Make and Take – Weaving, 11 a.m.-2 p.m.

Sunday/16
Gallery Talk: Emily Kapes, Art Collection Curator of Raymond James Financial, on *New Mexico and the Arts of Enchantment*, 3 p.m.

Thursday/20
Porch Party, 5:30-7 p.m.

Friday/21
New Parent Gallery Conversations, 10 a.m.

APRIL

Friday/25
Collectors Choice XIII, 7-10 p.m.

Sunday/27
Seventh Annual Painting in the Park, 1-4 p.m.

MFA
Museum of Fine Arts

255 Beach Drive NE
St. Petersburg, FL 33701
727.896.2667 Fax: 727.894.4638
www.fine-arts.org

facebook.com/MFAStPete
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Museum open
10 a.m.-5 p.m. Monday-Saturday
10 a.m.-8 p.m. Thursday
Noon-5 p.m. Sunday

MFA Café open 11 a.m.-3 p.m.
Tuesday-Sunday

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Recent Acquisitions: Prints, Drawings, and Photographs

Shen Wei (Chinese, born 1977), *Matt and Emily* from the *Almost Naked* series (2003), Color Print, Gift of the Artist