Director’s Welcome

Dear Friends,

Everything about China is huge – its land mass, population, rising financial and political power. It is always in the news and frequently on our minds. Now the MFA and the Tampa Museum of Art have joined forces to present My Generation: Young Chinese Artists, which brings the very latest art from the country to our community.

The work, much of it large-scale, defies expectations. These young artists were all born after 1976 and the end of the Cultural Revolution. They have been influenced by cultural and artistic currents in their own country and the West. They are both Chinese and global citizens.

Our pioneering collaboration with the Tampa Museum of Art allows us to bring more works to the area. In a figurative sense, we have stretched the gallery space across the bay. Guest curator Barbara Pollack and Katherine Pill, our Assistant Curator of Art after 1950, have led the way in introducing our region to the fascinating work of this new generation of Chinese artists. As a result, you are seeing some of the most innovative work being produced in the world today.

Another summer exhibition takes visitors to Latin America. Ernest “Red” Hallen’s photographs document the construction of the Panama Canal, which this year is celebrating the centennial year of its completion. These are part of the treasure trove of images from The Ludmila Dandrew and Chitranee Drapkin Collection – a landmark gift in our history.

We also have a wealth of summer programs – our Marly Music concerts, Dinner and Jazz, UNCHartED: Random Acts of Culture on Thursday night, and Make and Take Saturdays for the entire family. You can take mini-vacations at the Museum all summer long.

We could not present so many exciting exhibitions and educational programs without the support of you, our members, and our support groups. You can read in this issue about the generous contribution from The Margaret Acheson Stuart Society and three new acquisitions made possible by the Collectors Circle.

Every donation makes a difference. You have already received a letter asking for your help by contributing to Annual Giving, and many of you have already responded – generously. Thank you so much. If you have not yet donated, please consider sending your gift today. Together we can continue to do great things – at the Museum and for our community.

Sincerely,

Kent Lydecker

Kent Lydecker

Museum’s Sorolla Wins New Admirers Across the Country and in Spain

The reputation of Joaquín Sorolla y Bastida (1863-1923) has continued to soar. The MFA’s painting by the Spanish artist, Playa de Valencia (The Beach, Valenciá), 1908, is part of the important exhibition Sorolla in America, organized by the Meadows Museum of Art at Southern Methodist University in Dallas. Featuring nearly 160 works, the show is currently on view at The San Diego Museum of Art, and in September will travel to the Fundación MAPFRE in Madrid. The Meadows selected the Museum’s painting as one of the primary press images.

Joaquin Sorolla y Bastida (Spanish, 1863-1923)
Playa de Valencia (The Beach, Valenciá), 1908
Oil on canvas
Bequest of Irene G. Beene

Sorolla in America is the first retrospective to include works that were created, exhibited, or sold in America during the artist’s lifetime. Blanca Pons-Sorolla, the artist’s great-granddaughter who has written a number of books about him and his work, is the curator.

Sorolla was forever changed by his relationship with our country. Archer Milton Huntington, founder of The Hispanic Society of America, arranged for a New York exhibition of his work in 1909. Large crowds, more than 150,000 visitors in one month, attended. It traveled to Buffalo and Boston and inspired a second exhibition in 1911 at the Art Institute of Chicago and the St. Louis Art Museum.

The popularity of Sorolla’s art led to portrait commissions of William Howard Taft, the president’s first, and of Louis Comfort Tiffany, at his easel in his Long Island garden. Noted American collectors quickly purchased Sorolla’s work.

Playa de Valencia, a luminous beach scene, is very much at home in Florida and at the MFA, with its striking French Impressionist paintings. It has a free, spontaneous quality and was surely painted outdoors.

Sorolla greatly admired the plein-air painting of the Impressionists, had highly successful exhibitions in Paris, and was honored by the country.

The MFA’s Sorolla is one of the most significant works in the Bequest of Irene G. Beene, which also includes paintings by Jean-Léon Gérôme and Edward Moran. Mrs. Beene and her husband Forrest moved from Chicago to St. Pete Beach in 1949, where they spent the rest of their lives. They enjoyed visiting the Museum, but no one knew about their stellar collection until Mrs. Beene passed away in 1996 at 92. Their legacy lives on in the MFA galleries and now in this international exhibition and accompanying catalogue.
My Generation: Young Chinese Artists

Through Sunday, September 28

My Generation is one of the most compelling exhibitions of contemporary art ever presented at the MFA. It features installations, video, photographs, paintings, drawings, and mixed-media works by 27 artists. They are part of the new generation who has emerged in mainland China since 2000, a period marked by increased openness to the West and greater experimentation. The Chinese art scene has exploded with more than 400 galleries and 700 new museums opening in the last four years alone.

The curator, New York-based art critic Barbara Pollack, interviewed more than 100 young artists from every region of China in preparing the exhibition. The works are divided between the MFA and the Tampa Museum of Art, creating a cultural corridor across the bay.

All the artists represented were born after 1976, the year Mao died, and the end of the Cultural Revolution, which began in 1966. Almost all are products of the One-Child Policy and have grown up in a country with a high-powered market economy. Some of the artists, while also working individually, have formed partnerships and collectives. Ms. Pollack has divided My Generation into five overriding themes: the urbanized landscape, gestures of rebellion, Buddhism, gender roles and intimate relationships, and family ties. The MFA displays works that explore the first three concepts.

Liu Di is one of the youngest artists with work in the show and created his Animal Regulation series in 2010 when he was just 23. Using Photoshop, he places enormous animals in the midst of Beijing construction sites and projects, conveying a sense of desolation and absurdity. In his video Flying Blue Flag (2004-2005), Hu Xiangqian plays a candidate for mayor in his hometown, even buying votes, in what is ultimately an impossible race. Shi Zhiying's stunning paintings combine Eastern and Western influences and display her spiritual journey, influenced by Buddhism. Lu Yang pushes the boundaries of technology, combining 3-D animation, medical illustrations, and techno music. Sun Xun has devised a new installation especially for the MFA, The Image Library. Using animation, painting, and drawing, he conjures up fantastical worlds.

Political activism and censorship remain complicated in China. Unlike the previous generation who experienced the Cultural Revolution and lived through Tiananmen Square, younger artists tend to be more subtle in their work, avoiding direct opposition to the government. Ms. Pollack points out in the catalogue that “sexuality and depictions of nudity are forbidden according to censorship regulations, but galleries have easily circumvented these rules. Museums are more strictly controlled.”

Many of these young artists have studied traditional Chinese art forms in the demanding academies they have attended and have reacted to them in their work. The results are like nothing else being created today. My Generation will travel to the Oklahoma City Museum of Art later this year.

For these artists, there are no cultural boundaries, no more East vs. West. There are just the challenges of living in China and the opportunities that can be found nowhere else.

– Guest Curator Barbara Pollack

A Landmark Catalogue

The striking catalogue features insightful essays by guest curator Barbara Pollack and multimedia artist and curator Li Zhenhua, who is based in Shanghai and Zurich. Ms. Pollack is one of America’s most eloquent art critics, having written for many influential publications. She is also the author of books and monographs. In his essay, Li Zhenhua charts “the rise of Chinese youth culture in the visual arts.”

The foreword is by Tampa Museum of Art Executive Director Todd D. Smith and MFA Director Kent Lydecker. Ms. Pollack, Mr. Smith, and Katherine Pill, the MFA’s Assistant Curator of Art after 1950, wrote the artist biographies. The reproductions are exceptional. The catalogue is available for $29.95 in the Museum Store, with MFA members receiving a 10 percent discount.

Sun Xun spent a week at the MFA creating a new installation, The Image Library.
Building the Panama Canal – Photographs by Ernest Hallen
Saturday, July 26-Sunday, November 9
Works on Paper Gallery

This exhibition of approximately 50 photographs by Ernest “Red” Hallen (1875–1947) commemorates the Panama Canal’s Centennial and focuses on the dramatic changes to the area during its construction. In 1907, Hallen, at 32, was appointed the official photographer by the Isthmian Canal Commission (ICC), the American administrative body overseeing the canal. He went on to produce more than 16,000 images during his 30-year career. Until his retirement in 1937, his photographs were the primary means by which Americans and the world experienced this engineering feat.

The works in this exhibition date from 1904 to 1915. Images of the Culebra Cut or Gaillard Cut, the project’s most dangerous and labor intensive segment, comprise the bulk of

My Generation: Young Chinese Artists
Members’ Preview, Thursday, June 5

Sean Farrell of Presenting Sponsor Merrill Lynch, Guest Curator Barbara Pollack, Dr. Kanika Tomalin (Deputy Mayor of St. Petersburg), Bill Goede of Bank of America, MFA Director Kent Lydecker, and Todd Smith, Executive Director of the Tampa Museum of Art, in front of Xu Zhen’s Fearless

(Left to right) President of the Board Howard Mills with Becky and trustee Harold (Hal) Wells Jr.

(Left to right) Juri and Barbara Pill, their daughter Katherine Pill (Assistant Curator of Art after 1950), and Hazel and William Hough

(Left to right) Trustee Mary Alice McClendon, Sam and Demi Rahall, and Cynthia Astrack

(Back row, left to right) Terry Ferguson and Derietra Neal-Ferguson, MFA docent Arthur Feingold, President of the Board Howard Mills, Craig Petersburg, and Leah Petersburg

(Front row, left to right) Dawn Petersburg, Jay Dorset-Mills, and Doris Johnson
Hallen’s work in the MFA’s holdings. Engineers and workers carved out a valley through the Culebra mountain ridge linking Gatun Lake and the Gulf of Panama and the Atlantic and Pacific Oceans. Landslides endangered the lives of workers, damaged equipment, and delayed progress.

Hallen’s images reveal the herculean nature of this endeavor, as is evident in the view here from the Panama Railroad of the Culebra Cut. From his elevated vantage point, Hallen captures dredging ships clearing a slide that has delayed the project. The ships are dwarfed by the mountains. He also includes some of the verdant landscape within the frame, reminding viewers that the canal is literally being cut through often unwelcoming tropical terrain.

In addition, there are photographs of the construction of the Gatun, Miraflores, and Pedro Miguel Locks, which raise and lower ships between the main elevation of the canal and sea level. Photographs of the tugboat Gatun, the first to traverse the Gatun Locks on September 26, 1913, and celebrating spectators demonstrate the excitement surrounding this technological marvel.

Hallen’s images also capture changes in Panama City during this era. Notable examples are two photographs of North Avenue, before and after paving in 1907. He turned his camera to ruins of Old Panama, the first European settlement on the Pacific, founded in 1519, and to Taboga Island, which housed the ICC’s hospital and clubhouse.

Building the Panama Canal is the fifth project spotlighting The Ludmila Dandrew and Chitranee Drapkin Collection. This generous donation – a vital resource – has transformed the MFA’s photography holdings, now the largest in a Southeastern art museum.

Jamie Wyeth’s Portraits of Rudolf Nureyev
Images of the Dancer from the Brandywine River Museum of Art
Saturday, October 11, 2014-Sunday, January 18, 2015

This exhibition brings together two towering artists – Jamie Wyeth and Rudolf Nureyev – as well as the world premiere of a play at American Stage Theatre Company. Jamie, the son of Andrew and grandson of N. C. Wyeth, comes from one of the most gifted and famous artistic families America has produced. Rudolf Nureyev is one of the greatest dancers ever, and alone and through his partnership with Margot Fonteyn, took ballet to new heights of popularity.

These 19 works in a wide range of media date between 1977 and 2001, including posthumous portraits. Three are large-scale. They are some of the most important and revealing portraits Jamie Wyeth has created. The exhibition also features five costumes from the Brandywine’s collection that Nureyev wore in some of his most memorable roles. Hazel and William Hough Chief Curator Jennifer Hardin has curated the exhibition, which has been organized by the MFA in conjunction with the Brandywine River Museum of Art in Chadds Ford, Pennsylvania. The Brandywine’s collection focuses on the art of the Wyeth family.

During the exhibition, American Stage will present the two-person play, Nureyev’s Eyes by David Rush, from Friday, October 17-Sunday, October 26, with previews on October 15 and 16. His play explores what the intense sessions between painter and dancer may have been like and how this collaboration changed them both forever.

Save the Dates:
Dr. Hardin and Professor Emerita Dedee Aleccia of the American Stage Education Department will offer background and insights into both the exhibition and the play on Sunday, October 5, from 1-2:30 p.m.
Associate Curator Amanda Burdan of the Brandywine will introduce the exhibition and Jamie Wyeth’s art in a lecture at 3 p.m. Sunday, October 12. Both programs are free with MFA admission.
Ms. Hughes brought a strong background in photography to the MFA. She concentrated on the art form in her graduate program at the University of South Florida, Tampa, where she received her MA in art history, as well as her BA in humanities. She has taught courses in the history of photography, as well as many other subjects, at the Art Institute of Tampa and USF.

**Lecture on “China’s Environmental Challenges” by Dr. Judith Shapiro of American University**

*Thursday, September 11, 6:30 p.m.*

(MFA admission is only $5 after 5 on Thursdays.)

Dr. Judith Shapiro was one of the first Americans to work in China after the normalization of relations with the U.S. in 1979 and taught journalism and literature to more than 600 students and faculty in Changsha, Hunan from 1979 to 1981. She is the author of *Mao’s War Against Nature: Politics and the Environment in Revolutionary China* and *China’s Environmental Challenges*, among others. She has lectured in China for the U.S. Department of State on environmental issues and is fluent in Mandarin Chinese.

At American University, Dr. Shapiro is on the faculty of the Global Environmental Politics Program and directs the dual degree in natural resources and sustainable development with the University for Peace in Costa Rica. She holds her PhD in environmental politics and international relations from American University, her MA in Asian studies from the University of California at Berkeley, another MA in comparative literature from the University of Illinois at Urbana-Champaign, and her BA in anthropology and East Asian studies from Princeton University.

Mr. Campbell has attended international music conferences as part of Chinese delegations and preached the *yaogun* (Chinese rock) gospel at music and literary festivals, schools, universities, and venues around the globe. He has been called a “stalwart of the Chinese music scene,” “an instrumental behind-the-scenes (figure),” “the busiest man in Beijing showbiz,” and “the Dr. [Norman] Bethune of China’s rock scene.” He now lives in Toronto. *Red Rock: The Long, Strange March of Chinese Rock & Roll* is his first book. For more information, visit www.jonathanwcampbell.com.

**Gallery Talk by Curatorial Assistant Sabrina Hughes on Building the Panama Canal – Photographs by Ernest Hallen**

*Sunday, July 27, 3 p.m.*

Sabrina Hughes has already made an enormous difference at the MFA, assisting with nearly all exhibitions and curating a number of photography shows, including this new one. She has also curated *Pleasure Grounds and Restoring Spaces – Photographs of our National Parks and Picturing a New Society: Photographs from the Soviet Union 1920s-1980s*, which made the cover of *Creative Loafing*. She was the co-curator of *Forever in a Moment: Nineteenth-Century Photographs of Egypt* and *Sitter and Subject in Nineteenth-Century Photography*.
SAVE THE DATE:
Presentation by glass artist **Licha Ochoa Nicholson** on Sunday, October 12

**Coffee Talks with Nan Colton**

Sponsored by:

Second Wednesday of the month.
Free with Museum admission.

Nan Colton is a Museum treasure. She writes her own scripts, inspired by special exhibitions, the Museum collection, and themes and people related to both and performs them in costume. She packs the Marly Room for her entertaining presentations. Enjoy refreshments at 10 a.m., Ms. Colton’s performance at 10:30, and a general docent tour at 11:15.

**July 9:** To mark Bastille Day on July 14, Ms. Colton portrays the pioneering French artist Elisabeth-Louise Vigée-Lebrun who produced more than 30 portraits of Marie Antoinette, as well as *Julie Lebrun as Flora* (1799) in the MFA collection.

**August 13:** Ms. Colton shares classical Greek and Roman tales in “Clio, the Muse of History.”

**September 10:** In “Catherine the Great: Change is in the air,” Ms. Colton plays the Russian empress with a passion for the arts.

**SPECIAL EVENTS**

**Gongfu Chinese Tea Ceremony**
Sunday, August 10, at 2 p.m. and Sunday, September 21, at 2 p.m.

Participate in a contemporary *gongfu* Chinese tea ceremony in honor of the major exhibition of contemporary Chinese art. Hooker Tea Co. owner and tea consultant Raymond Ritola will introduce the *gongfu* ceremony and its long history. Light bites will be available after the event. Space is limited. Tickets are $5 for MFA members and $19 for nonmembers, which include admission to the entire Museum. Purchase your tickets online at fine-arts.org/gongfu/ and receive 15% off with promo code TEA. The discount offer expires Friday, July 25.

**UNCARTED**

Gather with movers, makers, and forward-thinkers on the **third Thursday** of every month for an offbeat art-fix or to pick up a creative craft. Enjoy a random dose of the unexpected, a cash bar, and delectable bites for the perfect night out.

**Random Act 7.17.14 Electrifying Concert by ReTROS (Rebuilding the Rights of Statues), Offsite @ Local 662, 662 Central Avenue in St. Petersburg**

Tickets: $12 (concert only from 7-11 p.m.), $15 (combo ticket includes the concert and lecture by Jonathan Campbell on Wednesday, June 16, at the MFA). Tickets can be purchased online at fine-arts.org/red-rock/.

**Random Act 8.21.14:** See **Cinema @ the MFA – The Desert of Forbidden Art**, 6:30 p.m.

Raised by Nanjing intellectuals, Hua Dong, frontman for Rebuilding The Rights Of Statues, was exposed to rock at an early age and began writing songs and playing instruments in his teens. After studying abroad in Germany, he returned to Nanjing, where he began drumming for seminal Chinese rockers PK14.

He met bassist Liu Min in the Nanjing underground music scene, and the pair eventually drifted to Beijing in 2003, where they were introduced to drummer Ma Hui. Hua Dong switched to guitar, and Rebuilding The Rights Of Statues was born. The trio soon began electrifying Beijing audiences with their darkly riveting, explosive performances.

In 2007, ReTROS toured the United States and performed at the South by Southwest Festival in Austin, which garnered national press. While in New York, the band appeared on ABC’s *The Mix*, was later featured on NPR, and is working on a new album and planning an international tour.

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**The Desert of Forbidden Art**
Sunday, August 17, at 2 p.m. and Thursday, August 21, at 6:30 p.m.

How does art survive in a time of oppression and Soviet rule? Young Igor Savitsky rescues 40,000 forbidden artworks and creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. Sally Field, Ben Kingsley, and Ed Asner voice the diaries and letters of Mr. Savitsky and the artists who settled in Uzbekistan after the Russian revolution of 1917.

Students at the Blossom Montessori School for the Deaf celebrate their accomplishments in the “Strokes of Genius” program at the MFA on May 14. The Salvador Dalí Museum is the third partner in this yearlong project.
Random Act 9.18.14: Upcycled – Explore modern trends in interior design and decorate with re-purposed materials. Join area designers and artists for an artisans’ market and discussion, 5:30-9 p.m.

Youth & Family

Kidding Around Yoga
First and third Saturday of the month, 10 a.m.
Ages three and older
$5 per person (includes admission to entire Museum)
Please bring a towel or yoga mat.

Kidding Around Yoga utilizes the yoga poses or asanas creatively tucked into partner yoga, games and activities, original music, stories, and more. The class is specifically designed for kids, but families are welcome. Practicing yoga with the entire family and especially with children creates a special bond.

Volunteer Opportunities

The Public Programs Department needs volunteers to help with student tours. For more information or to sign up, please contact Curator of Public Programs Anna Glenn, anna@fine-arts.org or 727.896.2667, ext. 233.

Timekeeper: Ideal volunteers will be able to address a large group of students and help the social studies docents move through all six galleries every 15 minutes. They need to have a flexible schedule and be able to stand for at least two-and-a-half hours at a time. This position requires a commitment of one day a week, Tuesday-Friday from 10 a.m.-12:30 p.m.

Supply Manager: This volunteer is needed in the afternoon and will sharpen pencils and place worksheets on clipboards. Between 60 and 130 clipboards are used per tour. Volunteers work individually and it typically takes an hour to complete these assignments.

Social Studies Docent: This Museum docent will connect works in the collection of ancient art to the sixth-grade social studies curriculum. Tours will focus on six pre-assigned objects. Flexibility with scheduling is a must, and the docent will spend at least two-and-a-half hours in the galleries at a time. The position is one day a week, Tuesday-Friday from 10 a.m.-12:30 p.m.

Art & Sign Language
Third Friday of the month, 10 a.m.
ASL-accessible
For parents/guardians and their children up to six-years-old
$5 per family

Discover art and learn a new language as a family. Gain an introduction to ASL (American Sign Language) vocabulary while touring the galleries. The classes are designed and presented by certified ASL instructor and interpreter Carol Downing.

MFA: Make and Take Saturday
First and Third Saturday of the month, 11 a.m.-2 p.m.
Free with Museum admission. No registration necessary.
For ages five and older, but entire families are encouraged to participate.
Create your own masterpiece inspired by works in the collection and special exhibitions. Supplies are included.

July 5 and 19: For these sessions on “tea leaf mosaics,” tour My Generation: Young Chinese Artists and look at the diverse materials and media. Use “loose leaf” tea to add color and dimension to your very own work of art.

August 2 and 16: Explore themes of environmentalism in My Generation and then contribute to another environmental project, Current Collections. This initiative gives reclaimed and recycled marine debris a dramatic presence on land with a large experiential art piece. The found objects and material will be included in a large sculpture created by Atlanta artists for the St. Petersburg Science Festival. Visit www.seetheunseen.com for more information about the artists and project.

September 6 and 20: Be inspired by works in the collection that draw on Mother Nature and then create your own monoprint.

Drumming@The MFA!
Second and Fourth Saturdays of the month, 10:30-11:30 a.m.
Ideal for children six and older. Adults and families welcome.
$5 per person

Explore the many cultures represented in the Museum collection by experiencing them to a rhythmic beat. Feel your musical and artistic momentum grow while you drum out new rhythms. No experience is necessary. Just come and have fun.

Family Tours

Saturdays, 11 a.m.
Bring the family for a docent tour that will open up new worlds for your children – and you. Everyone will receive a postcard reproduction of a work in the collection to take home.

THANK YOU to sponsor Kane’s Furniture, the Education Committee, and Museum volunteers for making this year’s Painting in the Park a success!
The Marly Music Series continues with more exciting concerts. Tickets are first-come, first-served, cost $20 for adults and $10 for students 22 and younger with current ID, and can be purchased online by going to www.fine-arts.org. Admission to the entire Museum is included in the ticket price.

Marly Music Society members pay only $15 per concert. Please consider joining the group to support the series. You must be a Museum member to join.

A reception for Marly Music Society members only will be held following the Gary Schocker-Jason Vieaux concert on August 3.

The Music Committee, chaired by Dr. Richard Eliason and co-chaired by Demi Rahall, plans the series. Vicki Sofranko is the staff coordinator. Concerts are sponsored in part by the Estate of Mrs. Elvira Wolfe de Weil, and the Tampa Bay Times is the media sponsor. For more information, please call 727.896.2667 or visit the website. The concerts are at 2 p.m. on these Sundays:

July 20
Scott Kluksdahl, cello

One of the area’s most gifted musicians, Scott Kluksdahl made his debut with the San Francisco Symphony and has been heard since as an orchestral soloist, recitalist, and chamber musician in music centers around the globe.

At the MFA, he will play Brahms’ Cello Sonata, Op. 38; two chorale preludes by J.S. Bach (arranged by Kodály); Robert Schumann’s Adagio and Allegro, Op. 70; “Nimrod” from Elgar’s Enigma Variations, Op. 36; three pieces by Nadia Boulanger; and Astor Piazzolla’s The Grand Tango.

He has premiered many contemporary American works and has presented solo recitals in the Weil Recital Hall at Carnegie Hall and at The Phillips Collection and Harvard University. He played works by Jewish composers, including world premieres, in an acclaimed recital at the Hed Music Center in Tel Aviv. Strings magazine has called him “a simply superb cellist, playing with consummate technical ease, a beautiful sound, total conviction, authority and dedication to the music.”

Again, Mr. Kluksdahl earned high praise for his presentation of Bach’s complete Cello Suites at the Oregon Bach Festival, which he subsequently performed in New York, Philadelphia, San Francisco, and Tampa. His cutting-edge CDs have included Lines for Solo Cello and Sound Vessels.

Mr. Kluksdahl received the Leonard Bernstein Fellowship at Tanglewood and won prizes in the 1990 Walter M. Naumburg International Cello Competition. He is the Theodore and Vennette Askounes-Ashford Distinguished Scholar at the University of South Florida. He holds his BA in English and American literature from Harvard University and his MM from The Juilliard School.

Pianist Noreen Cassidy-Polera has frequently collaborated with Mr. Kluksdahl, including at the MFA, and with Yo-Yo Ma and Leonard Rose, among others. She is, in fact, one of the most respected collaborative musicians of her generation and has performed at Lincoln Center’s Alice Tully Hall, Weill Recital Hall, the 92nd Street Y, and the Kennedy Center. She won the Eighth International Tchaikovsky Competition Accompanying Prize in Moscow and holds both her Bachelor and Master of Music from Juilliard.

August 3
Gary Schocker, flute
Jason Vieaux, guitar

These Museum favorites demonstrate extraordinary rapport. Both have pursued exciting solo careers and bring the very best of their talent and their eclectic musical interests to their joint concerts.

John Fleming, former performing arts critic of the Tampa Bay Times, has written that they “showed a sell-out crowd that not only do the instruments work, they are almost perfect compadres ... a unique experience.”

Their inventive program includes Vivaldi’s Sonata in G Minor, Op. 13, No. 6 (“The Faithful Shepherd”), “Café 1930” and “Bordel 1900” from Astor Piazzolla’s L’histoire du tango, Antônio Carlos Jobim’s A Felicidade (arranged by Roland Dyens), and three works by Mr. Schocker, including the world premiere of Mysterious Barcodes.

Gary Schocker has been a soloist with the New York Philharmonic (under Michael Tilson Thomas), the Philadelphia Orchestra, and the Dallas Symphony, among many others. He has collaborated on stage with Pinchas Zuckerman, Jessye Norman, and James Levine. The legendary flutist James Galway premiered Mr. Schocker’s concerto, Green Places, in the U.S. and Ireland. He has published more than 150 compositions for the flute and has recorded extensively, including with Jason Vieaux.

Soundboard Magazine has written that Mr. Vieaux’s playing is “close to perfection... with a maturity, confidence, emotion, and virtuosity which belie his youth” and the New York Times has called him one of the “youngest stars of the guitar world.”

At 19, he became the youngest winner of the prestigious Guitar Foundation of America International Competition. That award led to solo recitals in 53 cities in the United States and France and his debut with the Cleveland Orchestra under Jahja Ling. He has now been a soloist with more than 50 other orchestras, including the Houston, San Diego, Fort Worth, Buffalo, and closer to home, The Florida Orchestra.

Mr. Vieaux is head of the guitar department at the Cleveland Institute of Music – the youngest department chair ever at this noted conservatory, which gave him the Alumni Achievement Award in 1998. He co-founded the guitar department at the Curtis Institute of Music in 2011 and has been an Artistic Ambassador of the United States to Southeast Asia.

August 24
Eric Himy, piano

The New York Times has described Mr. Himy’s playing as “flawlessly poised, elegant and brilliant,” and Revue Musicales de Suisse Romande compared him to the great Vladimir Horowitz.

Mr. Himy began studying the piano at six and gave his first concert at 10. He was a guest soloist with the Baltimore Symphony at 15 and made his National Symphony debut under Hugo Wolf at 19. He went on to win numerous competitions, including the Kosciusko Chopin Prize in New York.

He has performed at such major venues as Lincoln Center and the Carnegie Recital Hall in New York, the Kennedy Center in Washington, D.C., and Salle Cortot and Salle Gaveau in Paris. He has released all-Ravel and all-Gershwin CDs, both to critical acclaim. In 2010, he
November 16

Jazz Arts Trio

Frederick Moyer, piano; Peter Tillotson, bass; and Peter Fraenkel, drums

The Jazz Arts Trio is keeping the music of Oscar Peterson, Bill Evans, Herbie Hancock, Chick Corea, and other jazz giants vibrantly alive. All music-lovers will enjoy this unique concert.

During his nearly 35-year career, Frederick Moyer has been a soloist with many of the world’s most distinguished orchestras, including the Cleveland, Boston, Philadelphia, Pittsburgh, St. Louis, Minnesota, and London. His far-flung venues have ranged from Windsor Castle in England to Suntory Hall in Tokyo, from the Sydney Opera House in Australia to the Kennedy Center in Washington, D.C. His 22 recordings of works by more than 30 composers reflect his diverse interests – from classical to jazz. He studied music and piano performance at the Curtis Institute and at Indiana University in Bloomington.

Peter Tillotson’s journey has ranged from garage bands to Lincoln Center, from bebop to bluegrass. He has performed with members of the Boston Symphony, as well as numerous pop stars and entertainers. The Count Basie Orchestra, Barenaked Ladies, Sheryl Crow, the Dixie Chicks, John Mayer, and Bonnie Raitt have sought him out for his expertise in acoustic amplification.

Peter Fraenkel began studying drums at the Berklee College of Music, with its emphasis on jazz, and continued as a percussion major at the New England Conservatory of Music. He has enjoyed a highly successful international career in a wide range of styles, from jazz to Brazilian, from rock to funk. He has recently performed and recorded with contemporary singer/songwriter Lisa Lynne Mathis and is a regular recording artist for Second Act Studios in New York.

Dinner & Jazz

Media Sponsors:

The Seventh Annual Dinner and Jazz Series at the MFA spotlights some of the best jazz in the area on Fridays from 6:30-9:30 p.m. July 18-August 29. Admission is $5 for Museum members and their guests and $10 for nonmembers, which includes admission to the entire Museum. The talented musicians will perform in the Mary Alice McClendon Conservatory, and listeners can also mingle on the terrace overlooking the bay.

The popular and acclaimed MFA Café will be open for dinner, and beer and wine will be available. Table reservations are strongly recommended. Please contact the Café at 727.822.1032 or 727.896.2667, ext. 258. The Museum Store will be open until 8 p.m. on Dinner and Jazz evenings.

The Annual Fourth of July Celebration, beginning at 6:30 p.m., will provide the best seats in town for the downtown fireworks. A gourmet buffet and extraordinary art will make for an unforgettable evening. Wine and beer will be available.

The jazz series ends with a bang – really a blast from the past. Johnny Zoom, a one-man retro guitar act, will take listeners back to the late 1950s to the mid-1960s. With a repertoire of more than 50 songs, he will bring back the popular surf tunes of The Ventures and the Astronauts, guitar knockouts by Duane Eddy and Johnny Rivers, and the space-age sounds of Joe Meek and Link Wray. Everything is vintage – from his clothes and hairstyle to the PA system. Johnny really zooms like no one else.

August 18: Rio Bossa

Led by Rio de Janeiro vocalist Andrea Moraes Manson, this ensemble presents the very best of Brazilian bossa nova, sultry samba, and música popular brasileira wrapped in an intimate sound. Julie Garisto has praised Ms. Moraes as “dynamic and subtly passionate” in Creative Loafing.

July 25: Phil Magallanes

Primarily a bassist, Mr. Magallanes, born in New York across from the Village Vanguard, also plays guitar and has performed in nearly every venue imaginable – from top jazz clubs across the U.S. to Broadway, from large arenas with rock bands to country gigs. He has recorded with Blood, Sweat & Tears, Arturo Sandoval, and Engelbert Humperdinck, among others. He holds his degree in jazz studies from the University of North Texas, one of the finest such programs in the country.

August 1: New York Guitar Cats

An audience favorite throughout the area, the New York Guitar Cats – Gary Relkin and Greg Smith – favor contemporary jazz and modern harmonies, with bebop, rhythm and blues, Brazilian, and pop added for good measure. They have been greatly influenced by the likes of Pat Metheny and Chick Corea. Both attended the illustrious Berklee College of Music in Boston, with its superlative jazz program.

August 8: Vincent Sims and the SideWinders

Raised in St. Petersburg, guitarist Vincent Sims has assembled some of the area’s most talented musicians for his group. They perform music by such artists as Horace Silver, Jimmy Smith, Lee Morgan, and Art Blakey and the Jazz Messengers. Mr. Sims has collaborated with Al Downing, Lucky Peterson, Koko Taylor, and Belinda WOMACK, among others. He, too, attended the Berklee College of Music.

August 15: The Hot Sun Trio – World Jazz Group

Cofounder Nikola Baltic began studying classical guitar at nine and was playing professionally at 12. He studied classical guitar at Eastern Michigan University and the Center for Creative Studies in Detroit. He found his musical home in jazz, and he and the Trio are now known for their vast repertoire of international styles and sounds. He has studied with Manuel Barreco, Joe Fava, and David Russell, to name just a few. He will be joined at the MFA by Eddie Mercado on bass and Roberto Maldonado on drums.

August 22: Sasha Tuck

This versatile vocalist, composer, and arranger has performed at more than 100 venues and festivals, including the Morton H. Myerson Symphony Center, home of the Dallas Symphony. She draws on classics made famous by Ella Fitzgerald, Billie Holiday, Louis Armstrong, Frank Sinatra, and Carmen McCrae, among others. Ms. Tuck holds a master’s degree in jazz studies from the University of North Texas.

August 29: The Johnny Zoom Hi-Fi Show

The jazz series ends with a bang – really a blast from the past. Johnny Zoom, a one-man retro guitar act, will take listeners back to the late 1950s to the mid-1960s. With a repertoire of more than 50 songs, he will bring back the popular surf tunes of The Ventures and the Astronauts, guitar knockouts by Duane Eddy and Johnny Rivers, and the space-age sounds of Joe Meek and Link Wray. Everything is vintage – from his clothes and hairstyle to the PA system. Johnny really zooms like no one else.
Wayne (Skipp) Fraser, CPA, brings exceptional experience to his position as Treasurer of the Board. During his 40-year career, he founded and managed the highly respected accounting firm, Fraser, Culbreth and Company, CPAs. He has also served as Managing Partner of the St. Petersburg and Clearwater offices of the “big four” accounting firm, KPMG.

A leader in professional organizations, Mr. Fraser was president of the 19,000-member Florida Institute of Certified Public Accountants in 1996-1997 and was a member of Council (the governing body) of the American Institute of Certified Public Accountants from 1992-2000. He is a current member and past chairman of the Steering Committee of the Fisher School of Accounting at the University of Florida and past chairman of the Advisory Council of the School of Accountancy at the University of South Florida.

Mr. Fraser’s community service is impressive. He is a past president of The Suncoasters of St. Petersburg, who honored him this year by naming him “Mr. Sun.” He is past commodore of the St. Petersburg Yacht Club, as well as past president of the St. Andrew’s Society of Tampa Bay and the University Club, past cochair of the St. Petersburg Community Alliance, and former treasurer of the St. Petersburg Area Chamber of Commerce. He is a former board member of Bayfront Medical Center and the Suncoast Tiger Bay Club. He currently serves on the board of trustees of the Community Foundation of Tampa Bay and on the Advisory Council of the Palladium Theater at St. Petersburg College. He is a member of the City of St. Petersburg Health Facilities Authority.

A St. Petersburg native, Mr. Fraser graduated from Boca Ciega High School and received his AA degree from St. Petersburg College. He holds a BSBA, with a major in accounting, as well as a post-baccalaureate degree in advanced accountancy, both from the University of Florida. He was elected to both Beta Alpha Psi, the national accounting honorary, and Beta Gamma Sigma, the national business honorary, while at Florida. He and his wife Joyce, a member of The Margaret Acheson Stuart Society, have been married for more than 50 years and have two children and two grandchildren, all located in St. Petersburg.

Karen Banfield brings extensive experience to her role as Director of Marketing. Most recently, she was Executive Director of Gulf Dynamics Inc., which assisted nonprofits in raising funds and awareness through paddle sports festivals. Those festivals encompassed paddleboards, canoes, kayaks, and dragon-boating.

Mrs. Banfield oversaw operations, recruited and coordinated volunteers, collaborated with civic organizations and leaders, and directed marketing efforts. The second Paddles Up St. Pete Festival in 2013 attracted 29 dragon-boat teams comprised of 700 athletes and reached 2,500 spectators.

Before returning to Florida, Mrs. Banfield spent seven years in England. She cofounded Life’s Liquid Ltd. in Essex and served as its first Marketing Director. That company provided drive-thru organic coffee in nonurban settings. Mrs. Banfield managed a creative design agency in developing brand identity and marketing strategies, helped secure prime retail property, supervised employees, and sponsored community fundraisers.

Previous to this position, she was Senior Account Manager in South East, England, for Invitrogen Ltd., which conducts business in more than 70 countries and has more than 3,000 employees. Invitrogen develops innovations in science and technology and is involved in stem cell, DNA, and cancer research, drug discovery, and education. Mrs. Banfield worked closely with Pfizer and Novartis Pharmaceuticals, specializing in sales, marketing, and client service throughout Europe.

In addition, she was Account Manager in Cambridge, England, and Los Angeles for VWR International Ltd., Merck’s multibillion-dollar global distributor of more than 750,000 laboratory products. In England, she handled VWR’s major account with the Eastern Region Biotechnology Initiative, and, in the states, collaborated with the likes of PepsiCo, StarKist Tuna, ExxonMobil, and the U.S. Army.

Mrs. Banfield also has an artistic eye. She studied at the Fashion Institute of Design and Merchandising in Los Angeles and was a freelance artist and muralist in Dallas for two years. She has been an active volunteer in the communities where she has lived. Locally, she has been an advisory board member for Tampa Bay Watch and Program Coordinator for both the Ladies’ Beach Club of the St. Petersburg Yacht Club and the St. Pete Sail & Power Squadron.
Circle Level Members

**Director’s Circle**
- Edwards, Bill and Joanne
- Hough, William R. and Hazel
- James, Tom and Mary
- Mahaffey, Mark T. and Marianne
- Vinik, Jeff and Penny
- Wittner, Jean

**Founder’s Circle**
- Edwards, Bill and Anne
- Jones, Peter and Marylee

**Benefactor**
- Cerf, Emmanuel and Montserrat*
- Cone, Hillary Carlson*
- Knie, Richard and Sue*
- Lannan, John and Margaret*
- Rogers, Dr. James*

*Upgraded/New Memberships between March 15 and June 1

**New General Members**
March 15 – June 1

**Friend**
- Buhlmann, Carolyn

**Family**
- Abbott, Barbara and Richard
- Acosta, Diane and Howard
- Allen, Chris and Tammy
- Allison, John
- Anderson, Bridget
- Applebaum, Colette and Laurence
- Atwood, Ian and Paul
- Bauer, William
- Bel-Russo, Brennan
- Ben-Avraham, Nava and Kirk
- Donald
- Black, Deborah and Southerland
- Randy
- Blake, Judy and Scholar
- Blaker, Darryl
- Brockway, George and Ringheim
- Karin
- Cannova, Gail and Michael
- Cariello, Sergio
- Carlson, Terry and Bethany
- Conarchy, Diane and John
- Conner, Amanda and Jimmy
- Coughlan, Kathleen
- Crockett, Brenda
- Dang, Jessica and Minh
- Davis, Brianne and Jeremy
- Denham, Trevor
- Denome, J. Lyn
- Dinwiddie, Robert
- Duncan, Holly
- Eaves, Garry and Julie
- Eibach, Evelyn and William
- Eikman, Beth and Ted
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- Hatch, Judith
- Herbst, Nicki and Reilly, Steven
- Hermans, Lisa and Rick
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- Hull, Rev. William and Sibyl
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- Kilgore, Kaydee
- Kimble, Deanna and Ronald
- Knauf, Edward and Marilyn
- LaPtime, Cyndie and Jeff
- Lavigne, George Jr. and Ruggiano,
- Jeannette
- Lawler, Joan and Verploegh, David
- Levin, Susan
- Linebaugh, Newton
- Lucas, Linda and David
- Marks, Bryon
- McCutchan, Rev. Stephen and
- Sandra
- Midili, Noah and Tyra
- Montiel, Eduardo
- Morse, Brad and Maryann
- Nahas, Sally
- Norrie, Connie and John
- O’Connor, Marleen
- Offenbach, Maxine and Russell
- O’Keeffe, Whitney
- Palmiotti, Jimmy and Amanda
- Peel, Colonel John and Trish
- Peters, Bethany and Terry
- Pryskowski, Karen and Valeo, Tom
- Queen, Jack and Michele
- Rankin, Mark
- Ransdell, Matt and Sandra
- Remys, Dalia and Edmund
- Rezabek, Andrew
- Rice, Martin and Melanie
- Rosenthal, Karen and Springle,
- Joseph
- Salsich, Jan
- Schuhl, Heinz and Ingrid
- Sein, Idangie
- Shifflett, Darwin and Pat
- Simich, Jeffrey and Roxanne
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- Steiner, Barbara and Barry
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- Terrell, Eugenia and Gordon
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- Walker, Alana
- Walker, Lola
- Walker, Vicki
- Ward, Sophia
- Watters, Lauren
- Wells, Roger
- Wish, Leslie and Peter
- Zecker, Donna and Patricia

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- Adrian, James
- Altman, Wayne
- Anderson, P.
- Bonta, Lee
- Caviness, Ann
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- Cullen, Maria
- Dolan, Thomas
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- Hennessy, Kaitlin
- Holland, Frances
- Mitchell, Joyce
- Rakowski, Kyle
- Reid, Leanne
- Thomas, Anissa
- Williams, John

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Robin O’Dell, the new Manager of Photographic Collections, will talk about her position and projects, the MFA’s holdings, and her graduate study on Sunday, September 21, at 4 p.m. at the private home of collectors. Ms. O’Dell left the Museum to pursue an MA in photographic preservation and collections management in the joint program of Ryerson University in Toronto and the George Eastman House International Museum of Photography and Film in Rochester.

Light refreshments will be served. The event, limited to 15 people, is $10 for members of the Friends of Photography and $20 for nonmembers. To RSVP, please contact Ms. O’Dell, Rodell@fine-arts.org or 727.896.2667, ext. 289.
The Margaret Acheson Stuart Society proudly presents

SMARTLY DRESSED
TO BENEFIT THE MUSEUM OF FINE ARTS, ST. PETERSBURG

Wednesday, November 5th

11:00 a.m. - Silent Auction • Noon - Runway Modeling & Luncheon
Palm Court Ballroom
Renaissance Vinoy Resort & Golf Club

Purchase your tickets by visiting www.fine-arts.org

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DRESS REHEARSAL: Tuesday, October 28th
An exclusive invitation only cocktail reception and shopping experience for sponsors and patrons held at Neiman Marcus.
5–7 p.m. Includes coach transportation from the MFA to the event that includes a champagne toast.

BACKSTAGE: Wednesday, November 5th
Continue your fashion experience immediately following the show.
Separate ticket required.

Sponsorships are available by calling committee chairs Elise Minkoff at 727.422.3301 or Carol Fisher at 727.430.3402.
The event and project chairs are: Carol Fisher and Elise Minkoff (SMartLY DRESSED); Carol and Rachael Russell with advisor Dimity Carlson (Wine Weekend St. Pete); Jane Beam and Betty Shamas with reservations chair Liz Heinkel (Affaires d’Art); and Lorraine Danna (the Brick Project). Toni Lydecker is chair of the cookbook committee, with Elise Minkoff the co-chair.

Tina Douglass is the coordinating chair of Art in Bloom 2015, and Jeanne Houlton will oversee the installation of the floral designs. Barbara DeMaire will lead the effort to secure sponsors. Pam Levitt and Sidney Bayne Chaney are chairing the luncheon and Martha Buttner and Judy Holland, the “Flowers After Hours” preview party. Glenn Mosby is the reservations chair for Art in Bloom events.

The stellar schedule features: SMartLY DRESSED (November 5, 2014) and Wine Weekend St. Pete (February 20-22, 2015), as well as a wide variety of Affaires d’Art throughout the season. Art in Bloom is set for March 12-17, 2015. The Luncheon will begin the spring celebration on Thursday, March 12, and “Flowers After Hours” will be held on Friday, March 13.

The Plaza of Honor at the Bayshore entrance to the Hazel Hough Wing
Order an Engraved Brick, the Perfect Memorial or Tribute.

- Commemorate an engagement, wedding, anniversary, milestone birthday, or graduation.
- Memorialize relatives or special friends.
- Honor family, teachers, volunteers, or donors.
- Show support for the MFA.

Forms are available at the Welcome Desk. Lorraine Danna is the chair. For more information, please contact ldanna01@tampabay.rr.com.

A Stellar Year and a New Beginning
The Margaret Acheson Stuart Society had another banner year. At the final meeting of the season on May 15 in the Marly Room, President Margaret Amley presented a $383,000 check to the Museum. Mrs. Amley thanked the officers, event and committee chairs, provisionalal, and many members for working tirelessly to make this moment possible. Members and provisionalals donated a record 15,623 hours to the MFA in 2013-2014.

Even at this meeting, The Stuart Society looked to the future. Mrs. Amley passed the gavel to Gail Phares, the 51st president. Provisionals became members and event chairs requested support. Tickets were already being sold for the SMartLY DRESSED Fashion Show on November 5. This incredible organization of volunteers never takes a summer vacation.

In addition to Mrs. Phares, the new officers are: President-Elect Carol Russell, Vice President Debbie Baxter, Recording Secretary Julia Sorbo, Corresponding Secretary Mary Booker Wall, Treasurer Maggi McQueen, and Parliamentarian Parsla Mason. The standing committee chairs follow: Joann Barger (Ways and Means), Lorraine Danna (Volunteer Activities), Carol Piper and Lynn Cox (2014-2015 Provisionalals), Chris Hilton (2015-2016 Provisionalals), Susan Lahey (The Scene Editor), Anne Shamas (Programs), Dimity Carlson (Publicity), and Margaret Bowman (Nominating).

The service committee chairs follow: Karen McCollum (meeting day coffee), Donna Blazevic (meeting day greeter/name badges), Chris Hilton (holiday decorations), and Susan Hicks (historian/ scrapbook).

Call for Recipes
To celebrate the MFA’s 50th anniversary, The Stuart Society is collecting recipes for a new cookbook to be published in the fall of 2015. Selections from Gourmet Gallery, The Stuart Society’s 1970s cookbook, will be included, but the vast majority will be new.

Original recipes are best, or ones that have been adapted substantially from a published source. They can range from splashy party dishes to simple weeknight dinners. The goal is to entice people of all ages to contribute to and buy the cookbook.

For more information and to review the recipe guidelines, visit thestuartsociety.org/cookbook-project/. You can also contact Toni Lydecker (toni.lydecker@gmail.com) or Elise Minkoff (eminkoff20@aol.com).
The Museum celebrates its golden anniversary in 2015 with exceptional exhibitions, its collection of world art, and a wealth of public programs, concerts, and events. It will be an anniversary to remember. Trustee Fay Mackey, whose great-aunt Margaret Acheson Stuart founded the MFA, is the 50th Anniversary Chair, and generous benefactors Hazel and William Hough are the Honorary Chairs.

This view of Beach Drive shows the old Art Club Building, where the Museum now stands and where Founding Director Rexford Stead and Margaret Acheson Stuart had offices. The historic Vinoy anchors the end of the street, as it does today.

These Acheson siblings – (left to right) Howard Acheson, Margaret Acheson Stuart, and Vernonica Belle Acheson Mackey – shared this warm moment before the MFA’s gala opening. Mr. Acheson provided the funds for the gallery that bears his name, and Mrs. Mackey the support for the Cyrus Fay Mackey Gallery in honor of her husband and Charles Mackey’s father.

(Left to right) Founding Director Rexford Stead, then Mayor Herman Goldner, and Charles W. Mackey, longtime President of the Board, Fay’s father, and Mrs. Stuart’s nephew, gather in the Membership Garden.

Mrs. Stuart wanted music to inspire visitors from the beginning. Live chamber music was played in the galleries and here a student ensemble performs in The Junior League Great Hall during the opening events for the Museum. The John Singer Sargent painting, The Acheson Sisters (1902), hangs in the background. This large-scale work was on loan from the Devonshire Collection, Chatsworth, England, and was part of the spectacular Inaugural Exhibition.
Members of the Collectors Circle selected an atmospheric landscape for the collection, *Evening in Grez, France* (about 1881-1882) by American artist William Anderson Coffin, at Collectors Choice XIII on April 25. Loyal sponsor Helen Torres announced the winner. Mary Alice McClendon and Hillary Carlson Cone chaired the event, which celebrated the “The Fantastic Far East.” Seymour Gordon is President of the Collectors Circle.

Coffin studied art at Yale University and then in the Paris studio of Léon Bonnat, also represented in the MFA collection. Here he depicts the village of Grez-sur-Loing, an artists’ colony which attracted the likes of Camille Corot, John Singer Sargent, and Theodore Robinson. Around the time he created *Evening in Grez*, Coffin showed his work in at least three Paris salons. He returned to the U.S. to become an influential art critic for *Scribner’s*, *Harper’s Weekly*, and *The New York Sun*.

Director Emeritus Dr. John Schloder has generously provided the funds to acquire a graceful drawing from the same era, *Draped Flying Female Figure, Crowning a Female Head* (about 1880) by the French artist Georges Clairin. Clairin may have created this study for murals at the Paris Opera. He was especially known for his murals and portraits, including those of the legendary actress Sarah Bernhardt.

Another work under consideration – *Woman in Sun Dress* (2003) by acclaimed contemporary photographer Cindy Sherman – has also joined the collection. Sherman appears in almost all of her photographs, assuming different roles and identities through costume, makeup, lighting, background, and her overall artistic perspective and approach. Her images can be both painterly and cinematic and can suggest individual scenes from a larger drama. *Woman in Sun Dress* is ideal for a Florida museum, strengthens the MFA’s respected photography holdings, and complements its growing collection of prints by American women artists.

The MFA is grateful to the following friends for making this significant purchase possible: Kathy and Patrick Beyer, Chitranee and Dr. Robert L. Drapkin, Terence Leet, Martha and Jim Sweeny, and Mrs. Carol A. Upham. Since its inception in 1995, the Collectors Circle has provided funds to add 33 works to the collection – an impressive achievement.
Cindy Sherman (American, born 1954)
Lambda C-print, edition of 350
Museum Purchase with funds provided by Kathy and Patrick Beyer, Chitrane and Dr. Robert L. Drapkin, Terence Leet, Martha and Jim Sweeny, and Mrs. Carol A. Upham

**Collectors Circle Corporate and Foundation Sponsors**
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**Save the Date: Bridging the Bay**
An Artistic Evening for Collectors Circle members, MFA trustees, and Tampa Museum of Art gold and platinum patrons
Tuesday, October 14, 6:30 p.m. at the MFA
Presented by:

Dr. Kenneth Wayne took “A Fresh Look at the Art and Life of Amedeo Modigliani” in his Collectors Circle lecture on April 3. Enjoying the reception were (left to right): Laurie Brinkman of sponsor Northern Trust, Mardi Johnson, Collectors Circle President Seymour Gordon, Carol A. Upham, and Dr. Wayne.
The impact of your gift to the MFA’s annual fund is as evident as the art on the walls. The Museum depends on contributions for 40% of the budget, making possible the educational programs and the care, study, and exhibition of our collection. Your 100% tax-deductible gift can also be a wonderful way to honor or memorialize family or friends. Contributions of $1,500 or more are acknowledged in the Mary Alice McClendon Conservatory.

If your company has a matching gift program, your contribution can be generously increased and will do even more to support the Museum’s mission. (For your reference, the MFA’s tax identification number is 59-0949278.)

For more information, please call 727.896.2667, ext. 250, or e-mail ddeberry@fine-arts.org. Every gift connects the community through art.

Annual Giving
Thank You

The Museum of Fine Arts is grateful to the following donors and corporate partners who made annual gifts or pledges between February 22–May 22:

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Please notify the Development Office with any corrections so we can amend our records.
DATES to Remember

- **My Generation: Young Chinese Artists**
  - Through Sunday, September 28

- **Aaron Siskind’s Harlem Document**
  - Through Sunday, July 20

- **Building the Panama Canal – Photographs by Ernest Hallen**
  - Saturday, July 26-Sunday, November 9

- **Collection Conversations: Childhood**
  - Continuing

- **Jamie Wyeth’s Portraits of Rudolf Nureyev: Images of the Dancer from the Brandywine River Museum of Art**
  - Opening Saturday, October 11

**Family Tours**, Saturdays, 11 a.m.

### JULY

- **Friday/4**
  - **Annual Fourth of July Celebration**, beginning at 6:30 p.m.

- **Saturday/5**
  - **Kidding Around Yoga**, 10-11 a.m.
  - **MFA: Make and Take Saturday** – Tea Leaf Mosaics, 11 a.m.-2 p.m.

- **Wednesday/9**
  - **Coffee Talk** with Nan Colton as Elisabeth-Louise Vigée-Lebrun, tour, and refreshments, 10-11:30 a.m.

- **Saturday/12**
  - **Drumming @ The MFA**, 10:30-11:30 a.m.

- **Wednesday/16**
  - **My Generation Lecture Series**: Author and musician Jonathan Campbell on Chinese rock, 6:30 p.m.

### AUGUST

- **Friday/1**
  - **Dinner & Jazz**: New York Guitar Cats, 6:30 p.m.

- **Saturday/2**
  - **Kidding Around Yoga**, 10-11 a.m.
  - **MFA: Make and Take Saturday** – Current Collections, an environmental project, 11 a.m.-2 p.m.

- **Sunday/3**
  - **Music in the Marly**: Gary Schocker, flute, and Jason Vieaux, guitar, 2 p.m.

- **Friday/8**
  - **Dinner & Jazz**: Vincent Sims and the SideWinders, 6:30 p.m.

- **Saturday/9**
  - **Drumming @ The MFA**, 10:30-11:30 a.m.

### SEPTEMBER

- **Friday/10**
  - **Chinese Tea Ceremony** hosted by Hooker Tea Company, 2 p.m.

- **Wednesday/13**
  - **Coffee Talk** with Nan Colton’s “Catherine the Great: Change is in the air,” tour, and refreshments, 10-11:30 a.m.

- **Saturday/17**
  - **My Generation Lecture Series**: Dr. Judith Shapiro of American University on “China’s Environmental Challenges,” 6:30 p.m.

- **Thursday/18**
  - **Porch Party**, 5:30-7 p.m.
  - **UNCHartED: Random Acts of Culture** – Upcycled! Artisan Market and Discussion, 5:30-9 p.m.

- **Friday/19**
  - **Art & Sign Language**, 10 a.m.

- **Saturday/20**
  - **Kidding Around Yoga**, 10-11 a.m.
  - **MFA: Make and Take Saturday** – Printmaking with Mother Nature, 11 a.m.-2 p.m.

- **Sunday/21**
  - **Chinese Tea Ceremony** hosted by Hooker Tea Company, 2 p.m.
  - **Friends of Photography**: Robin O’Dell, Manager of Photographic Collections, on the MFA holdings and her projects and goals, 4 p.m. at a private home.

- **Saturday/27**
  - **Arts Alive Day**
My Generation: Young Chinese Artists

Xu Zhen (Chinese, born Shanghai, 1977), Produced by MadeIn, Fearless (2012), Mixed media on canvas, Courtesy of Long March Space, Beijing