



## **ASSOCIATE CURATOR OF PUBLIC PROGRAMS**

Located along the beautiful downtown waterfront of St. Petersburg, Florida, the Museum of Fine Arts, St. Petersburg, (MFA) is a collecting museum serving more than 120,000 annual residents and visitors to the Tampa Bay area since its founding in 1965. The MFA is proud to present the only comprehensive art collection on Florida's west coast, spanning 5,000 years of civilization in about 20,000 objects from antiquity to today. Highlights include masterpieces from Monet, Corot, Morisot, O'Keeffe, De Kooning, Rauschenberg, Whistler and others; a sculpture garden; a glass gallery featuring works by Tiffany, Steuben, and Chihuly; and one of the largest and most respected photography collections in the Southeastern United States.

In a growing city with multiple museums and a thriving cultural life, the MFA provides the broad context into which all the other local arts organizations fit. The MFA presents a wide variety of art experiences across the spectrum of time and culture – from blockbuster juggernauts such as *Star Wars: The Power of Costume* to provocative contemporary exhibitions by emerging artists and scholarly shows that illuminate the depth and beauty of the museum's growing collection. With 17,000 square feet in collections galleries and 7700 square feet for temporary exhibitions (including a more intimately scaled Works on Paper gallery) the MFA brings art to life as no other museum in the Tampa Bay area can. In addition to its robust exhibition program, the MFA engages its community through exciting public programs and events, and serves our students through youth programs and a partnership with the Pinellas County School System. About 6,000 public school students attend the MFA each year as part of their 6<sup>th</sup> grade social studies curriculum.

## **THE OPPORTUNITY**

The MFA St Petersburg seeks an Associate Curator of Public Programs who is a dynamic, thoughtful arts professional to partner with the Curator of Public Programs and the curatorial team to attract and engage adult visitors with the Museum, its collection, and its mission.

The Associate Curator of Public Programs will enhance the local and regional reputation of the museum by creating engaging, innovative, and thought-provoking programs related to the museum's collections as well as temporary exhibitions.

This position reports to the Curator of Public Programs.

The Associate Curator should be an enthusiastic individual with an engaging personality, able to communicate sensitively and effectively to diverse audiences, fostering goodwill among the museum's many visitors, donors, and guests. S/he should be comfortable working with board members, donors, media contacts, and the city's social, business and civic leaders.

The right candidate will be committed to building and serving a diverse audience, comfortable pushing the boundaries of their creativity, and can collaborate with peers internal and external to the Museum.

### **RESPONSIBILITIES:**

The Associate Curator of Public Programs is responsible for cultivating, developing, scheduling and delivering engaging audience experiences relating to the Museum's collection and special exhibitions for adult audiences primarily in the college through late adulthood age demographic.

- Forge and maintain professional relationships with local businesses, cultural organizations, and educational institutions in coordinating efforts to provide robust gallery talks, lectures, workshops, film screenings, and special programs and events designed for the adult community.
- Work closely with Curator of Public Programs to articulate goals, and define and implement the Museum's Public Programs; develop and manage the departmental budget; create and report on program surveys; and report on attendance and other metrics.
- Work with Director of Development to provide key analytics in support of obtaining sponsorships and grants.
- Work closely with staff across the Museum on implementation of programs, including staff in Security, Operations, Curatorial, Visitor Services, Membership, the Museum Store, and Finance.
- Attend meetings of the Community Engagement Committee and other special committees as deemed necessary.
- Represent the Museum of Fine Arts on radio and television publicizing programs when appropriate.
- Maintain an awareness of trends in the museum education field, upkeep professional development in the areas of technology, pedagogy, and aging.
- Provide Museum-wide support as necessary.
- Flexibility in schedule is necessary. Must be able to work occasional evenings and weekends.

### **QUALIFICATIONS:**

The ideal candidate should have:

- Bachelor's degree in related field. Art History interest and museum experience desirable.
- 5-7 years of progressively responsible experience in a similar position in an art museum or in the field, with a demonstrated record of accomplishment
- Exemplary written and verbal communication skills

- Excellent project management skills. Able to plan and organize multiple projects, prioritize duties, meet deadlines and work effectively both as part of a team and independently.
- Proficiency with Microsoft Office Suite. Comfortable with technology, including use of social media, mobile devices and other relevant media.

**COMPENSATION:**

The Museum of Fine Arts offers a competitive salary and benefit package in a state with no income tax and great weather year round.

**START DATE:**

The position is currently vacant; hire in as soon as practical

Please send a letter of interest and resume to:

[PublicPrograms@mfastpete.org](mailto:PublicPrograms@mfastpete.org)

to the attention of Kristen A. Shepherd, Executive Director