



2017-2018 ANNUAL REPORT



## **MISSION STATEMENT**

Our mission is to engage, educate and excite the community by collecting, exhibiting, and preserving works of art for the enjoyment of all.

## **VISION STATEMENT**

The Museum of Fine Arts, St. Petersburg, Florida is the cultural leader of our community. Our comprehensive collection, exhibitions, and programs celebrate art and engage the diverse cultures and communities we serve.

## **VALUES**

We value:

- Excellence and integrity in the Museum's stewardship
- Artistic creativity and cultural diversity
- · Education and engagement
- Commitment and support of our community
- · Accessibility and inclusiveness
- Best practices as an organization



## **2017–2018 HIGHLIGHTS**

136,985 VISITORS came to the MFA last year

**66%** of visitors are from Florida, **17%** from across the U.S. and **16%** are from outside of the U.S.

**59 DOCENTS** conducted more than **676 ANNUAL TOURS** 

School groups came from **94 DIFFERENT SCHOOLS** 

**35 ELEMENTARY SCHOOLS** brought rising 4th grade students to the MFA this summer

Art Mobile visited **11 SCHOOLS** reaching 7,958 children

23 WORKS from the MFA collection are on loan around the world

More than **45,000 CHILDREN** were served overall by the MFA

**2,931 VISITORS** enjoyed Arts Alive! free museum day in September

**3,289 PARTICIPANTS** visited the MFA for free in partnership with Pinellas County Libraries

**9 MEMBERS** of the Empire were here opening weekend of *Star Wars*™ *and the Power of Costume* including Darth Vader and Stormtroopers

**923 NEW MEMBER HOUSEHOLDS** have joined in support of the museum

**120 REGIONAL ARTISTS** were directly involved in exhibitions and programs

**26,792 VOLUNTEER HOURS** were given to museum events and programs

The MFA participated as a **BLUE STAR MUSEUM** for the 5th year in a row, providing free museum admission to active duty military and their families all summer long

Voted **"BEST ART MUSEUM"** by St. Petersburg Chamber of Commerce Good Burger Awards and Sunshine Awards

**88 COUPLES** became newlyweds at the MFA, and one proposal happened in the galleries





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# MESSAGE FROM THE EXECUTIVE DIRECTOR

I am grateful to have shared the past year and a half with you at the Museum of Fine Arts, St. Petersburg – a place that has played a significant role in my life since childhood.

As you may know, the MFA is not only the oldest museum in St. Petersburg, but it is also the largest encyclopedic collection in the state of Florida, with a continuous collection of art spanning from ancient times to today, from cultures all over the world. One of the things the encyclopedic museum does best is to celebrate diversity and a global, shared history. I hope you share my pride in the way we welcome our community and encourage



visitors to make connections through our outstanding collection, exciting exhibitions, and engaging programs.

This year was such an exciting time of growth and transition at the MFA, all of which has been made possible by the contributors we recognize in this annual report. Because of you, close to 140,000 visitors enjoyed more than a dozen exhibitions and a wide variety of related public programs.

One of the transitions of the past year was to change our fiscal reporting year from the calendar year to July 1 through June 30. This June 30 fiscal year brings our financial reporting more in line with the seasonality and timing of our activities. Due to this change, our annual report incorporates an 18-month view of contributions and accomplishments from January 1, 2017 through June 30, 2018.

Our renowned collection grew through generous gifts of art and the dedication of our support and acquisition groups, including the Collectors Circle and Friends of Photography. And our public programs expanded to include a partnership with the Pinellas County Library System granting free MFA admission with dated library receipt of books checked out, a Summer Bridge program for rising 4th grade students in Pinellas County Schools, and a new series called "In Dialogue" that invites our community into the MFA for engaging conversations with artists, activists, researchers and other visionaries to discuss the intersection of art and current events.

Other familiar events such as Painting in the Park, now in its 11th year, drew more than 2,000 participants from as far as Manatee and Pasco counties, and our Porch Parties, reimagined as a monthly event renamed Cocktails & Collections, continue to engage the community, always with works of art from our comprehensive collection as inspiration. Our dedicated docents have led nearly 700 tours to share their knowledge of the MFA collection throughout our dynamic and ever-changing galleries. Our family of trustees, staff, volunteers, members, donors and visitors make the Museum of Fine Arts the premier visual arts destination in St. Petersburg every day.

Thank you for your support and for the key role you have played in making the past 18 months a time of many achievements.

With gratitude,

Kristers A. Shepherd

Kristen A. Shepherd Executive Director

# MUSEUM OF FINE ARTS ST. PETERSBURG, FLORIDA

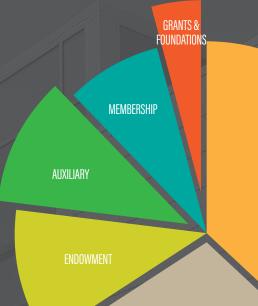
# FINANCIAL REPORTS

## **2017 REVENUE**

DONATIONS AND SPONSORSHIPS \$1,756,862 37% 29% ADMISSION AND PROGRAMS \$1,356,965 **ENDOWMENT** \$502,454 11% **AUXILIARY** \$535,558 11% **MEMBERSHIP** \$400,080 8% **GRANTS AND FOUNDATIONS** \$183,945 4%

**TOTAL REVENUE** 

\$4,735,864\* 100%



ADMISSIONS ANI PROGRAMS

## **ADMINISTRATION**

COMMUNICATION

MEMBERSHIP AND DEVELOPMENT

MAINTENANCE

## **2017 EXPENSE**

TOTAL REVENUE	\$5,169,029*	100%
AUXILIARY	\$284,072	5%
ADMINISTRATION	\$655,876	13%
COMMUNICATION	\$609,168	12%
MEMBERSHIP AND DEVELOPMENT	\$668,790	13%
MAINTENANCE AND OPERATIONS	\$1,027,154	20%
EXHIBITIONS AND PROGRAMS	\$1,923,970	37%

Restricted contributions made in the prior year were realized as additional revenue of \$354,423 for the current fiscal year not included in the figures above.

# **2017-2018 LEADERSHIP**

As of June 30, 2018

## **EXECUTIVE COMMITTEE**

Cathy Collins, Chairman
Fred Razook, Vice-Chairman

Wayne Fraser, Treasurer

James Gillespie, Secretary

**Ward Curtis** 

**Mark Mahaffey** 

**Glenn Mosby** 

**Craig Sher** 

## **BOARD OF TRUSTEES**

**Erin Aebel** 

**George Baxter** 

Laura Bryant

**Dimity Carlson** 

**Timothy Coop** 

**Emily Elwyn** 

**Gordon Gilbert** 

**Troy Holland** 

**Joe Jimenez** 

Richard Kriseman, ex officio

Ya La'ford

**Fay Mackey** 

**Christina Majeed** 

Maggi McQueen, ex officio

**Patti Novack** 

**James Reichert** 

**Ellen Stavros** 

**Scott Wagman** 

## **HONORARY TRUSTEES**

**Seymour Gordon** 

**Hazel Hough** 

**Carol Upham** 

## **MFA STAFF**

Kristen A. Shepherd, Executive Director

## **ADMINISTRATION**

**Diana Waters**, Chief Financial Officer **Vicki Sofranko**, Executive Assistant **Jennifer Posey**, Administrative Assistant **Jorge Vidal**, Manager of Special Projects

## **CURATORIAL DEPARTMENT**

Stanton Thomas, Curator of Collections and Exhibitions

Michael Bennett, Senior Curator of Early Western Art

Katherine Pill, Curator of Contemporary Art

**Ashley Burke**, Registrar

**Bridget Bryson**, Manager of Curatorial Affairs & Communications

**Dimitri Lykoudis,** Senior Preparator

Jorge Valenzuela, Preparator

Robin O'Dell, Curator of the Photographic Collection

Stephanie Chill, Curatorial Assistant

Erin Wilson, Curatorial & Registration Assistant

## **MUSEUM STORE AND VISITOR SERVICES**

Audrie Rañon, Director of Retail Operations

**Jeff Surrena**, Assistant Store Manager

Billy Summer, Manager of Visitor Services

#### **PUBLIC PROGRAMS**

Anna Glenn, Curator of Public Programs

Margaret Murray, Associate Curator of Public Programs

Steve Hack, Group Tour Coordinator

#### **PUBLIC RELATIONS AND MARKETING**

Julie Wilson, Director of Marketing & Communications

## **OPERATIONS**

J.P. Fatseas, Director of Operations

## **DEVELOPMENT AND MEMBERSHIP**

Daryl DeBerry, Director of Development

Kimberly Finn, Manager of Member Services

Mikeesha Means, Manager of Individual Giving and Stewardship

Rachel Wood, Membership & Volunteer Coordinator

Kelsey Ramirez, Development Coordinator







## **EXHIBITIONS**

Special exhibitions complement the extensive works in the Museum's 27 collection galleries. Between January 2017 and June 2018, a total of 17 unique exhibitions showcased a broad range of cultural, historical and iconic themes. From art of local artists, to sources of inspiration that created an entire galaxy, every exhibition revealed new thoughts, media and visual experiences for visitors of all ages. These shows opened minds and hearts to unseen and unfamiliar works and brought into focus the creative processes behind each work.

## **DOMINIQUE LABAUVIE: DIG**

#### **MARCH 4 – JULY 2, 2017**

A Spotlight Series installation of signature steel and pastel media by local artist Dominique Labauvie who seemed to take on the role of archaeologist, digging into the earth's histories to try to understand their effect on current events.

# VISUAL METAPHOR: HIGH SCHOOL STUDENT EXHIBITION

## MARCH 25 – APRIL 23, 2017 APRIL 21 – MAY 13, 2018

Sponsored by Pinellas County Schools and the DMG School Project, this annual juried show displayed works by high school students throughout Pinellas County Schools, using literary metaphors as inspiration.

#### **DOROTHY HEIGHT'S HATS**

## **APRIL 29 - SEPTEMBER 4, 2017**

Civil rights icon Dorothy Irene Height was known for her courage, intelligence, leadership, standing straight—and hats. This loan from The Dorothy I. Height Education Foundation, Inc. in Washington, D.C., followed her significant presence in American history from meeting with Eleanor Roosevelt in 1938 to the 2009 nomination of Barack Obama.

## **SKYWAY: A CONTEMPORARY COLLABORATION**

## **JUNE 24 - OCTOBER 1, 2017**

This juried exhibition was not only a celebration of artistic practice in Tampa Bay but also a collaboration shared between three institutions: the John and Mable Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art.

#### **FONCHEN LORD**

#### **JULY 8 - OCTOBER 1, 2017**

This was the first time that work by Lakeland, Florida artist Fonchen Lord had been exhibited at the MFA, showcasing both her paintings from the 1960s and the lacquered, large-scale sculptures of her later career.

## **MICKETT-STACKHOUSE: CONFLUENCE**

#### OCTOBER 7, 2017 - FEBRUARY 4, 2018

The collaborative work of local artists Carol Mickett and Robert Stackhouse engaged visitors with respect to experiences during Hurricane Irma, and by their presence in the gallery each week, involved visitors with both the art and the artists.

#### STAR WARS" AND THE POWER OF COSTUME

#### **NOVEMBER 11, 2017 – APRIL 1, 2018**

Focused on the creative process, this exhibition encompassed the essence of George Lucas' vision and the exciting challenge of translating his iconic characters into a dynamic reality in the first seven films of the *Star Wars*™ saga.

# ACHESON GALLERY: PHOTOGRAPHY FROM THE COLLECTION

#### **NOVEMBER 30, 2017 – FEBRUARY 25, 2018**

The Miriam F. Acheson gallery highlights the MFA photography collection with a series of rotating exhibitions throughout the year. This initial installation featured works by Aaron Siskind, David Malin and Michael Stone.

## **BISHOP MANN GALLERY: SAMURAI INSTALLATION**

#### **JANUARY 31 - MAY 13, 2018**

In this gallery installation of a full set of samurai armor, tsuba (handguards), swords, and woodblock prints, the imagery represented bravery and honor-bound spirits that inspired costume design in the *Star Wars*™ saga and historically-based films such as *The Last Samurai*.

## MOON MUSEUM: ART AND OUTER SPACE

## FEBRUARY 3 - MAY 20, 2018

A nod to galactic art of Star Wars<sup>™</sup>, this show examined how artists have responded to the history of space travel and the relationship between art and science.

## **GREGG PERKINS: SUNSHINE CITY**

## FEBRUARY 10 - MAY 27, 2018

Using animation and digital photography programs, Perkins updated the tourist postcard to reflect the changing skyline of St. Petersburg as well as developments in technology.

# EUROPEAN MASTERPIECES FROM THE MELLON COLLECTION AT THE VIRGINIA MUSEUM OF FINE ARTS

#### MARCH 1, 2018 - MARCH 1, 2020

This two-year loan from the VMFA encapsulates the energy and experimentation by artists such as Eugène Delacroix, Eugène Boudin, Georges Braque, and Kees van Dongen. It remains on display in the Hannahs Gallery through 2020.



# CAN I GET A WITNESS: PHOTOGRAPHS BY HERB SNITZER

MAY 5 - AUGUST 5, 2018

From urban street scenes of New York in the 1950s, to spirited shots of the St. Petersburg Pride celebrations in recent decades, to musicians committed to social justice, Herb Snitzer's work captured the diversity of people and message.

# MAGNETIC FIELDS: EXPANDING AMERICAN ABSTRACTION, 1960S TO TODAY

## **MAY 5 - AUGUST 5, 2018**

Organized by Kemper Museum of Contemporary Art, Kansas City, Missouri, this exhibition brought forward 21 women artists of color in the first American exhibition dedicated exclusively to the formal and historical dialogue of abstraction.

#### **BENNY ANDREWS: MIX MASTER**

#### **MAY 26 - AUGUST 26, 2018**

Drawn from the Dr. Edward J. Littlejohn Collection of African American Art, this show highlighted the artist's innovative use of collage in his paintings and works on paper.

# WE DO NOT WORK ALONE: CONTEMPORARY JAPANESE CERAMICS

#### **JUNE 2, 2018 - SEPTEMBER 23, 2018**

On loan from the collection of Carol and Jeffrey Horvitz, the exhibition is one of the finest and most extensive collections of contemporary Japanese ceramics in the United States.







To make such a variety of exhibitions possible, the Museum depends upon the generosity of individual and corporate sponsors. Special recognition should be made for those whose outstanding generosity has been pledged over multiple years to present our major exhibitions: **The Bill Edwards Group**, **Mark and Marianne Mahaffey**, and **Jeff and Penny Vinik**. Their contributions to the arts have made a lasting impact on our entire Tampa Bay community.

The Museum is deeply appreciative of the following additional sponsors of shows in this fiscal year:

City of St. Petersburg Office of Cultural Affairs DMG School Project Embrace the Arts Foundation | Stanton Storer The Gobioff Foundation The Jeffrey Horvitz Foundation Dr. Edward Littlejohn Pinellas County Schools Shumaker, Loop & Kendrick, LLP The Margaret Acheson Stuart Society



# **PROGRAMS**

Recurring programs such as Painting in the Park, Marly Music series, Beer Project, Simmer & Sift, Coffee Talk, Make & Take, and Book Club are among the hundreds of public programs offered each year for visitors of all ages. Docent tours, gallery talks, artist studio visits, guest lectures, concerts, hands-on art experiences, films, family activities, all relate to and expand upon the special exhibitions and works in the MFA collection.

Some new initiatives this year include *In Dialogue*, a new concept to engage conversation about the intersection of art and current events; and a partnership with the Pinellas County Library System granting free MFA admission with the receipt of checked-out books. The sixth grade program, *Connecting to the Past through Art* has also expanded to include an Art Mobile *Discover the Story in Art* for grades K-5, reaching another 50,000 children in 74 elementary schools over the next four years. Through the schools, visual arts are coupled with social studies and language arts in the curriculum.

Through public programs, the MFA celebrates art, enriches learning for all ages and backgrounds, and explores both the diversity of world cultures and the shared community bonds to be found through art. Thank you to these contributors whose gifts supported public programs:

AARP Florida
Anonymous (2)
Bank of America | Museums on Us
City of St. Petersburg Office of Cultural
Affairs
Coastal Properties Group/Christies
International
Coca Cola Beverages of Florida
Cowles Charitable Trust
DeLoach, Hofstra & Cavonis, P.A.

Dolman Law Group
Embrace the Arts Foundation | Stanton
Storer
Friends of Stan Salzer
Fields Galley Private Foundation
Godbold Foundation, Inc.
Hough Family Foundation
Kane's Furniture
Pinellas Community Foundation
Premier Eye Care | Lorna Taylor

Iris Salzer
Marcy and Robert Shuck
St. Petersburg Clearwater Film Commission
State of Florida Division of Cultural Affairs
The Margaret Acheson Stuart Society
Valley National Bank
Wal-Mart Foundation
Westminster Communities of St. Petersburg
Westminster Palms













# **SPECIAL EVENTS**

## **FIRST LOOK CANTINA**

On November 10, 2017, the MFA and The Stuart Society held a joint fundraising event in support of *Star Wars* and the Power of Costume. With extraordinary set pieces provided by MFA member Scott Will, and the presence of the Tampa Bay Squad of the Florida Garrison of the 501st Legion (an international group of fan-based volunteers who came as Stormtroopers, Boba Fett and Darth Vader himself), it was an evening to remember.

We are grateful to the close to 200 attendees, some of whom came as Jedi Masters, who previewed the exhibition with representatives from the Smithsonian. Everyone enjoyed specialty cocktails from Lundy's, movie-inspired appetizers from Olympia Catering, and photo opportunities with our guests from the Empire.

The celestial celebration raised more than \$53,000 for the exhibition.

The following sponsors and individuals made First Look Cantina a success:

501st Tampa Bay Squad Joann and Mike Barger Lynn and Robert Donaldson M.K.C., Inc. Maggi McQueen Mida Group, LLC Elise Minkoff Power Design Inc. PurePoint Financial
The Margaret Acheson Stuart Society
Scott Will







# **SPECIAL EVENTS**

## **ANTIOCH RECLAIMED: ANCIENT MOSAICS AT THE MFA**

With a groundbreaking ceremony in March 2018 complete with trumpet fanfare by the Florida Orchestra, the MFA launched a multi-year project to conserve, exhibit and permanently install its five ancient mosaics from Antioch from our antiquities collection. The scope of the project is a dramatic demonstration of our mission: to preserve and make available to the public examples of great art from antiquity to the present.

The mosaics have been meticulously cleaned and original colors of the tesserae have been restored. The concrete backing applied by the excavators in the late 1930s has been replaced with lightweight materials making the mosaics easier to display. Interns from Eckerd College are creating a documentary film of the project that will be used as we prepare for an exhibition in 2020, "Pagans and Christians: Antioch and the Roman East."

Heartfelt thanks go to the 84 donors as of June 30, 2018 with gifts of \$50 or more who are making this critically important project possible and a very special show of gratitude to an anonymous donor for a matching gift of \$50,000 toward the project. Donors making gifts of \$50 or more enjoyed a behind the scenes look with MFA Curator of Early Western Art, Dr. Michael Bennett.

Anonymous (2)
Jeff Abraham
Lily Alcott
Lisa Amsterdam

Karen and Fred Amundrud Dale and Ronald Anderson Cynthia and Lewis Apter Shirley and Richard Barbel

Andi and Russ Barlow Colleen Bergquist

Leslie and William Blount Laura and Matt Bryant

Sheramy Bundrick Linda Carroll Eleanor Cicerchi Tim Clemmons

Katie Daly Elizabeth Deane Muriel Desloovere

Lynne Donahoe
Dana and Roger Dunn
Day Duthysiles

Roy Duttweiler Linda Earle Chloe Firebaugh **Laura and John Flavin** 

Marie Frances
Judy Gallizzi
Maritza Gallo

Emily and James Gillespie
Judith and Andrew Goddard
Jane and Stephen Gould

Susan Gregg Randi Hilleso Nancy Hunter Gerard Izzo

**Carla Jimenez and James Freeman** 

Emily Karsina Ruth and Lew Kent Maria Lippman Christopher Leibach

Kathryn and George Ludwig

**Marty Mckinnon** 

**Linda Meehan and Tom Brown** 

Jaime Mercado Kay Moir Anthony Murphy Carolyn Nygren

**Marcia Obenshain** 

Scott Odening

**Kyle Jennings Parks** 

**Mary Perry** 

**Rita and Stephen Peters** 

Laila Petrou

Pona Piekarski and James Ehrnman Roslyn and Thomas Puderbaugh

Susan Rhein Arlene Rothman Judy Russell

Matthew Rutenberg
Susie and Oscar Sanchez
Anne and Gilbert Shamas

Laura Shane Mark Spada Donna St. John

The Margaret Acheson Stuart Society

Marjorie Sturges Audrey Turner Richard Wilson Sharon Withers

**Marion Yongue and Evan Earle** 

# THE MARGARET ACHESON STUART SOCIETY—

The Margaret Acheson Stuart Society is a major donor for the Museum. Dating back to 1962, it is a non-profit volunteer organization whose more than 400 members promote the welfare of the Museum, stimulate public interest and participation in Museum activities, increase the Museum's general membership and maintain a close acquaintance with the activities of the Museum.

TIME ARTS, ST.

The Stuart Society committees muster tens of thousands of volunteer hours—18,693 last year alone—in their signature annual events: Art in Bloom, Smartly Dressed, Wine Weekend, and Affaires d'Art. Proceeds from these fund-raising efforts are presented to MFA leadership at the general membership meeting in May.

Members of The Stuart Society work tirelessly throughout the year to ensure the Museum remains the premier arts destination in the Waterfront Arts District of St. Petersburg. The museum's founder and their namesake, Margaret Acheson Stuart is honored every day by this distinguished and benevolent group of individuals who give back to their community.









# **DONOR SPOTLIGHT**



## **ARLENE ROTHMAN**

Arlene and her husband were among the first to join the MFA when it opened in 1965. A St. Petersburg resident since she was one year old, Arlene has made a difference to the community by her engagement through years of service to the MFA and The Stuart Society. With a keen interest in conservation, she contributed to two MFA conservation projects this past year: the elephant mask and mosaics.

## What are your positions on art conservation?

It is so important to conserve art so that our patrons have the opportunity to enjoy our many acquisitions throughout the years. Antiquities are important to the history and culture of our Museum and should be exhibited as long as we are able.

## How did you get involved with the MFA's mosaics?

The matching gift caught my attention! When I learned about the chance to double my donation I was excited and inspired.

## What do you like most about the mosaic project?

I like that very few knew about these mosaics or where they were. Visitors and members can now appreciate some of the hidden treasures we have that have been brought to their original glory.





# **ANNUAL GIVING**

The MFA Fund is the foundation of all contributions to the MFA and, in addition to membership, this is the single most important means of supporting the Museum. Such unrestricted gifts are the cornerstone of the Museum's charitable contributions. We simply could not present the exhibitions and programs shown in this report without your help.

This honor roll of donors made gifts of \$250 or more to the MFA Fund between January 1, 2017 and June 30, 2018:

## **\$50,000 AND ABOVE**

**Hough Family Foundation** 

Marianne and Mark Mahaffey ◆◆◆

**Helen and Richard Minck Memorial Foundation** 

The Margaret Acheson Stuart Society

Penny and Jeff Vinik ◆◆◆

## \$25,000 TO \$49,999

Chitranee and Dr. Robert Drapkin ◆◆◆

Joanne and Bill Edwards ◆◆◆

Dr. Richard Eliason ◆◆◆

Hazel and William Hough ◆◆◆

Mary and Tom James ◆◆◆

Janna and Tim Ranney ◆◆◆

State of Florida, Division of Cultural Affairs

#### \$10,000 TO \$24,999

Anonymous ◆◆

Dimity and Mark Carlson ◆◆

City of St. Petersburg, Office of Cultural Affairs

Cathy and Steve Collins ◆◆

**Community Foundation of Tampa Bay** 

Barbara and Ward Curtis ◆◆

**Daura Foundation** 

**Robert Durden Family Fund** 

Ann and Bill Edwards ◆◆

Glenn and Dav Mosby ◆◆

Patti and Irwin Novack ◆◆

Rita and Stephen Peters ◆◆

James Reichert \*\*

## \$5,000 TO \$9,999

Deborah and George Baxter ◆

Joyce and Skipp Fraser ◆

Emily and James Gillespie ◆

**Great Bay Distributors / Focardi Foundation** 

Dr. Ilda Hall +

**Beth Houghton and Scott Wagman** 

Joanne Phiel-Hawkins and Dwayne Hawkins

Toni and Kent Lydecker ◆

Iris Salzer ◆

Julia and Eugene Sorbo ◆

#### \$2.500 TO \$4.999

**Erin and Bruce Aebel** 

Toni and Dr. Gene Altman

**Charlotte Bacon** 

**Patricia and Alan Brant** 

**Antoinette King and Thomas Brenner** 

**Laura and Matt Bryant** 

**Ruth and Donald Campagna** 

Christine and Dr. Donald Eastman

Ellen Esteva

**Fields Galley Private Foundation** 

Michele and Dr. Gordon Gilbert

Susan and Seymour Gordon

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J Crayton Pruitt Foundation

June Johnson

**Judith and James Mitchell** 

**Gail and Fred Razook** 

**Carolyn and Frederick Rehberger** 

**Nancy and Robert Shannon** 

Kristen A. Shepherd

Jan and Craig Sher

**Ellen Stavros** 

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## \$1,500 TO \$4,999

Anonymous (2)

**Allied World Assurance Company** 

**Deann and Tim Coop** 

**Gail and Gary Damkoehler** 

**Tina and Bob Douglass** 

**George Ellis** 

Alice and David Hoffman\*

**Kathleen Swann Brooks Family Foundation** 

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Kathryn and George Ludwig

Fay Mackey

**Christina Majeed** 

Claudia McCorkle

Sheila and Ronald Miller

**Frances Parsons** 

Jennifer Petrini-Lovelady and Jeff Lovelady

Jean Rocchi

**Arlene Rothman** 

Dr. John Schloder and Terence Leet

**Paulee Springer** 

Kathleen and William Stover

**Sunset Rotary Foundation, Inc.** 

Drs. Dorothy and Edwin Sved

**Carol Upham** 

**Carole and Clem White** 

## \$1,000 TO \$1,499

Margaret and Dr. Edward Amley

**Lois and Marvin Atkins** 

**Andi and Russ Barlow** 

**Margaret Bowman** 

**Daryl DeBerry** 

**Barbara and Doug DeMaire** 

Carol and Justus Doenecke

The Honorable Marion Fleming and The Reverend

**Peter Fleming** 

Jan and Bill Haueisen

Melissa and Darryl LeClair

Mary Ann and Bruce Marger

Yvonne and Dr. Peter Pav

**Betty and The Honorable Mel Sembler** 

**Carol and David Sjolund** 

The Rosalinde and Arthur Gilbert Foundation

**Mary Lou Warner** 

## \$250 TO \$999

Anonymous

**Andre Beaudry** 

Marilyn and Philip Benjamin

Susannah and Brian Bristol

Patricia Campbell-Stichweh and Robert Stichweh

**Carlson Maritime Travel** 

**Doris Chapel and Charles Strub** 

**Marion Class** 

**Elizabeth Coerver** 

**Muriel Desloovere** 

Paula and John Disa

Jane and David Egbert

**Royce Haiman** 

**Enez and Edwin Hart** 

Elly and John Hopkins

Connie and Randy Jones

Judith Jourdan

**Helen Leslie** 

Nina and James Light

**Deborah and Jim Long** 

**Laurie and Charles Lowe** 

Suzanne and Jim MacDougald

Mary and Edward Maloof

Anne and Dr. Franklin Massari

Ginny and Terry McCarthy

Linda Meehan and Tom Brown

Linda and Keith Monda

Anne and Robert Nelson

Veronica and John O'Connor

**Bonnie Otis** 

Jerry Owen

Jacquelyn and Harry Piper

Louise and Charles Reeves

Heidemarie Robinson

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Catherine Schrader and Roy Binger

Margaret and Arthur Silvergleid

Sally and William Snyder

**Carol and Robert Stewart** 

**Suncoast Estate Planning Council** 

Ramona and Dr. Ambrose Updegraff

Sally and Louis Wheeler

Jean Wittner

William Zewadski

# ANNUAL GIVING

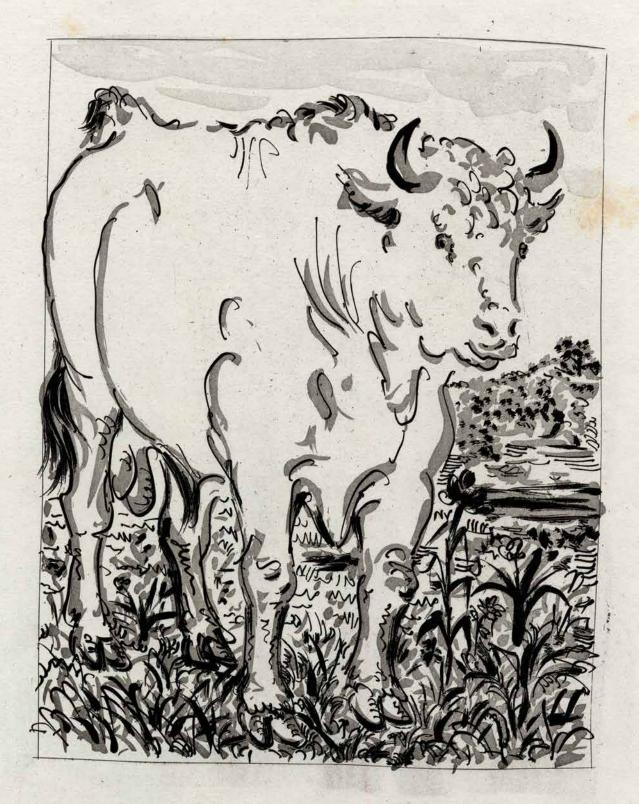


# CIRCLE LEVEL

Individuals who make the Museum a personal philanthropic priority are a very special group. Their meaningful gifts made on an annual basis demonstrate a commitment worthy of special recognition. A new giving circle was added this year, the Patron's Circle, acknowledging donors who make unrestricted gifts of \$5,000. They join the Founder's Circle of giving at \$10,000 and Director's Circle at \$25,000.

Membership in the Circle levels provides special access to Museum events and exhibitions. To add your name to this list, please call Manager of Individual Giving, Mikeesha Means, (727) 896-2667 Ext. 231.

◆◆◆ DIRECTOR'S CIRCLE ◆◆ FOUNDER'S CIRCLE ◆ PATRON'S CIRCLE



LETAVREAV

# **GIFTS OF ART**

The Museum's comprehensive and encyclopedic collection makes us the only museum in our region able to tell all the stories from around the world and across time. From antiquity to present day, we are extremely fortunate to have works from around the globe and from 5,000 years of human history.

With curatorial expertise and the approval of our Collections Committee, recent acquisitions have grown the MFA collection by more than 150 works since 2017. A special note should be made for the Collectors Circle, whose annual event Collectors Choice generates proceeds for the purchase of art. This year's funds are deferred for an anniversary purchase to be made in 2020, with two anonymous donors contributing for a museum purchase and loan in the current year.

Gifts of more than one work of art are noted in parentheses.

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## **GIFTS OF ART-**

## **PHOTOGRAPHY**

Aaron Siskind, American, 1903 – 1991, Chicago Facade 4, 1957

Aaron Siskind, American, 1903 – 1991, Jalapa 23 (Homage to Franz Kline), 1973

Aaron Siskind, American, 1903 – 1991, Lima 101 (Homage to Franz Kline), 1973

Aaron Siskind, American, 1903 – 1991, Lima 89 (Homage to Franz Kline), 1973

Aaron Siskind, American, 1903 - 1991, Martha's Vineyard, 107, 1954

Aaron Siskind, American, 1903 – 1991, Martha's Vineyard, 111, 1954

Aaron Siskind, American, 1903 - 1991, Martha's Vineyard, 1954, 1954

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 127, 1959

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 474, 1959 (2)

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 477, 1959

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 484. 1959

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 491, 1959

Aaron Siskind, American, 1903 - 1991, Pleasures and Terrors of Levitation # 56, 1959

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 58, 1956

Aaron Siskind, American, 1903 - 1991, Pleasures and Terrors of Levitation # 63, 1959

Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 99, 1959

Aaron Siskind, American, 1903 – 1991, Rome 67 (Homage to Franz Kline), 1973

Aaron Siskind, American, 1903 – 1991, Rome 69 (Homage to Franz Kline), 1973 (2)

Alex Harsley, born 1938, Miles Davis is Dead, 1992

Ann Kendellen, American, born 1954, Detroit Lake, Oregon, 2015, printed in 2017 (2)

Ann Kendellen, American, born 1954, Portland, Oregon, 1999, printed in 2017

Ann Kendellen, American, born 1954, Portland, Oregon, 2002, printed in 2017

Ansel Adams, American, 1902-1984, Aspens, Northern New Mexico, 1958

Ansel Adams, American, 1902-1984, Clearing Winter Storm, 1944

Brett Weston, American, 1911 - 1993, Holland Canal, 1971

Brett Weston, American, 1911 – 1993, Reeds and Trees, France, 1960

Brett Weston, American, 1911 – 1993, Shoshone Dune, California, 1976

Captain M. Hutton, British, Caryatids, Athens, 19th century

Clyde Butcher, American, b. 1942, Caya Cost Island #2, 1988

Clyde Butcher, American, b. 1942, Dunes, 1983

Clyde Butcher, American, b. 1942, Skillet Strand #1, 1983

Craig Hickman, American, born 1948, Art Department - Portland State University,

Craig Hickman, American, born 1948, Student Strike, Portland, Oregon, 1970

Craig Hickman, American, born 1948, Terry (Toedtemeier), 1970

Craig Stevens, American, born 1947, Cape Porpoise, ME, 1980

Craig Stevens, American, born 1947, Pacific Grove, California, 1980

Craig Stevens, American, born 1947, Untitled (Beach scape)

David Sokosh, American, The Last Thing Goliath Saw, 2009

David Sokosh, American, Title Unknown, 2009

Dianora Niccolini, American, b. Italy 1936, Untitled, 1975 (2)

Dianora Niccolini, American, b. Italy 1936, Untitled, 1984

Dianora Niccolini, American, b. Italy 1936, Untitled, 1985

Drew Tal, Israeli, b. 1957, Faith, 2009

Frank Stewart, born 1949, Norman Lewis Jacob Lawrence, Romare Bearden, and Ernest Chrichlow, Terry Dentenfass Gallery, NY, 1977

Graben in Wien, 1890, Albumen print

Graeme Williams, S. African, b. 1961, South Africa, Johannesburg, Thokoza. The Same Ntuli Stadium, 1991, printed 2016

Graeme Williams, S. African, b. 1961, South Africa, Johannesburg, Thokoza. The Same Ntuli Stadium, 2012, printed 2016

Harsha Biswajit, Indian, b. 1988, Woman with a Purple Cape, 2016

Herb Snitzer, American, b. 1932, View From My Window, 1960

Howard Zieff, American, 1927 – 2009, Untitled (grad camera)

Howard Zieff, American, 1927 – 2009, Untitled (man & child)

Howard Zieff, American, 1927 – 2009, Untitled (man and bread)

Howard Zieff, American, 1927 – 2009, Untitled (man playing guitar)

Howard Zieff, American, 1927 – 2009, Untitled (man with 2 quarters)

Howard Zieff, American, 1927 – 2009, Untitled (man with mini tv)

Howard Zieff, American, 1927 – 2009, Untitled (man with seeds in hand)

Howard Zieff, American, 1927 – 2009, Untitled (therapy session)

Howard Zieff, American, 1927 – 2009, Untitled (woman at desk)

Howard Zieff, American, 1927 – 2009, Untitled (woman side look)

Jill Freedman, Four Companies, the Chief, at Big Pink, South Bronx, 1973

Jill Freedman, Shorty Sees Giraffes, 1973

Jill Freedman, Street Cops, 1973

Jim Lommasson, American, born 1950, Azteca Boxing Gym, East L.A., 2003

Jim Lommasson, American, born 1950, Benji Lewis, U.S. Marine Corp., 2008

Jim Lommasson, American, born 1950, Gleason's Gym, Brooklyn, N.Y., 1998

Jim Lommasson, American, born 1950, Shawn McKenzie, U.S. Army and Oregon National Guard, 2008

Len Prince, American, b. 1953, World Trade Center Site, 2001

Louise Dahl-Wolfe, American, 1885 – 1989, Wanda Landowska, 1945

Lucien Clergue, French, 1934 - 2014, Maine, 1979 (3)

Lucien Clergue, French, 1934 - 2014, Nude & City

Lucien Clergue, French, 1934 - 2014, Untitled (4)

# **GIFTS OF ART**

Lucien Clergue, French, 1934 – 2014, Untitled, 1979 (2)

Lucien Clergue, French, 1934 - 2014, Untitled, 1988

M. K. Foltz, born 1947, From the Land of Jason and Medea, 2016

M. K. Foltz, born 1947, Maramures, Transylvania, 2016

Mary Randlett, American, born 1924, Island Wave, 1990

Michael Bishop, American, 1946 – 2016, A.BEATO/ M.BLUE, 1984

Michael Bishop, American, 1946 – 2016, Additive Palette, 1981

Michael Bishop, American, 1946 – 2016, BERNARD'S STAR, 1971

Michael Bishop, American, 1946 - 2016, Celestial Events, 1971

Michael Bishop, American, 1946 – 2016, Untitled (2 Proofs)

Michael Bishop, American, 1946 - 2016, Untitled (Arm Cut Outs)

Michael Bishop, American, 1946 – 2016, Untitled (Bank of America), 1970

Michael Bishop, American, 1946 – 2016, Untitled (Bridge and Smoke Stack)

Michael Bishop, American, 1946 – 2016, Untitled (Bridge with Bus)

Michael Bishop, American, 1946 – 2016, Untitled (Concrete Mixer)

Michael Bishop, American, 1946 – 2016, Untitled (Grass as Sky), 1968

Michael Bishop, American, 1946 – 2016, Untitled (High-rise Basement)

Michael Bishop, American, 1946 – 2016, Untitled (Parking Lot), 1967

Michael Bishop, American, 1946 – 2016, Untitled (Phone Booths)

Michael Bishop, American, 1946 - 2016, Untitled (Sand X0)

Michael Bishop, American, 1946 – 2016, Untitled (Snow in Stair)

Roger Dorband, American, born 1944, China Bar (Rouge River), 2004

Roger Dorband, American, born 1944, Desert Weed, 2016

Roger Dorband, American, born 1944, Diamond Craters (southeast Oregon), 2016

Roger Dorband, American, born 1944, View from the Steens Mountain Summit (Southeast Oregan), 2010

Ron Diorio, American, b. 1959, Bicycle, 2013

Ron Diorio, American, b. 1959, Britannia Solus, 2013

Ruth Bernhard, American, 1905 – 2006, Spanish Dancer, 1971

Shai Kremer, Israeli, born 1974, Gidon, Dining Room, 2008

Steve McCurry, Calcutta Tram. India, 1996

Steve McCurry, Dust Storm. Rajasthan, India, 1993

Steve McCurry, Mother and Child at Car Window. Bombay, India, 1993

Vincent Serbin, Untitled

## **PAINTING**

Edward B. Gay, American, b. Ireland 1837-1928, Under the Birches, 1872 Gordon Onslow-Ford, English, 1912-2003, Musical Plants, 1955 Jack Barrett, Grand Temptation, 1990 Jan Frans von Bloeman (Orizzonte), Netherlandish, 1662 – 1749, Arcadian Landscape, 1730

Margarett W. Sargent, American, 1892-1978, After Dinner, Paris, c. 1930

Marguerite Thompson Zorach, American, 1887-1968, Wash Day, New York City, c. 1925

Reginald Burton Barber, British, 1851 – 1928, Portrait of a Young Girl, 1888

Theo Wujcik, American, 1936-2014, Gates of Hell, 1987 (2)

William Pachner, American, b. Czechoslovakia, 1915 – 2017, Untitled

## **SCULPTURE**

Dale Chihuly, Bel Fiore, 2005

Dominique Labauvie, French, b. 1948, THE AGORA, 2016

## **WORKS ON PAPER**

Fatoumata Diabaté, Malian, born 1980, Tami, 2013

Helen Levin, Twins of a Different Mother, 2000

Jacob Lawrence, American, 1917-2000, Boy with Kite, 1983

Kerry James Marshall, born 1955, Untitled (Handsome Young man), 2010

Martin Puryear, American, born 1941, Phrygian (Cap in the Air), 2012

Mickalene Thomas, Interior: Zebra with Two Chairs and Funky Fur, 2014

Pablo Picasso, Le Taureau (le boeuf), 1936 (2)

Pablo Picasso, Nature Morte au Compotier, 1945

Philip Pearlstein, Tintern Abbey, 1979

Roberto Matta, Chilean, 1912-2002, La Dulce Aqua Vita, 2002

Roberto Matta, Chilean, 1912-2002, L'Albero Giovanne, 2002

Roberto Matta, Chilean, 1912-2002, Le Source du calme, 2002

Roberto Matta, Chilean, 1912-2002, The End of the World, 2002

Thomas Kausel, Blue, 2013

Thomas Kausel, Orange, 2013

Thomas Kausel, Red, 2013

Toshi Yoshida, Japanese, 1911 – 1995, Bamboo of the Friendly Garden, 1980

Toshi Yoshida, Japanese, 1911 – 1995, Pine Tree of the Friendly Garden, 1980

Toshi Yoshida, Japanese, 1911 – 1995, Plum Tree of the Friendly Garden, 1980

Toyohara Chikanobu, Japanese, 1838-1912, Mitsunaka's Dream of the Dragon Woman (滿仲龍女夢), 1886

Toyohara Chikanobu, Japanese, 1838-1912, Western Clothing (Yōfuku; You Huku 洋ふく), 1889

Utagawa Kuniyoshi, Japanese, 1797-1861, Poem by Ônakatomi no Yoshinobu Ason: Kamiya Niemon (大中臣能宣朝臣 神谷仁右工門), 1845-1848

# **IN-KIND GIFTS**

In-kind gifts are a means of charitable giving in which, instead of giving money to buy needed goods and services, the goods and services themselves are given. Such donations offset expenses for the many programs and events offered each year. Thank you to the following businesses and individuals facilitating MFA activities through in-kind contributions:

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## SPECIAL MATCHING GIFT FOR MOSAICS

An anonymous foundation generously offered \$50,000 to match contributions to this multi-phase conservation project to restore and ultimately exhibit and permanently display these treasured paintings in stone.



# **MEMBERSHIP**

Membership dues and donations to the MFA Fund help fund the hundreds of public programs and dozens of exhibitions offered each year. This support is vital to our mission. More than 180,000 households, an average of 3,500 a year, have chosen to support the Museum of Fine Arts as members since opening to the public in 1965. Members enjoy unlimited admission all year; discounts in the Museum Store, MFA Cafe and for special programs; and exclusive invitations to preview exhibitions and other events, such as Cocktails & Collections, which has become the MFA meet-up, engaging members with the art in new ways each month.

Some members stretch beyond individual and dual levels to provide additional philanthropic support through membership with the majority of dues becoming tax-deductible gifts to the MFA. Thank you to these members who sustain the quality and quantity of exhibitions and programs for our entire community:

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\$1,250

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# **SUPPORT GROUPS**

The MFA has six support groups that serve to advance the Museum's mission to engage, educate and excite the community through art. From live musical performances to decorative arts, these groups build and maintain the permanent collection, sustain programs and projects and act as some of our greatest ambassadors in the community.

## **COLLECTORS CIRCLE**

For those with special interest in the collection and connoisseurship, the Collectors Circle provides the opportunity to grow as a collector and offers a variety of educational activities, including visits to galleries, museums, and private collections, as well as trips to international and domestic arts destinations. Attendees at the annual Collectors Choice Gala in April voted to defer monies raised to be rolled into the Collectors Circle 25th Anniversary Fund.



## **DOCENTS**

Our dedicated docents share their knowledge of the MFA Collection throughout our dynamic and ever-changing galleries every single day, leading nearly 700 tours per year. In addition to two group tours per day and one on Sundays, there are also group tours by reservation. This group of volunteers introduces Museum guests to art across the ages. Guiding the sixth grade students who visit the Museum during the school year, docents bring world civilizations to life for more than 7,000 children each year.

## FRIENDS OF PHOTOGRAPHY

The MFA's photography collection is recognized as one of the best in the southeastern United States. Through exhibitions, events, and their annual Pick-A-Pic fundraiser, the Friends of Photography educate the public about the fine art of photography while also strengthening the museum's collection, which is exhibited on rotation in the Miriam Acheson gallery.

# FRIENDS OF THE DECORATIVE ARTS

An integral part of the MFA's collection includes art that is functional as well as decorative including ceramics, jewelry, and textiles. The Friends of Decorative Arts (FODA) was established in the 1990s to support the MFA's growth of the decorative arts collection through programming and gifts of art. FODA provides opportunities for its members and visitors to the museum to learn more about the field



of decorative arts through lectures with curators, artists, and specialists. During the 2017-2018 season, FODA presented lectures on a wide range of subjects, including influential architecture, fiber art, ikebana, and glass art.

# SUPPORT GROUPS

## **MARLY MUSIC SOCIETY**

Each year, Marly Music brings in a global roster of renowned artists performing in a variety of genres, including classical, chamber, jazz and world music. This summer series featured Trio Solisti deemed "the most exciting piano trio in America" by the *New Yorker*; the James Suggs Quartet; American concert pianist Christopher Johnson; well-respected American pianist Claire Huangci; violinist, soloist, recitalist, chamber musician, and educator, Kristin Lee; and best-selling and award-winning pianist Wayne Bethanis.

## THE CONTEMPORARIES

The educational meets the social at Contemporaries' events. This lively group of contemporary art enthusiasts enjoys studio visits, curator-led museum tours, lectures, and other activities designed to highlight contemporary art and artists. This year's events included Kegs & Collections, Lunchtime Lectures, a Space Age brunch and more!





Thank you to these donors whose sponsorship contributions supported activities within these groups:

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Gifts made in memory or in honor of a person are meaningful and loving ways to show support to an honoree and to the Museum. This list acknowledges donors and their tributes from January 1, 2017 through June 30, 2018.

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These individuals have confirmed their intent to include the Museum as a beneficiary of an estate plan. Legacy gifts through wills and bequests of any amount ensure the future of the MFA for many years to come. This visionary generosity can be unrestricted or designated for a specific purpose. Thank you to the following individuals for including the Museum in your legacy:

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Page 15: Elephant Mask, Bamileke, Cameroon, 20th Century, Beaded cloth, Gift of Elinor Gollay in memory of Benjamin Gollay

Page 17: Victor Dubreuil, American, born France (active 1885-1910) Barrels of Money, c. 1898, oil on canvas, Gift of Mr. and Mrs. David Yaffin

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Page 31: Daniel Ridgway Knight (American, 1840–1924), Brittany Girl Fishing, c. 1910, Oil on canvas, Museum purchase with funds from the Estate of Hester Walther in memory of Ralph B. Wood





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Donor rolls reflect gifts made over an 18-month cycle between January 1, 2017, through June 30, 2018.

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