2017-2018
ANNUAL REPORT
MISSION STATEMENT
Our mission is to engage, educate and excite the community by collecting, exhibiting, and preserving works of art for the enjoyment of all.

VISION STATEMENT
The Museum of Fine Arts, St. Petersburg, Florida is the cultural leader of our community. Our comprehensive collection, exhibitions, and programs celebrate art and engage the diverse cultures and communities we serve.

VALUES
We value:
• Excellence and integrity in the Museum’s stewardship
• Artistic creativity and cultural diversity
• Education and engagement
• Commitment and support of our community
• Accessibility and inclusiveness
• Best practices as an organization

2017–2018 HIGHLIGHTS

136,985 VISITORS came to the MFA last year
66% of visitors are from Florida, 17% from across the U.S. and 16% are from outside of the U.S.

59 DOCENTS conducted more than 676 ANNUAL TOURS
School groups came from 94 DIFFERENT SCHOOLS

35 ELEMENTARY SCHOOLS brought rising 4th grade students to the MFA this summer
Art Mobile visited 11 SCHOOLS reaching 7,958 children

23 WORKS from the MFA collection are on loan around the world
More than 45,000 CHILDREN were served overall by the MFA

2,931 VISITORS enjoyed Arts Alive! free museum day in September
3,289 PARTICIPANTS visited the MFA for free in partnership with Pinellas County Libraries

9 MEMBERS of the Empire were here opening weekend of Star Wars™ and the Power of Costume including Darth Vader and Stormtroopers

923 NEW MEMBER HOUSEHOLDS have joined in support of the museum
120 REGIONAL ARTISTS were directly involved in exhibitions and programs

26,792 VOLUNTEER HOURS were given to museum events and programs
The MFA participated as a BLUE STAR MUSEUM for the 5th year in a row, providing free museum admission to active duty military and their families all summer long

Voted “BEST ART MUSEUM” by St. Petersburg Chamber of Commerce Good Burger Awards and Sunshine Awards

88 COUPLES became newlyweds at the MFA, and one proposal happened in the galleries
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MESSAGE FROM THE EXECUTIVE DIRECTOR

I am grateful to have shared the past year and a half with you at the Museum of Fine Arts, St. Petersburg — a place that has played a significant role in my life since childhood.

As you may know, the MFA is not only the oldest museum in St. Petersburg, but it is also the largest encyclopedic collection in the state of Florida, with a continuous collection of art spanning from ancient times to today, from cultures all over the world. One of the things the encyclopedic museum does best is to celebrate diversity and a global, shared history. I hope you share my pride in the way we welcome our community and encourage visitors to make connections through our outstanding collection, exciting exhibitions, and engaging programs.

This year was such an exciting time of growth and transition at the MFA, all of which has been made possible by the contributors we recognize in this annual report. Because of you, close to 140,000 visitors enjoyed more than a dozen exhibitions and a wide variety of related public programs.

One of the transitions of the past year was to change our fiscal reporting year from the calendar year to July 1 through June 30. This June 30 fiscal year brings our financial reporting more in line with the seasonality and timing of our activities. Due to this change, our annual report incorporates an 18-month view of contributions and accomplishments from January 1, 2017 through June 30, 2018.

Our renowned collection grew through generous gifts of art and the dedication of our support and acquisition groups, including the Collectors Circle and Friends of Photography. And our public programs expanded to include a partnership with the Pinellas County Library System granting free MFA admission with dated library receipt of books checked out, a Summer Bridge program for rising 4th grade students in Pinellas County Schools, and a new series called “In Dialogue” that invites our community into the MFA for engaging conversations with artists, activists, researchers and other visionaries to discuss the intersection of art and current events.

Other familiar events such as Painting in the Park, now in its 11th year, drew more than 2,000 participants from as far as Manatee and Pasco counties, and our Porch Parties, reimagined as a monthly event renamed Cocktails & Collections, continue to engage the community, always with works of art from our comprehensive collection as inspiration. Our dedicated docents have led nearly 700 tours to share their knowledge of the MFA collection throughout our dynamic and ever-changing galleries. Our family of trustees, staff, volunteers, members, donors and visitors make the Museum of Fine Arts the premier visual arts destination in St. Petersburg every day.

Thank you for your support and for the key role you have played in making the past 18 months a time of many achievements.

With gratitude,

Kristen A. Shepherd
Executive Director
2017 REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Donations and Sponsorships</td>
<td>$1,756,862</td>
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<tr>
<td>Admission and Programs</td>
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<td>29%</td>
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<tr>
<td>Endowment</td>
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<td>Auxiliary</td>
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<td>Membership</td>
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<tr>
<td>Grants and Foundations</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$4,735,864</strong></td>
<td><strong>100%</strong></td>
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*unaudited

2017 EXPENSE

<table>
<thead>
<tr>
<th>Source</th>
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<th>Percentage</th>
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<tr>
<td>Exhibitions and Programs</td>
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<td>Maintenance and Operations</td>
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<td>Membership and Development</td>
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<td>Communication</td>
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<td>Administration</td>
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<td>Auxiliary</td>
<td>$284,072</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$5,169,029</strong></td>
<td><strong>100%</strong></td>
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</tbody>
</table>

*unaudited

Restricted contributions made in the prior year were realized as additional revenue of $354,423 for the current fiscal year not included in the figures above.
EXHIBITIONS

Special exhibitions complement the extensive works in the Museum’s 27 collection galleries. Between January 2017 and June 2018, a total of 17 unique exhibitions showcased a broad range of cultural, historical and iconic themes. From art of local artists, to sources of inspiration that created an entire galaxy, every exhibition revealed new thoughts, media and visual experiences for visitors of all ages. These shows opened minds and hearts to unseen and unfamiliar works and brought into focus the creative processes behind each work.

DOMINIQUE LABAUVIE: DIG
MARCH 4 – JULY 2, 2017
A Spotlight Series installation of signature steel and pastel media by local artist Dominique Labauvie who seemed to take on the role of archaeologist, digging into the earth’s histories to try to understand their effect on current events.

VISUAL METAPHOR: HIGH SCHOOL STUDENT EXHIBITION
MARCH 25 – APRIL 23, 2017
APRIL 21 – MAY 13, 2018
Sponsored by Pinellas County Schools and the DMG School Project, this annual juried show displayed works by high school students throughout Pinellas County Schools, using literary metaphors as inspiration.

DOROTHY HEIGHT’S HATS
APRIL 29 – SEPTEMBER 4, 2017
Civil rights icon Dorothy Irene Height was known for her courage, intelligence, leadership, standing straight—and hats. This loan from The Dorothy I. Height Education Foundation, Inc. in Washington, D.C., followed her significant presence in American history from meeting with Eleanor Roosevelt in 1938 to the 2009 nomination of Barack Obama.

SKYWAY: A CONTEMPORARY COLLABORATION
JUNE 24 – OCTOBER 1, 2017
This juried exhibition was not only a celebration of artistic practice in Tampa Bay but also a collaboration shared between three institutions: the John and Mable Ringling Museum of Art, Sarasota; the Museum of Fine Arts, St. Petersburg; and the Tampa Museum of Art.

FONCHEN LORD
JULY 8 – OCTOBER 1, 2017
This was the first time that work by Lakeland, Florida artist Fonchen Lord had been exhibited at the MFA, showcasing both her paintings from the 1960s and the lacquered, large-scale sculptures of her later career.

MICKETT-STACKHOUSE: CONFLUENCE
OCTOBER 7, 2017 – FEBRUARY 4, 2018
The collaborative work of local artists Carol Mickett and Robert Stackhouse engaged visitors with respect to experiences during Hurricane Irma, and by their presence in the gallery each week, involved visitors with both the art and the artists.

STAR WARS™ AND THE POWER OF COSTUME
NOVEMBER 11, 2017 – APRIL 1, 2018
Focused on the creative process, this exhibition encompassed the essence of George Lucas’ vision and the exciting challenge of translating his iconic characters into a dynamic reality in the first seven films of the Star Wars™ saga.

ACHESON GALLERY: PHOTOGRAPHY FROM THE COLLECTION
NOVEMBER 30, 2017 – FEBRUARY 25, 2018
The Miriam F. Acheson gallery highlights the MFA photography collection with a series of rotating exhibitions throughout the year. This initial installation featured works by Aaron Siskind, David Malin and Michael Stone.

BISHOP MANN GALLERY: SAMURAI INSTALLATION
JANUARY 31 – MAY 13, 2018
In this gallery installation of a full set of samurai armor, tsuba (handguards), swords, and woodblock prints, the imagery represented bravery and honor-bound spirits that inspired costume design in the Star Wars™ saga and historically-based films such as The Last Samurai.

MOON MUSEUM: ART AND OUTER SPACE
FEBRUARY 3 – MAY 20, 2018
A nod to galactic art of Star Wars™, this show examined how artists have responded to the history of space travel and the relationship between art and science.

GREGG PERKINS: SUNSHINE CITY
FEBRUARY 10 – MAY 27, 2018
Using animation and digital photography programs, Perkins updated the tourist postcard to reflect the changing skyline of St. Petersburg as well as developments in technology.

EUROPEAN MASTERPIECES FROM THE MELLON COLLECTION AT THE VIRGINIA MUSEUM OF FINE ARTS
MARCH 1, 2018 – MARCH 1, 2020
This two-year loan from the VMFA encapsulates the energy and experimentation by artists such as Eugène Delacroix, Eugène Boudin, Georges Braque, and Kees van Dongen. It remains on display in the Hannahs Gallery through 2020.
**EXHIBITIONS**

**CAN I GET A WITNESS: PHOTOGRAPHS BY HERB SNITZER**  
**MAY 5 – AUGUST 5, 2018**  
From urban street scenes of New York in the 1950s, to spirited shots of the St. Petersburg Pride celebrations in recent decades, to musicians committed to social justice, Herb Snitzer’s work captured the diversity of people and message.

**MAGNETIC FIELDS: EXPANDING AMERICAN ABSTRACTION, 1960S TO TODAY**  
**MAY 5 – AUGUST 5, 2018**  
Organized by Kemper Museum of Contemporary Art, Kansas City, Missouri, this exhibition brought forward 21 women artists of color in the first American exhibition dedicated exclusively to the formal and historical dialogue of abstraction.

**BENNY ANDREWS: MIX MASTER**  
**MAY 26 – AUGUST 26, 2018**  
Drawn from the Dr. Edward J. Littlejohn Collection of African American Art, this show highlighted the artist’s innovative use of collage in his paintings and works on paper.

**WE DO NOT WORK ALONE: CONTEMPORARY JAPANESE CERAMICS**  
**JUNE 2, 2018 – SEPTEMBER 23, 2018**  
On loan from the collection of Carol and Jeffrey Horvitz, the exhibition is one of the finest and most extensive collections of contemporary Japanese ceramics in the United States.

To make such a variety of exhibitions possible, the Museum depends upon the generosity of individual and corporate sponsors. Special recognition should be made for those whose outstanding generosity has been pledged over multiple years to present our major exhibitions: The Bill Edwards Group, Mark and Marianne Mahaffey, and Jeff and Penny Vinik. Their contributions to the arts have made a lasting impact on our entire Tampa Bay community.

The Museum is deeply appreciative of the following additional sponsors of shows in this fiscal year:

City of St. Petersburg Office of Cultural Affairs  
DMG School Project  
Embrace the Arts Foundation | Stanton Storer  
The Gobioff Foundation  
The Jeffrey Horvitz Foundation  
Dr. Edward Littlejohn  
Pinellas County Schools  
Shumaker, Loop & Kendrick, LLP  
The Margaret Acheson Stuart Society
PROGRAMS

Recurring programs such as Painting in the Park, Marly Music series, Beer Project, Simmer & Sift, Coffee Talk, Make & Take, and Book Club are among the hundreds of public programs offered each year for visitors of all ages. Docent tours, gallery talks, artist studio visits, guest lectures, concerts, hands-on art experiences, films, family activities, all relate to and expand upon the special exhibitions and works in the MFA collection.

Some new initiatives this year include In Dialogue, a new concept to engage conversation about the intersection of art and current events; and a partnership with the Pinellas County Library System granting free MFA admission with the receipt of checked-out books. The sixth grade program, Connecting to the Past through Art has also expanded to include an Art Mobile Discover the Story in Art for grades K-5, reaching another 50,000 children in 74 elementary schools over the next four years. Through the schools, visual arts are coupled with social studies and language arts in the curriculum.

Through public programs, the MFA celebrates art, enriches learning for all ages and backgrounds, and explores both the diversity of world cultures and the shared community bonds to be found through art. Thank you to these contributors whose gifts supported public programs:

- AARP Florida
- Anonymous (2)
- Bank of America | Museums on Us
- City of St. Petersburg Office of Cultural Affairs
- Coastal Properties Group/Christies International
- Coca Cola Beverages of Florida
- Cowles Charitable Trust
- DeLoach, Hofstra & Cavonis, P.A.
- Dolman Law Group
- Embrace the Arts Foundation | Stanton Storer
- Friends of Stan Salzer
- Fields Gallery Private Foundation
- Godbold Foundation, Inc.
- Hough Family Foundation
- Kane’s Furniture
- Pinellas Community Foundation
- Premier Eye Care | Lorna Taylor
- Iris Salzer
- Marcy and Robert Shuck
- St. Petersburg Clearwater Film Commission
- State of Florida Division of Cultural Affairs
- The Margaret Acheson Stuart Society
- Valley National Bank
- Wal-Mart Foundation
- Westminster Communities of St. Petersburg
- Westminster Palms
SPECIAL EVENTS

FIRST LOOK CANTINA

On November 10, 2017, the MFA and The Stuart Society held a joint fundraising event in support of Star Wars™ and the Power of Costume. With extraordinary set pieces provided by MFA member Scott Will, and the presence of the Tampa Bay Squad of the Florida Garrison of the 501st Legion (an international group of fan-based volunteers who came as Stormtroopers, Boba Fett and Darth Vader himself), it was an evening to remember.

We are grateful to the close to 200 attendees, some of whom came as Jedi Masters, who previewed the exhibition with representatives from the Smithsonian. Everyone enjoyed specialty cocktails from Lundy’s, movie-inspired appetizers from Olympia Catering, and photo opportunities with our guests from the Empire.

The celestial celebration raised more than $53,000 for the exhibition.

The following sponsors and individuals made First Look Cantina a success:

<table>
<thead>
<tr>
<th>501st Tampa Bay Squad</th>
<th>Joann and Mike Barger</th>
<th>Lynn and Robert Donaldson</th>
<th>M.K.C., Inc.</th>
<th>Maggi McQueen</th>
<th>Mida Group, LLC</th>
<th>Elise Minkoff</th>
<th>Power Design Inc.</th>
<th>PurePoint Financial</th>
<th>The Margaret Acheson Stuart Society</th>
<th>Scott Will</th>
</tr>
</thead>
</table>

SPECIAL EVENTS

ANTIOCH RECLAIMED: ANCIENT MOSAICS AT THE MFA

With a groundbreaking ceremony in March 2018 complete with trumpet fanfare by the Florida Orchestra, the MFA launched a multi-year project to conserve, exhibit and permanently install its five ancient mosaics from Antioch from our antiquities collection. The scope of the project is a dramatic demonstration of our mission: to preserve and make available to the public examples of great art from antiquity to the present.

The mosaics have been meticulously cleaned and original colors of the tesserae have been restored. The concrete backing applied by the excavators in the late 1930s has been replaced with lightweight materials making the mosaics easier to display. Interns from Eckerd College are creating a documentary film of the project that will be used as we prepare for an exhibition in 2020, "Pagans and Christians: Antioch and the Roman East."

Heartfelt thanks go to the 84 donors as of June 30, 2018 with gifts of $50 or more who are making this critically important project possible and a very special show of gratitude to an anonymous donor for a matching gift of $50,000 toward the project. Donors making gifts of $50 or more enjoyed a behind the scenes look with MFA Curator of Early Western Art, Dr. Michael Bennett.

Anonymous (2)
Jeff Abraham
Lily Alcott
Lisa Amsterdam
Karen and Fred Amundrud
Dale and Ronald Anderson
Cynthia and Lewis Apter
Shirley and Richard Barbel
Andi and Russ Barlow
Colleen Bergquist
Leslie and William Blount
Laura and Matt Bryant
Sheramy Bundrick
Linda Carroll
Eleanor Cicerchi
Tim Clemmons
Katie Daly
Elizabeth Deane
Muriel Desloover
Lynne Donahoe
Dana and Roger Dunn
Roy Duttwiefer
Linda Earle
Chloe Firebaugh
Laura and John Flavin
Marie Frances
Judy Gallizzi
Marita Gallo
Emily and James Gillespie
Judith and Andrew Goddard
Jane and Stephen Gould
Susan Gregg
Randi Hilleso
Nancy Hunter
Gerard Izzo
Carla Jimenez and James Freeman
Emily Karsina
Ruth and Lew Kent
Maria Lippman
Christopher Leibach
Kathryn and George Ludwig
Marty McKinnon
Linda Meehan and Tom Brown
Jaime Mercado
Kay Moir
Anthony Murphy
Carolyn Nygren
Marcia Obenshain
Scott Odening
Kyle Jennings Parks
Mary Perry
Rita and Stephen Peters
Laila Petrou
Pona Piekarski and James Ehrnman
Roslyn and Thomas Puderbaugh
Susan Rhein
Arlene Rothman
Judy Russell
Matthew Rutenberg
Susie and Oscar Sanchez
Anne and Gilbert Shamas
Laura Shane
Mark Spada
Donna St. John
The Margaret Acheson Stuart Society
Marjorie Sturges
Audrey Turner
Richard Wilson
Sharon Withers
Marion Yongue and Evan Earle
The Margaret Acheson Stuart Society is a major donor for the Museum. Dating back to 1962, it is a non-profit volunteer organization whose more than 400 members promote the welfare of the Museum, stimulate public interest and participation in Museum activities, increase the Museum’s general membership and maintain a close acquaintance with the activities of the Museum.

The Stuart Society committees muster tens of thousands of volunteer hours—18,693 last year alone—in their signature annual events: Art in Bloom, Smartly Dressed, Wine Weekend, and Affaires d’Art. Proceeds from these fund-raising efforts are presented to MFA leadership at the general membership meeting in May.

Members of The Stuart Society work tirelessly throughout the year to ensure the Museum remains the premier arts destination in the Waterfront Arts District of St. Petersburg. The museum’s founder and their namesake, Margaret Acheson Stuart is honored every day by this distinguished and benevolent group of individuals who give back to their community.
ARLENE ROTHMAN

Arlene and her husband were among the first to join the MFA when it opened in 1965. A St. Petersburg resident since she was one year old, Arlene has made a difference to the community by her engagement through years of service to the MFA and The Stuart Society. With a keen interest in conservation, she contributed to two MFA conservation projects this past year: the elephant mask and mosaics.

What are your positions on art conservation?

It is so important to conserve art so that our patrons have the opportunity to enjoy our many acquisitions throughout the years. Antiquities are important to the history and culture of our Museum and should be exhibited as long as we are able.

How did you get involved with the MFA’s mosaics?

The matching gift caught my attention! When I learned about the chance to double my donation I was excited and inspired.

What do you like most about the mosaic project?

I like that very few knew about these mosaics or where they were. Visitors and members can now appreciate some of the hidden treasures we have that have been brought to their original glory.
ANNUAL GIVING

The MFA Fund is the foundation of all contributions to the MFA and, in addition to membership, this is the single most important means of supporting the Museum. Such unrestricted gifts are the cornerstone of the Museum’s charitable contributions. We simply could not present the exhibitions and programs shown in this report without your help.

This honor roll of donors made gifts of $250 or more to the MFA Fund between January 1, 2017 and June 30, 2018:

$50,000 AND ABOVE
Hough Family Foundation
Marianne and Mark Mahaffey ♦♦♦
Helen and Richard Minck Memorial Foundation
The Margaret Acheson Stuart Society
Penny and Jeff Vinik ♦♦♦

$25,000 TO $49,999
Chitranee and Dr. Robert Drapkin ♦♦♦
Joanne and Bill Edwards ♦♦♦
Dr. Richard Eliason ♦♦♦
Hazel and William Hough ♦♦♦
Mary and Tom James ♦♦♦
Janna and Tim Ranney ♦♦♦
State of Florida, Division of Cultural Affairs

$10,000 TO $24,999
Anonymous ♦
Dimity and Mark Carlson ♦
City of St. Petersburg, Office of Cultural Affairs
Cathy and Steve Collins ♦
Community Foundation of Tampa Bay
Barbara and Ward Curtis ♦
Daura Foundation
Robert Durden Family Fund
Ann and Bill Edwards ♦
Glenn and Dav Mosby ♦
Patti and Irwin Novack ♦
Rita and Stephen Peters ♦
James Reichert ♦

$5,000 TO $9,999
Deborah and George Baxter ♦
Joyce and Skipp Fraser ♦
Emily and James Gillespie ♦
Great Bay Distributors / Focardi Foundation
Dr. Ida Hall ♦
Beth Houghton and Scott Wagman
Joanne Phiel-Hawkins and Dwayne Hawkins
Toni and Kent Lydecker ♦
Iris Salzer ♦
Julia and Eugene Sorbo ♦

$2,500 TO $4,999
Erin and Bruce Aebel
Toni and Dr. Gene Altman
Charlotte Bacon
Patricia and Alan Brant
Antoinette King and Thomas Brenner
Laura and Matt Bryant
Ruth and Donald Campagna
Christine and Dr. Donald Eastman
Ellen Esteva
Fields Galley Private Foundation
Michele and Dr. Gordon Gilbert
Susan and Seymour Gordon
Judy and Troy Holland
J Crayton Pruitt Foundation
June Johnson
Judith and James Mitchell
Gail and Fred Razook
Carolyn and Frederick Rehberger
Nancy and Robert Shannon
Kristen A. Shepherd
Jan and Craig Sher
Ellen Stavros

$1,500 TO $4,999
Anonymous (2)
Allied World Assurance Company
Deann and Tim Coop
Gail and Gary Damkoehler
Tina and Bob Douglass
George Ellis
Alice and David Hoffman*
Kathleen Swann Brooks Family Foundation
Camilla Kilgroe
Carol and Richard Lane
Kathryn and George Ludwig
Fay Mackey
Christina Majeed
Claudia McCorkle
Sheila and Ronald Miller
Frances Parsons
Jennifer Petrini-Lovelady and Jeff Lovelady
Jean Rocchi
Arlene Rothman
Dr. John Schloder and Terence Leet
Paulee Springer
Kathleen and William Stover
Sunset Rotary Foundation, Inc.
Drs. Dorothy and Edwin Sved
Carole Upham
Carole and Clem White
$1,000 TO $1,499
Margaret and Dr. Edward Amley
Lois and Marvin Atkins
Andi and Russ Barlow
Margaret Bowman
Daryl DeBerry
Barbara and Doug DeMaire
Carol and Justus Doenecke
The Honorable Marion Fleming and The Reverend Peter Fleming
Jan and Bill Haueisen
Melissa and Darryl LeClair
Mary Ann and Bruce Marger
Yvonne and Dr. Peter Pav
Betty and The Honorable Mel Sembler
Carol and David Sjolund
The Rosalinde and Arthur Gilbert Foundation
Mary Lou Warner

$250 TO $999
Anonymous
Andre Beaudry
Marilyn and Philip Benjamin
Susannah and Brian Bristol
Patricia Campbell-Stichweh and Robert Stichweh
Carlson Maritime Travel
Doris Chapel and Charles Strub
Marion Class
Elizabeth Coerver
Muriel Desloovere
Paula and John Disa
Jane and David Egbert
Royce Haiman
Enez and Edwin Hart
Elly and John Hopkins
Connie and Randy Jones
Judith Jourdan
Helen Leslie
Nina and James Light
Deborah and Jim Long
Laurie and Charles Lowe
Suzanne and Jim MacDougald
Mary and Edward Maloof
Anne and Dr. Franklin Massari
Ginny and Terry McCarthy
Linda Meehan and Tom Brown
Linda and Keith Monda
Anne and Robert Nelson
Veronica and John O’Connor
Bonnie Otis
Jerry Owen
Jacquelyn and Harry Piper
Louise and Charles Reeves
Heidemarie Robinson
T. Marshall Rousseau
Catherine Schrader and Roy Binger
Margaret and Arthur Silvergleid
Sally and William Snyder
Carol and Robert Stewart
Suncoast Estate Planning Council
Ramona and Dr. Ambrose Updegraff
Sally and Louis Wheeler
Jean Wittner
William Zewadski

CIRCLE LEVEL
Individuals who make the Museum a personal philanthropic priority are a very special group. Their meaningful gifts made on an annual basis demonstrate a commitment worthy of special recognition. A new giving circle was added this year, the Patron’s Circle, acknowledging donors who make unrestricted gifts of $5,000. They join the Founder’s Circle of giving at $10,000 and Director’s Circle at $25,000.

Membership in the Circle levels provides special access to Museum events and exhibitions. To add your name to this list, please call Manager of Individual Giving, Mikeesha Means, (727) 896-2667 Ext. 231.

♦♦♦ DIRECTOR’S CIRCLE  ♦♦ FOUNDER’S CIRCLE  ♦ PATRON’S CIRCLE
LE TAUROEUV
The Museum’s comprehensive and encyclopedic collection makes us the only museum in our region able to tell all the stories from around the world and across time. From antiquity to present day, we are extremely fortunate to have works from around the globe and from 5,000 years of human history.

With curatorial expertise and the approval of our Collections Committee, recent acquisitions have grown the MFA collection by more than 150 works since 2017. A special note should be made for the Collectors Circle, whose annual event Collectors Choice generates proceeds for the purchase of art. This year’s funds are deferred for an anniversary purchase to be made in 2020, with two anonymous donors contributing for a museum purchase and loan in the current year.

Gifts of more than one work of art are noted in parentheses.

ART DONORS

Anonymous (5)  
Louise Barrett  
Larry Biddle & David Warner  
Michael Bishop Estate (15)  
Collectors Circle  
Roger Dorband (3)  
Chitranee and Dr. Robert Drapkin (33)  
Friends of Photography (2)  
Graham Family (5)  
Maura Haverly (3)  
Craig Hickman (3)  
Joan and Dick Jacobs (6)  
Susan Johnson  
Art Keeble  
Ann Kendellen (4)  
Terence Leet  
Helen Levin  
Jim Lommasson (4)  
Erna Mayr (3)  
Steve McCurry (4)  
Howard Mills (3)  
Frank Reynolds (3)  
Bill Rhoades and Mary Randlett (1)  
Dr. John Schloder (5)  
Lea and Marshall Seiden  
Mary Ann Simmons (18)  
Sylvia and Vincent Sorrentino (1)  
Richard Wiggins (3)  
William Knight Zewadski (13)
PHOTOGRAPHY

Aaron Siskind, American, 1903 – 1991, Chicago Facade 4, 1957
Aaron Siskind, American, 1903 – 1991, Jalapa 23 (Homage to Franz Kline), 1973
Aaron Siskind, American, 1903 – 1991, Lima 101 (Homage to Franz Kline), 1973
Aaron Siskind, American, 1903 – 1991, Lima 89 (Homage to Franz Kline), 1973
Aaron Siskind, American, 1903 – 1991, Martha’s Vineyard, 107, 1954
Aaron Siskind, American, 1903 – 1991, Martha’s Vineyard, 111, 1954
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 127, 1959
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 474, 1959 (2)
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 477, 1959
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 484, 1959
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 491, 1959
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 56, 1959
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Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 63, 1959
Aaron Siskind, American, 1903 – 1991, Pleasures and Terrors of Levitation # 99, 1959
Aaron Siskind, American, 1903 – 1991, Rome 67 (Homage to Franz Kline), 1973
Aaron Siskind, American, 1903 – 1991, Rome 69 (Homage to Franz Kline), 1973 (2)
Alex Harsley, born 1938, Miles Davis is Dead, 1992
Ann Kendellen, American, born 1954, Detroit Lake, Oregon, 2015, printed in 2017 (2)
Ansel Adams, American, 1902-1984, Aspens, Northern New Mexico, 1958
Ansel Adams, American, 1902-1984, Clearing Winter Storm, 1944
Brett Weston, American, 1911 – 1993, Holland Canal, 1971
Brett Weston, American, 1911 – 1993, Shoshone Dune, California, 1976
Captain M. Hutton, British, Caryatids, Athens, 19th century
Clyde Butcher, American, b. 1942, Caya Cost Island #2, 1988
Clyde Butcher, American, b. 1942, Dunes, 1983
Clyde Butcher, American, b. 1942, Skillet Strand #1, 1983
Craig Hickman, American, born 1948, Art Department - Portland State University, 1970
Craig Hickman, American, born 1948, Student Strike, Portland, Oregon, 1970
Craig Hickman, American, born 1948, Terry (Toedtemeier), 1970
Craig Stevens, American, born 1947, Cape Porpoise, ME, 1980
Craig Stevens, American, born 1947, Pacific Grove, California, 1980
Craig Stevens, American, born 1947, Untitled (Beach scape)
David Sokosh, American, The Last Thing Goliath Saw, 2009
David Sokosh, American, Title Unknown, 2009
Dianora Niccolini, American, b. Italy 1936, Untitled, 1975 (2)
Dianora Niccolini, American, b. Italy 1936, Untitled, 1984
Dianora Niccolini, American, b. Italy 1936, Untitled, 1985
Drew Tal, Israeli, b. 1957, Faith, 2009
Frank Stewart, born 1949, Norman Lewis Jacob Lawrence, Romare Bearden, and Ernest Chrichlow, Terry Dentenfass Gallery, NY, 1977
Graben in Wien, 1890, Albumen print
Harsha Biswasjit, Indian, b. 1988, Woman with a Purple Cape, 2016
Herb Snitzer, American, b. 1932, View From My Window, 1960
Howard Zielf, American, 1927 – 2009, Untitled (grad camera)
Howard Zielf, American, 1927 – 2009, Untitled (man & child)
Howard Zielf, American, 1927 – 2009, Untitled (man and bread)
Howard Zielf, American, 1927 – 2009, Untitled (man playing guitar)
Howard Zielf, American, 1927 – 2009, Untitled (man with 2 quarters)
Howard Zielf, American, 1927 – 2009, Untitled (man with mini tv)
Howard Zielf, American, 1927 – 2009, Untitled (man with seeds in hand)
Howard Zielf, American, 1927 – 2009, Untitled (therapy session)
Howard Zielf, American, 1927 – 2009, Untitled (woman at desk)
Howard Zielf, American, 1927 – 2009, Untitled (woman side look)
Jill Freedman, Four Companies, the Chief, at Big Pink, South Bronx, 1973
Jill Freedman, Shorty Sees Giraffes, 1973
Jill Freedman, Street Cops, 1973
Len Prince, American, b. 1953, World Trade Center Site, 2001
Lucien Clergue, French, 1934 – 2014, Maine, 1979 (3)
Lucien Clergue, French, 1934 – 2014, Nude & City
Lucien Clergue, French, 1934 – 2014, Untitled (4)
Lucien Clergue, French, 1934 – 2014, Untitled, 1979 (2)
M. K. Foltz, born 1947, From the Land of Jason and Medea, 2016
Mary Randlett, American, born 1924, Island Wave, 1990
Michael Bishop, American, 1946 – 2016, A.BEATO/ M.BLUE, 1984
Michael Bishop, American, 1946 – 2016, BERNARD’S STAR, 1971
Michael Bishop, American, 1946 – 2016, Celestial Events, 1971
Michael Bishop, American, 1946 – 2016, Untitled (2 Proofs)
Michael Bishop, American, 1946 – 2016, Untitled (Arm Cut Outs)
Michael Bishop, American, 1946 – 2016, Untitled (Bank of America), 1970
Michael Bishop, American, 1946 – 2016, Untitled (Bridge and Smoke Stack)
Michael Bishop, American, 1946 – 2016, Untitled (Bridge with Bus)
Michael Bishop, American, 1946 – 2016, Untitled (Concrete Mixer)
Michael Bishop, American, 1946 – 2016, Untitled (Grass as Sky), 1968
Michael Bishop, American, 1946 – 2016, Untitled (High-rise Basement)
Michael Bishop, American, 1946 – 2016, Untitled (Parking Lot), 1967
Michael Bishop, American, 1946 – 2016, Untitled (Phone Booths)
Michael Bishop, American, 1946 – 2016, Untitled (Sand XI)
Michael Bishop, American, 1946 – 2016, Untitled (Snow in Stair)
Roger Dorband, American, born 1944, China Bar (Rouge River), 2004
Roger Dorband, American, born 1944, Desert Weed, 2016
Roger Dorband, American, born 1944, Diamond Craters (southeast Oregon), 2016
Roger Dorband, American, born 1944, View from the Steens Mountain Summit (Southeast Oregon), 2010
Ron Diorio, American, b. 1959, Bicycle, 2013
Ron Diorio, American, b. 1959, Britannia Solus, 2013
Shai Kremer, Israeli, born 1974, Gidon, Dining Room, 2008
Steve McCurry, Calcutta Tram. India, 1996
Steve McCurry, Dust Storm. Rajasthan, India, 1993
Steve McCurry, Mother and Child at Car Window. Bombay, India, 1993
Vincent Serbin, Untitled

PAINTING

Edward B. Gay, American, b. Ireland 1837-1928, Under the Birches, 1872
Jack Barrett, Grand Temptation, 1990
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In-kind gifts are a means of charitable giving in which, instead of giving money to buy needed goods and services, the goods and services themselves are given. Such donations offset expenses for the many programs and events offered each year. Thank you to the following businesses and individuals facilitating MFA activities through in-kind contributions:

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SPECIAL MATCHING GIFT FOR MOSAICS

An anonymous foundation generously offered $50,000 to match contributions to this multi-phase conservation project to restore and ultimately exhibit and permanently display these treasured paintings in stone.
Membership dues and donations to the MFA Fund help fund the hundreds of public programs and dozens of exhibitions offered each year. This support is vital to our mission. More than 180,000 households, an average of 3,500 a year, have chosen to support the Museum of Fine Arts as members since opening to the public in 1965. Members enjoy unlimited admission all year; discounts in the Museum Store, MFA Cafe and for special programs; and exclusive invitations to preview exhibitions and other events, such as Cocktails & Collections, which has become the MFA meet-up, engaging members with the art in new ways each month.

Some members stretch beyond individual and dual levels to provide additional philanthropic support through membership with the majority of dues becoming tax-deductible gifts to the MFA. Thank you to these members who sustain the quality and quantity of exhibitions and programs for our entire community:

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SUPPORT GROUPS

The MFA has six support groups that serve to advance the Museum’s mission to engage, educate and excite the community through art. From live musical performances to decorative arts, these groups build and maintain the permanent collection, sustain programs and projects and act as some of our greatest ambassadors in the community.

COLLECTORS CIRCLE

For those with special interest in the collection and connoisseurship, the Collectors Circle provides the opportunity to grow as a collector and offers a variety of educational activities, including visits to galleries, museums, and private collections, as well as trips to international and domestic arts destinations. Attendees at the annual Collectors Choice Gala in April voted to defer monies raised to be rolled into the Collectors Circle 25th Anniversary Fund.

DOCENTS

Our dedicated docents share their knowledge of the MFA Collection throughout our dynamic and ever-changing galleries every single day, leading nearly 700 tours per year. In addition to two group tours per day and one on Sundays, there are also group tours by reservation. This group of volunteers introduces Museum guests to art across the ages. Guiding the sixth grade students who visit the Museum during the school year, docents bring world civilizations to life for more than 7,000 children each year.

FRIENDS OF PHOTOGRAPHY

The MFA’s photography collection is recognized as one of the best in the southeastern United States. Through exhibitions, events, and their annual Pick-A-Pic fundraiser, the Friends of Photography educate the public about the fine art of photography while also strengthening the museum’s collection, which is exhibited on rotation in the Miriam Acheson gallery.

FRIENDS OF THE DECORATIVE ARTS

An integral part of the MFA’s collection includes art that is functional as well as decorative including ceramics, jewelry, and textiles. The Friends of Decorative Arts (FODA) was established in the 1990s to support the MFA’s growth of the decorative arts collection through programming and gifts of art. FODA provides opportunities for its members and visitors to the museum to learn more about the field of decorative arts through lectures with curators, artists, and specialists. During the 2017-2018 season, FODA presented lectures on a wide range of subjects, including influential architecture, fiber art, ikebana, and glass art.
MARLY MUSIC SOCIETY

Each year, Marly Music brings in a global roster of renowned artists performing in a variety of genres, including classical, chamber, jazz and world music. This summer series featured Trio Solisti deemed “the most exciting piano trio in America” by the New Yorker; the James Suggs Quartet; American concert pianist Christopher Johnson; well-respected American pianist Claire Huangci; violinist, soloist, recitalist, chamber musician, and educator, Kristin Lee; and best-selling and award-winning pianist Wayne Bethanis.

THE CONTEMPORARIES

The educational meets the social at Contemporaries’ events. This lively group of contemporary art enthusiasts enjoys studio visits, curator-led museum tours, lectures, and other activities designed to highlight contemporary art and artists. This year’s events included Kegs & Collections, Lunchtime Lectures, a Space Age brunch and more!

Thank you to these donors whose sponsorship contributions supported activities within these groups:

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Gifts made in memory or in honor of a person are meaningful and loving ways to show support to an honoree and to the Museum. This list acknowledges donors and their tributes from January 1, 2017 through June 30, 2018.

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<td>Alice Downs</td>
<td>Camilla Kilgro</td>
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<td>Dr. Robert Drapkin</td>
<td>Alan Kloman</td>
<td>Stephen Pooher</td>
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* Bequest realized in the fiscal year
WAYS OF GIVING

OUTRIGHT GIFTS
Outright gifts can include cash, appreciated property, gifts of art or other tangible personal property. All cash gifts are 100% tax deductible.

GIFTS OF APPRECIATED STOCK
By giving appreciated stock to the Museum, donors may avoid paying capital gains tax and receive a tax deduction for the fair market value of the gifts. For instructions on the transfer of stocks, please contact the Development Office.

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The charitable IRA rollover, or qualified charitable distribution (QCD), is a special provision allowing donors to exclude from taxable income and count toward required minimum distribution certain transfers of Individual Retirement Account (IRA) assets directly to public charities such as the Museum. Your financial or tax advisor can help with this transaction.

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Planned gifts such as a charitable remainder trusts, charitable lead trusts, retained life estates, retirement plan designations, life insurance designations, or bequests may reduce inheritance taxes and benefit the Museum. Check with your financial advisor for the best plan, and let us know of your intent so we can recognize you as a member of our Legacy Society.

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In recognition of leadership gifts, donors may reserve naming rights for exhibitions, programs and specific spaces throughout the Museum’s main building and Hazel Hough wing. Learn more by contacting the Development Office.

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Many employers sponsor matching gift programs to match charitable contributions made by their employees. Gifts from retirees and spouses may also qualify for a match. Ask your company human resource department for program details.

For more details or to inquire about other ways you can support the Museum of Fine Arts, please contact the MFA Development Office (727) 896-2667 or visit mfastpete.org/give.

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Page 9: Bob Thompson, American (1837–1928), Untitled, 1963, Gouache on paper, Museum purchase
Page 15: Elephant Mask, Bamileke, Cameroon, 20th Century, Beaded cloth, Gift of Elinor Gollay in memory of Benjamin Gollay
Page 17: Victor Dubreuil, American (active 1885–1910) Barrels of Money, c. 1898, oil on canvas, Gift of Mr. and Mrs. David Yaffin
Page 19: Puppet Head, Kuyu, People’s Republic of Congo, 20th century, wood, Gift of Dwight and Blossom Strong
Page 22: Staff Finial, Akan, Ghana, 20th Century, Gift of George Ellis in memory of his wife Nancy Ellis
Page 27: Henri Lebasque (French, 1865–1937), Still Life with Peonies, n. d., oil on canvas, Gift of Ellen Davis Esteva in memory of Mr. and Mrs. Morgan Davis
Page 29: Gravestone of Hadyneika, Thessaly, Northern Greece, Roman Imperial Period, c. 150–200 A.D., Marble, Gift of Costas Lemonopoulos in memory of Magdalene Hionides
Page 31: Daniel Ridgway Knight (American, 1840–1924), Brittany Girl Fishing, c. 1910, Oil on canvas, Museum purchase with funds from the Estate of Hester Walther in memory of Ralph B. Wood
This Annual Report acknowledges contributions made to the Museum of Fine Arts during the transition from calendar year 2017 to a new fiscal year July to June, effective July 1, 2017. Donor rolls reflect gifts made over an 18-month cycle between January 1, 2017, through June 30, 2018.

Every effort has been made to ensure accuracy. Please notify Mikeesha Means, Manager of Individual Giving and Stewardship, (727) 896-2667 ext. 231 if our records need to be amended.