

COLLECTORS CIRCLE
MUSEUM OF FINE ARTS ST. PETE



ACQUISITIONS

1995

Henry Roderick Newman
TEMPLE OF ISIS AT PHILAE,
INTERIOR, 1907
Watercolor

1998

Robert Vickrey
MAGIC LANTERN, 1967-1993
Egg tempera on gesso panel

2002

Ando Hiroshige
A BEAUTY AND PUPPIES IN THE
SNOW, c. 1840
Hanging scroll, color on silk with
gold and gafun

2003

Collection of 4 photogravures by
Alvin Langdon Coburn

Collection of 2 prints by
Joseph Pennell

Clifford Adams
CHARING CROSS BRIDGE, 1912
Drypoint on paper

Thomas Way
TOWER OF LONDON, 1899
Lithograph on paper

2004

P. Bruckmann & Söhn
JUGENDSTIL CENTERPIECE, 1910
Silver, glass and amethyst

2005

Childe Hassam
THE "HOME, SWEET HOME"
COTTAGE, EAST HAMPTON,
LONG ISLAND
Oil on canvas

2006

James Henry Beard
THE CIRCUS ANNOUCEMENT, 1866
Oil on canvas

2007

Jean-Francois Raffaëlli
MAN WITH TWO LOAVES OF
BREAD, 1879, Oil on panel

2008

Randall Davey
PORTRAIT OF PAUL ROBESON,
1920-25, Oil on canvas

2009

Addison Thomas Millar
THE CHOICE RUG, c. 1900
Oil on canvas

2010

Thomas Hovenden
BRETON SOLDIER, 1880
Oil on canvas

2011

Michael Glancy
STILETTO FUSION, 2007
Blown glass

2012

Fletcher Martin
THE UNDEFEATED, 1948
Oil on canvas

2013

Selection of Poppy prints and a book
of prints from the early 18th to the
early 20th centuries

2014

William Anderson Coffin
EVENING IN GREZ, FRANCE,
1881-82, Oil on panel

2015

John Leslie Breck
EVENING IN GIVERNY, c. 1861
Oil on canvas

2016

Richard Edward (Emil) Miller
WOMAN SITTING AT A TABLE,
c. 1903, Oil on canvas

2017

Edward Gay
UNDER THE BIRCHES, c.1872
Oil on canvas

Margaret W. Sargent
AFTER DINNER, PARIS, c. 1930
Oil on canvas

Marguerite Zorach
WASH DAY, NEW YORK CITY,
c. 1925, Oil on canvas

2018

Jan Frans van Bloemen (Orizzonte)
ARCADIAN LANDSCAPE, c. 1740
Oil on canvas

2019

Conservation of two works in
MFA Collection:

John La Farge
PEONIES IN THE WIND, c. 1890
Stained glass
Gift of Charles T. Henry

and

PANEL DEPICTING A VASE OF
FLOWERS, early 17th century
Hardstones and marble
Gift of Miss Marie G. Williams