

ART OF THE STAGE PICASSO TO HOCKNEY

MUSEUM OF FINE ARTS ST. PETE

LIVE PERFORMANCE & PROGRAM SCHEDULE

Visit MFAStPete.org for updates and complete event details.

DANCE

Live Sketching with The Sarasota Ballet Conservatory

Saturday, January 25 | 11 am-12 pm

Saturday, February 29 | 11 am-12 pm

Saturday, April 25 | 11 am-12 pm

Process is Product Modern Dance Residency with Open/Space Collective

(Workshops)

Thursday, February 6 | 6-8 pm

Thursday, February 20 | 5-7 pm

Thursday, April 16 | 5-7 pm

Thursday, April 30 | 6-8 pm

(Final performance)

Saturday, May 2 | 2-4 pm

Opera + Dance with Soprano Susan Hellman Spatafora and Dance Artist Charlotte Johnson

Thursday, March 19 | 7-7:30 pm

Saturday, March 21 | 3-3:30 pm

MUSIC

The Florida Orchestra Takes Over the MFA

Sunday, January 26 | 12:30-4 pm

The Florida Orchestra Performs

Wednesday, February 5 | 2-4 pm

Ashley Thunder: Opera in the Gallery

Thursday, February 6 | 6:30-7 pm & 7:30-8 pm

Thursday, March 5 | 6:30-7 pm & 7:30-8 pm

Thursday, April 2 | 6:30-7 pm & 7:30-8 pm

Thursday, May 7 | 6:30-7 pm & 7:30-8 pm

Sphinx Virtuosi at the MFA: For Justice & Peace

The acclaimed Detroit-based orchestra performs pieces centered on social and environmental justice.

Friday, February 21 | 7-9 pm \$

Opera Through the Ages with St. Petersburg Opera Company

Saturday, February 29 | 1-2 pm

Saturday, March 7 | 2-3 pm

Thursday, March 12 | 6-7 pm

Re-Creation of the World with escapeVelocity ■

Six composers write companion pieces to Darius Milhaud's opera *La Creation du Monde* (1923), crafting a new narrative of the "creation of the world."

Friday, March 20 | 7-9:30 pm

PERFORMANCE

Coffee Talks with Nan Colton, our Artist-in-Residence

Wednesday, February 12 | 10-11 am

Wednesday, March 11 | 10-11 am

Wednesday, April 8 | 10-11 am

Scheherazade to Salome: Poet and creator Andrea Assaf responds to *Art of the Stage: Picasso to Hockney*

(Residency)

Wednesday, April 1 through Wednesday, April 8

(Final performance)

Thursday, April 9 | 7-8 pm

Pinellas County Center for the Arts Performs: *Putting it Together* ■

Students from this acclaimed arts magnet come together for scenes and songs, many pulled from pieces in *Art of the Stage: Picasso to Hockney*.

Wednesday, April 15 | 8-9 pm

\$ Additional ticket

■ Reservations Required

Subject to changes. Follow us on social @mfastpete for updates.

LECTURES

Cutting Edge, with Philomena Marano

(studio assistant to artist Robert Indiana)

Saturday, February 1 | 11 am-12:30 pm

Saturday, March 7 | 11 am-12:30 pm

Saturday, April 11 | 11 am-12:30 pm

Saturday, May 9 | 11 am-12:30 pm

Designing the Stage with MFA Curator Katherine Pill

Tuesday, February 11 | 2-3 pm \$

FILM

Make More Noise! (80 min.)

(British Film Institute Archives)

Made possible in part by St. Petersburg/Clearwater Film Commission

Thursday, January 30 | 7-8:30 pm

Saturday, February 22 | 11 am-12:30 pm

Sunday, April 12 | 2-3:30 pm

Diaghilev and the Ballets Russes (80 min.)

(National Gallery of Art)

Made possible in part by St. Petersburg/Clearwater Film Commission and HRH Foundation

Friday, January 31 | 11 am-12:30 pm

Thursday, February 27 | 6-7:30 pm

Thursday, April 23 | 6-7:30 pm

La Lucha Performs Live Soundtrack to Film Screening of *Aelita, Queen of Mars* ■

Friday, April 17 | Dusk (outside viewing in Straub Park)

Sunday, April 19 | 3-5 pm