MISSION STATEMENT
Our mission is to engage, educate and excite the community by collecting, exhibiting, and preserving works of art for the enjoyment of all.

VISION STATEMENT
The Museum of Fine Arts, St. Petersburg, Florida is the cultural leader of our community. Our comprehensive collection, exhibitions, and programs celebrate art and engage the diverse cultures and communities we serve.

VALUES
We value:
• Excellence and integrity in the Museum’s stewardship
• Artistic creativity and cultural diversity
• Education and engagement
• Commitment and support of our community
• Accessibility and inclusiveness
• Best practices as an organization
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Each year, it is my honor and privilege to share the overall impact of your investment in the Museum of Fine Arts, St. Petersburg. This report shares our activities of the past year and celebrates the results of your generosity.

Over the course of the 2018-2019 fiscal year, the MFA welcomed more than 136,000 visitors who experienced 15 different exhibitions and several hundred public programs. Every activity, from installation of art to docent training to guest speakers, is made possible by contributions as our primary source of revenue. It is you, our donors, members, and sponsors, who help bring new ideas, fresh perspectives, and—for those of us living in St. Petersburg—a sense of civic pride in the amazing cultural opportunities we share.

This year has combined familiar traditions, such as exhibition openings, with new events, including a free community holiday open house and a New Year’s Eve celebration in the heart of our vibrant downtown. As the first and largest collecting art museum in Tampa Bay, we continue to find ways to engage, educate, and excite the community. Whether exhibiting ancient mosaics from Antioch or self-taught artists from contemporary America, we seek to connect each visitor to stories from across time and around the world. In this way, we bring individuals together and learn we are so much more alike than we are different. Art is a shared experience.

For the fourth consecutive year, we were named “Best Museum Exhibit” and “Best Museum Store” by Tampa Bay Magazine, among many similar accolades for our quality of programming. We are grateful for such recognition and honored to be known as the center of art and culture in St. Petersburg. We appreciate the meaningful intersections we have with individuals, corporations, and community partners who advance our mission to celebrate art and engage the diverse communities we serve.

We are sustained by generous donors like you. We thank those included in this report who make everything we do at the Museum of Fine Arts possible, and we can’t wait for you to see the impact you will make in 2019-2020.

With gratitude,

Kristen A. Shepherd
Executive Director
2018-2019 REVENUE

<table>
<thead>
<tr>
<th>Revenue Source</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Donations and Sponsorships</td>
<td>$2,058,615</td>
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<tr>
<td>Endowment</td>
<td>$889,179</td>
<td>19%</td>
</tr>
<tr>
<td>Admission and Programs</td>
<td>$626,294</td>
<td>14%</td>
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<tr>
<td>Auxiliary</td>
<td>$561,935</td>
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<tr>
<td>Membership</td>
<td>$413,348</td>
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<tr>
<td>Grants and Foundations</td>
<td>$95,189</td>
<td>2%</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$4,644,560</strong></td>
<td><strong>100%</strong></td>
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2018-2019 EXPENSE

<table>
<thead>
<tr>
<th>Expense Source</th>
<th>Amount</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Exhibitions and Programs</td>
<td>$1,744,759</td>
<td>36%</td>
</tr>
<tr>
<td>Maintenance and Operations</td>
<td>$1,079,896</td>
<td>22%</td>
</tr>
<tr>
<td>Administration</td>
<td>$814,124</td>
<td>17%</td>
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<tr>
<td>Communication</td>
<td>$518,077</td>
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<tr>
<td>Membership and Development</td>
<td>$447,634</td>
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<tr>
<td>Auxiliary</td>
<td>$245,598</td>
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<tr>
<td><strong>Total Expense</strong></td>
<td><strong>$4,850,088</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

* unaudited
2018-2019 LEADERSHIP

EXECUTIVE COMMITTEE
Cathy Collins, Chairman
Fred Razook, Vice-Chairman
Craig Sher, Treasurer
Jim Gillespie, Secretary
George Baxter
Ward Curtis
Kristen A. Shepherd, ex officio

BOARD OF TRUSTEES
Laura Bryant
Dimity Carlson
Timothy Coop
Emily Elwyn
Chloe Firebaugh, ex officio
Wayne Fraser
Gordon Gilbert
Troy Holland
Richard Kriseman, ex officio
Ya La’ford
Fay Mackey
Glenn Mosby
Patti Novack
James Reichert
Ellen Stavros
Scott Wagman

TRUSTEES EMERITI
Seymour Gordon
Hazel Hough
Carol Upham

MFA STAFF
Kristen A. Shepherd, Executive Director

ADMINISTRATION
Diana Waters, Chief Financial Officer
Vicki Sofranko, Executive Assistant
Jorge Vidal, Manager of Special Projects

ADMISSIONS AND VISITOR SERVICES
Billy Summer, Manager of Visitor Services & Group Tours

CURATORIAL DEPARTMENT
Stanton Thomas, PhD, Curator of Collections & Exhibitions
Michael Bennett, PhD, Senior Curator of Early Western Art
Katherine Pill, Curator of Contemporary Art
Bridget Bryson, Manager of Curatorial Affairs & Communications
Amanda Robinson, Registrar
Erin Wilson, Curatorial & Registration Assistant
Stephanie Chill, Curatorial Assistant
Meghan Maloney, Registration Assistant
Jorge Valenzuela, Preparator
Eric Sarbach, Preparator

DEVELOPMENT AND MEMBERSHIP
Daryl DeBerry, Director of Development
Kimberly Finn, Manager of Member Services
Mikeesha Means, Manager of Individual Giving
Kelsey Oswald, Development Coordinator
Jennifer Posey, Membership & Volunteer Coordinator

MARKETING & PUBLIC RELATIONS
Julie A. Wilson, Director of Marketing & Communications
Lashonda Curry, Manager of Communications & Public Relations

THE MFA STORE
Audrie Rañon, Director of Retail Operations
Jeff Surrena, Assistant Store Manager

OPERATIONS
J.P. Fatseas, Director of Operations
Michael Pippen, AV and Event Support Coordinator
Damian Piekar, Facilities Associate
Angela Warren, Event Coordinator

PUBLIC PROGRAMS
Margaret Murray, Associate Curator of Public Programs
Kimberlynn Martin, Manager of Education & Youth Programs

As of June 30, 2019
## Significant Digits

<table>
<thead>
<tr>
<th>Family Programs</th>
<th>Music Programs</th>
<th>Lectures and Workshops</th>
<th>Support Group Events</th>
<th>Curatorial Highlight Events</th>
<th>Special Exhibitions</th>
<th>Workshops Free for Members</th>
<th>Discounted Programs for Members</th>
<th>Community Events</th>
<th>Members Household Increase</th>
<th>Employees</th>
<th>Weddings</th>
<th>Facebook and Instagram Followers</th>
<th>Unique Website Visitors</th>
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</thead>
<tbody>
<tr>
<td>22 attendees</td>
<td>7 attendees</td>
<td>30 attendees</td>
<td>12 attendees</td>
<td>10 attendees</td>
<td>15</td>
<td>24</td>
<td>6</td>
<td>3</td>
<td>8%</td>
<td>31</td>
<td>60</td>
<td>26%</td>
<td>90,000 Honeybees</td>
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<tr>
<td>228</td>
<td>1,331</td>
<td>758</td>
<td>584</td>
<td>140</td>
<td>~560</td>
<td>3,899</td>
<td>486</td>
<td>4,770</td>
<td>31</td>
<td>12</td>
<td>60</td>
<td>26,700</td>
<td>202,141</td>
</tr>
</tbody>
</table>
EXHIBITIONS

The Museum’s 27 collection galleries are complemented by special exhibitions each year. A total of 15 unique exhibitions illustrated a broad range of comprehensive, educational and diversely represented art and artists. Our diverse and compelling exhibitions offered new ways of seeing art, from a contemporary photography exhibition focusing on modes of self-portraiture to a dazzling jewelry exhibition that brought the work of Jean Schlumberger to life.

KEEPING TIME: THE ART OF CLOCKS AND WATCHES
JULY 21 – NOVEMBER 11, 2018
Ranging from personal to utilitarian, from traditional to visionary, and from luxurious to practical, this exhibition brought together objects from the museum’s holdings and local private collections that embodied the delicate technology and craft of clock- and watch-making.

THIS IS NOT A SELFIE: PHOTOGRAPHIC SELF-PORTRAITS FROM THE AUDREY AND SYDNEY IRMAS COLLECTION
AUGUST 25 – NOVEMBER 25, 2018
This is Not a Selfie offered a compelling look at the primacy and variety of expressions within self-portraiture from the vantage of the current “Age of the Selfie.” This exhibition featured interactive stations and artists who expanded the domains of self-portraiture by blurring the distinction between reality and fantasy, artifice and authenticity, and public and private imagery.

RECENT ACQUISITIONS: PAINTINGS, CERAMICS AND WORKS ON PAPER
SEPTEMBER 8 – DECEMBER 30, 2018
From the ancient world to present, the objects included in Recent Acquisitions exemplified the diversity of the MFA’s collection and our commitment to engaging, educating, and exciting the community through the generosity of both new and established art donors.

SYD SOLOMON: VIEWS FROM ABOVE
SEPTEMBER 29, 2018 – JANUARY 27, 2019
This artist spotlight exhibition, presented in the Lee Malone Gallery, brought together works spanning from 1945 to the 1980s, drawn from the Museum collection as well as the estate of Syd Solomon, which also loaned archival images and publications.

FAIRYLAND LUSTRE: THE DARKLY MAGICAL WORLD OF DAISY MAKEIG-JONES
NOVEMBER 17, 2018 – AUGUST 11, 2019
Daisy Makeig-Jones’ designs—from simple scenes of dragons and pixies to complex compositions of ghosts, goblins, and ghouls—transformed the simple shapes of Wedgwood wares. This exhibition explored the rise and decline of these startling and beautiful creations, and offered a closer look at some of the most magical pieces ever produced by Wedgwood.

DRAWN TO BEAUTY: THE ART AND ATELIER OF JEAN SCHLUMBERGER
DECEMBER 15, 2018 – MARCH 10, 2019
Drawn to Beauty, the first exhibition to explore Jean Schlumberger’s life and artistic process, considered the designer’s work through three interrelated themes: his formative years in pre-World War II Paris; the efflorescence of his mature style in New York City as related to the natural world; and his career as associated with his friends and patrons—the stars, socialites, and butterflies of the Jet-Set 60s and 70s.

JEWELS OF THE IMAGINATION: RADIANT MASTERWORKS BY JEAN SCHLUMBERGER FROM THE MELLON COLLECTION
DECEMBER 15, 2018 – MARCH 31, 2019
This exhibition featured the extensive Jean Schlumberger collection of Rachel Lambert “Bunny” Mellon, the largest, most comprehensive public collection of Schlumberger’s work in the world. Jewels of the Imagination highlighted the work of this innovative artist, placing his jewelry and objets d’art as inimitable examples of twentieth-century design.

GLOW: THE HAND PAINTED PHOTOGRAPHS OF E.G. BARNHILL
JANUARY 12 – APRIL 7, 2019
The hand-painted photographs of E. G. Barnhill (1894–1987) from our MFA collection offered a unique voyage into the natural splendors of Florida during the early part of the twentieth century. The exhibition consisted of historically framed, hand-painted glass plates.
**EXHIBITIONS**

**VIEWS OF ANTIQUITY: SHAPING THE CLASSICAL IDEAL**

**FEBRUARY 16 – MAY 5, 2019**

*Views of Antiquity* examined classical antiquity from three distinct vantage points: ancient sites; iconic masterpieces in museum collections; and perspectives of modern photographers. This exhibition drew heavily from the Museum’s expansive collections of nineteenth century photographs of classical sites and classical sculptures.

**A FEAST FOR THE EYES: EUROPEAN MASTERPIECES FROM THE GRASSET COLLECTION**

**MARCH 23 – SEPTEMBER 2, 2019**

*A Feast for the Eyes* featured 40 superb Old Master paintings from the 17th and 18th centuries by major Italian, Spanish, German, and Netherlandish artists. This exhibition included a wide variety of themes, such as sumptuous flower still lifes, splendid banquet scenes, seascapes, European urban scenes and genre scenes. The Grasset family generously offered the MFA a three-year extended loan of their incredible and rare collection.

**VISUAL METAPHOR: HIGH SCHOOL STUDENT EXHIBITION**

**APRIL 13 – MAY 12, 2019**

**THEO WUJCIC: CANTOS**

**APRIL 13 – JUNE 2, 2019**

One of Tampa Bay’s best-known artists, Theo Wujcik (1936-2014), spent a decade creating a series drawn from the dark and profound literary classic, *Dante’s Inferno*. Those extraordinary paintings were the theme for *Theo Wujcic: Cantos*.

**LITERARY CAROUSEL: PART OF THE SUNLIT FESTIVAL**

**MAY 11 – AUGUST 11, 2019**

Literary Carousel, a special event held in partnership with Keep St. Pete Lit, pairs local writers with selected photos from the photographic collection at the MFA. The hand-picked images inspired prose, poetry, and their literary counterparts.

**STRAIGHTEN UP THE WORLD: SELF-TAUGHT ART FROM THE COLLECTION OF THE MUSEUM OF FINE ARTS**

**MAY 18 – OCTOBER 27, 2019**

*Straighten up the World* brought together works drawn from the MFA Collection donated by Martha and Jim Sweeney. The selections illustrated the prowess and innovation stemming from self-taught artistic practices from the American South and focused on increasing representation of women artists and artists of color in the MFA’s collection.

**ABOVE THE FOLD: NEW EXPRESSIONS IN ORIGAMI**

**JUNE 22 – SEPTEMBER 22, 2019**

Featuring nine artists from seven different countries, *Above the Fold* demonstrated the extraordinary power and potential of contemporary origami. Paper is transformed into breathtaking sculpture, large-scale installations, and conceptual works that express contemporary social, political, and aesthetic ideas.

This high caliber of exhibitions is made possible through the generosity of sponsors and underwriters. A very special expression of gratitude goes to Joanne and Bill Edwards, Marianne and Mark Mahaffey, and Penny and Jeff Vinik for their exceptional commitments to multiple exhibitions.
The MFA hosts over 200 public programs each year. Included in this number are several recurring programs that regularly highlight either our MFA collection or the current special exhibitions. Programs such as Coffee Talk, Cinema @ the MFA, Cocktails and Collections, Painting in the Park, and our Marly Music series attract new audiences as we celebrate the quality of our exhibitions. Our programs enable our community to engage with the museum in new and meaningful ways.

We introduce over 25,000 students each year to the arts through our partnership with Pinellas County Schools. In addition to serving our youth and family audiences, we are designing programs for adults that continue to surprise and delight, such as our Zombie Thriller Dance, Simmer and Sift series, and lectures series of gallery spotlights and intimate garden conversations in Back to the Future with Dr. Michael Bennett.

One initiative is a new program designed for people living with memory disorder and their care partners. After a year of extensive research surveying other museum programs and meeting with leading voices in the field, the MFA is planning to launch this new program in fall 2020. Thank you to the contributors listed below who sponsored our public programs in the 2019 fiscal year:

AARP Florida  
Bank of America | Museums on Us  
City of St. Petersburg Office of Cultural Affairs  
Community Foundation of Tampa Bay  
Cowles Trust  
Green, Henwood & Hough Investment Group  
Hough Family Foundation  
Kane’s Furniture  
Pinellas Community Foundation  
RBC Foundation  
St. Petersburg/Clearwater Film Commission  
Suncoast Credit Union  
Tampa Bay Rays Foundation  
Wells Fargo Private Bank  
Westminster Communities of St. Petersburg  
Westminster Palms
SPECIAL EVENTS

DECK THE GREAT HALL

Amidst the holiday season, the MFA began a new tradition with its first Deck the Great Hall community open house on November 29, 2018. Sponsored by The Margaret Acheson Stuart Society, this special event was a free public tree-lighting with a commissioned artist who created an original, site-specific work of art for our annual holiday tree placed in the Great Hall. Artist Dominique Labauvie’s installation this year was anchored by the familiar form of the holly leaf, a symbol of life and protection across many cultures for centuries. More than 700 individuals were able to enjoy the MFA collection, live music, and refreshments after viewing our beautiful holiday decor. We hope this will become a treasured and exciting tradition at the MFA, and we are so grateful to the Stuart Society for their support this inaugural year.

As St. Petersburg’s first and only comprehensive museum, the MFA has a special role in bringing our community together. We will continue to celebrate the diversity of cultures and share another joyful gathering this holiday season.

NYE@MFA

With prime viewing of the downtown fireworks, close to 300 guests rang in the New Year with an all-inclusive evening featuring entertainment by Paul Wilborn and the Blue Roses, a gourmet seated dinner, unique dessert stations, open bar, dancing, midnight champagne toasts, and access to the MFA special exhibition galleries.

Thank you to the sponsors and underwriters who made the inaugural NYE@MFA a night to remember:

Dr. Dimity and Mark Carlson
Deann and Tim Coop
Charles Schwab Corporation
Cathy and Steve Collins
Diane Fair
Hancock Whitney Bank
Majeed Family Foundation
Glenn and Dav Mosby
PurePoint Financial
Shumaker, Loop & Kendrick
THE MARGARET ACHESON STUART SOCIETY

Bearing our founder’s name, The Margaret Acheson Stuart Society is a non-profit volunteer organization and a major donor for the Museum. This all-volunteer group comprised of over 400 dedicated members honor Mrs. Stuart with their outstanding generosity and diligent efforts throughout the year to ensure the Museum remains the premier arts destination in St. Petersburg.

The Stuart Society committees host signature events each year with 6,788 volunteer hours that all expand upon the mission of the Museum. This includes Wine Weekend, Art in Bloom, SmARTly Dressed and Affaires d’Art. Proceeds are presented to the MFA in May at the final Stuart Society general membership meeting of the fiscal year. The Museum is deeply grateful to The Stuart Society for successfully promoting the welfare of the Museum, stimulating public interest, and participating in Museum activities.

Thank you to the Margaret Acheson Stuart Society leadership in the 2018-2019 fiscal year and the past presidents pictured below:

BOARD OF DIRECTORS

EXECUTIVE BOARD OFFICERS
Chloe Firebaugh, President
Candy Scherer Sharp, President-Elect
Pam Hatton, Membership Vice President
Elise Minkoff, Communications Vice President
Rita Peters, Recording Secretary
Loretta Stitt, Corresponding Secretary
Sharon Gardner, Treasurer
Gail Phares, Parliamentarian

STANDING BOARD COMMITTEES
Leslie Trevathan-Rich, Digital Chair
Dawn Sumner, Membership Chair
Carol Fisher, Nominating Chair
Ria McQueen, Provisional Chair
Joann Barger, Ways and Means Chair

EVENT CHAIRS
Caroline Meers and Anne Engelbrecht, Affaires d’Art Co-Chairs
Joann Barger and Chloe Firebaugh, Art in Bloom Co-Chairs
Elise Minkoff and Joann Barger, SmARTly Dressed Fashion Show Co-Chairs
Maggi McQueen and Gail Phares, Wine Weekend Co-Chairs
**Claudia McCorkle**

**Why is philanthropy important to you?**
Philanthropy is GIVING. Giving makes the world a better place!

**How did you first get involved at the MFA?**
In 1979, upon moving to St. Petersburg, I hopped right over to the MFA. I was awed, instantly knew it was a gem.

**What inspired you to support the MFA?**
Repeated visits inspired me to support the MFA. When something calls, something really SPECIAL, one answers!

**What advice would you give to future donors?**
One mere visit to the MFA inspires. To donate is to stay inspired!

**What do you most appreciate about the MFA?**
The building, the location, the fabulous art are what I enjoy most about the museum. It is a sensory experience involving the human psyche and all sensibilities.

Moreover, all the fabulous educational/outreach programs are so enlightening! I am thrilled to have joined the Study Trip, November 12, to the Appleton Museum of Art, Ocala, Florida. I was able to experience the French Impressionism exhibit and enjoy the cuisine at a local French bistro. Ooh-la-la!
DONOR HONOR ROLL

Contributions comprise over 45% of the Museum’s annual revenue. Outstanding exhibitions, related programming, and special events are made possible by the generosity of the individuals, corporations, foundations, and grants.

Thank you to our fiscal year 2018-2019 donors contributing $250 or more between July 1, 2018 and June 30, 2019:

$50,000 AND ABOVE
Joanne and Bill Edwards
Gerard B. Lambert Foundation
Hough Family Foundation
Marianne and Mark Mahaffey
Helen and Richard Minck
Memorial Foundation
Janna and Timothy Ranney
Sabal Trust Company
The Margaret Acheson Stuart Society
Penny and Jeff Vinik

$5,000 TO $9,999
Hicham Aboutaam
The Cantonis Family Foundation
Sue Ann Carey
Deann and Tim Coop
Cowles Charitable Trust
Joyce and Skipp Fraser
Dr. Gordon J. Gilbert and Michele Gilbert
Green, Henwood & Hough Investment Group
Dr. Ilda Hall
Beth Houghton and Scott Wagman
Kane’s Furniture
Toni and Kent Lydecker
Majeed Family Foundation
Judith and James Mitchell
Riverwalk Wealth Advisors | Matthew Lytell
Arlene Rothman
Iris Salzer
Julia Sorbo
St. Petersburg/Clearwater Film Commission
State of Florida, Division of Cultural Affairs
Suncoast Credit Union
Tiffany & Co.
Helen Torres Foundation

$2,500 TO $4,999
Anonymous
Cynthia Astrack
Kathy and Patrick Beyer
Thomas Brenner
Jacqueline and William Brown
Laura and Matt Bryant
Charles Schwab Corporation
Fields Galley Private Foundation
Susan and Seymour Gordon
Hancock Whitney Bank
Judith and Troy Holland
Institute of Vitality | Douglas Zimmerman
J. Crayton Pruitt Foundation
Lightning Foundation
Fuy Mackey
Mary Alice McClendon
Claudia McCorkle
PurePoint Financial

$5,000 TO $9,999
Gail and Fred Razook
RBC Foundation
Carolyn and Frederick Rehberger
Nancy and Robert Shannon
Jan and Craig Sher
Shumaker, Loop & Kendrick
Ellen Stavros
Tampa Bay Rays Foundation
Dr. Susan M. Taylor
Wells Fargo Private Bank

$1,500 TO $2,499
Dr. Gene and Toni Altman
Lois and Marvin Atkins
Charlotte Bacon
Patricia Brant
Tina and Bob Douglass
Ellen Esteva
Sharon and Victor Gardner
Alice and David Hoffman
Kathleen Swann Brooks Family Foundation
Dr. Peter and Yvonne Pav
Kathleen and William Stover
Drs. Dorothy and Edwin Sved
Brenda Verbeck
Westminster Palms
Carole and Clem White

$1,000 TO $1,499
Anonymous (2)
Andi and Russ Barlow
Margaret Bowman
Doris Chapel and Charles Strub
Community Foundation of Tampa Bay
Hillary Cone
Barbara and Doug DeMaire
Beth and John England
Diane Fair
Cynthia Faulhaber
The Hon. Marion L. Fleming and The Rev. Peter W. Fleming
Vicki and Frank Fox
Jan and Bill Haueisen
Susan and Mack Hicks
Susan and Robb Hough

$1,000 TO $1,499
Anonymous (2)
Andi and Russ Barlow
Margaret Bowman
Doris Chapel and Charles Strub
Community Foundation of Tampa Bay
Hillary Cone
Barbara and Doug DeMaire
Beth and John England
Diane Fair
Cynthia Faulhaber
The Hon. Marion L. Fleming and The Rev. Peter W. Fleming
Vicki and Frank Fox
Jan and Bill Haueisen
Susan and Mack Hicks
Susan and Robb Hough
DONOR HONOR ROLL

Karen Lang Johnston  
Lynda and Dean Jollay  
Joyce and Walter Larson  
Deborah and Jim Long  
Linda Meehan and Tom Brown  
Anne and Robert Nelson  
Dr. John E. Schloder and Terence Leet  
The Honorable Mel and Mrs. Betty Sembler  
Jean Wittner  

DONOR HONOR ROLL

$250 TO $999
Anonymous (3)  
Margaret Strum Acheson Allesee  
Erin and Bruce Aebel  
Dr. Edward and Margaret Amley  
Dale and Ronald Anderson  
Marion and William Ballard  
Verna Baughman  
Andre Beaudry  
Bonita Bellows  
Marilyn and Philip Benjamin  
Sherran Blair  
Suzanne and Michael Bloom  

Among these donors are an exceptional group of individuals who make the Museum a personal philanthropic priority year after year. Their significant gifts made on an annual basis demonstrate a commitment worthy of special recognition. This 2018-2019 fiscal year report acknowledges our three circle levels already in place: Director’s Circle at $25,000, Founder’s Circle at $10,000 and Patron’s Circle at $5,000. A new giving circle will be added in the 2019-2020 fiscal year for donors contributing $50,000 or more called the Chairman’s Circle.

Membership in the Circle levels provides special access to Museum events and exhibitions. To add your name to this list, please call Manager of Individual Giving, Mikesha Means, (727) 896-2667 Ext. 231.

DIRECTOR’S CIRCLE
Joanne and Bill Edwards  
Dr. Richard Eliason and Mardie Eliason  
Emily and Tash Elwyn  
Hazel and William Hough  
Mary and Tom James  
Marianne and Mark Mahaffey  
Janna and Timothy Ranney  
Penny and Jeff Vinik  

FOUNDER’S CIRCLE
Deborah and George Baxter  
Dr. Dimitry and Mark Carlson  
Suki and John Carson  
Cathy and Steve Collins  
Barbara and Ward Curtis  
Gerry and Allen Davidson  
Ann and Bill Edwards  
Emily and James Gillespie  
Dwayne Hawkins  
Glenn and Dav Mosby  
Patti and Irwin Novack  
Rita and Stephen Peters  
Jim Reichert  

PATRON’S CIRCLE
The Cantonis Family Foundation  
Deann and Tim Coop  
Joyce and Skipp Fraser  
Dr. Gordon J. Gilbert and Michele Gilbert  
Dr. Ilda Hall  
Beth Houghton and Scott Wagman  
Toni and Kent Lydecker  
Judith and James Mitchell  
Iris Salzer  
Julia Sorbo
The MFA Collection is central to all we do and enables us to tell stories from all eras and cultures. Art donors help us tell these stories and we are deeply grateful for works accessioned in the 2018-2019 fiscal year. Multiple gifts are noted in parentheses.

Leanne Abadia
Anonymous (8)
Dr. Timothy Y.C. Choy Trust
George R. Ellis (7)
Peter Foe and Nora Armstrong (2)
Ed and Ann Gessen (15)
Elinor Gollay
Maura Haverly
Robb Hough (8)
Mary Alice McClendon (2)
David J. Patten (6)
Stewart Harvey and Bill Rhoades (4)
Joan and Daniel Rutenberg
Matthew Rutenberg
Ann Sahlman (8)
Iris Salzer (5)
Martha and Jim Sweeny
Anne von Rosenstiel (8)
William K. Zewadski
R.J. Kern (3)
CORPORATE & COMMUNITY PARTNERS

Organizations of all sizes and industries help to strengthen the arts and cultural community for residents and visitors alike by supporting the Museum of Fine Arts. Contributions from corporations, community partners, agencies and foundations help make the MFA’s world-class exhibitions and public programs possible. We invite your company to become engaged with the Museum, our wide circle of supporters, and our diverse and broad audience as this list continues to grow.

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“Sabal Trust was pleased to support the Museum of Fine Arts as the presenting sponsor for the Jewels of Imagination: Radiant Masterworks by Jean Schlumberger from the Mellon Collection. We believe that investing and partnership with the Museum of Fine Arts provides a significant opportunity and celebration for the entire community.”

—Bryant Jones, President & CEO, Sabal Trust
DOCENTS

These special individuals are often the first introduction to art for a visitor at the Museum, as volunteer tour guides who lead engaging discussions about the MFA collection and special exhibitions. After completing training and research to learn and share their knowledge, including a singular group of docents who train specifically to adapt to a curriculum for our sixth grade program tours, this special group conducts more than 700 tours every year. MFA docents create welcoming and enjoyable experiences every day for our diverse and multigenerational audiences.

Thank you to our tour-giving docents. The year indicates their arrival in this role:

Lily Alcott, 2008
Shirley Barbel, 1982
Jacqueline Brown, 1999
Maxine Bucholtz, 2017
Maureen Conners, 2017
Alice Dasenbrock, 2017
Tina Douglass, 1996
Patricia Fain, 2007
Arthur Finegold, 2013
Susan Gordon, 2007
Seymour Gordon, 2007
Rita Gram, 2008
Ena Groff, 2008

Ken Habershon, 2017
Steve Hack, 2007
Victoria Hawley, 2013
Alice Hoffman, 2011
David Hoffman, 2011
Roberta Hosken, 1996
Helen Huntley, 2017
Camilla Kilgro, 2008
Catherine Krell, 2007
Sue Lewis, 2007
Lee Linkous, 2017
Debbie Lopez, 2017
Sigrid Lovfald, 2011
Kathryn Ludwig, 2017
Debi Mazor, 2007
Karen McKenna, 2008
Mary Miller, 1992
Sheila Miller, 1989
Marian Moore, 2013
Glenn Mosby, 2013
Patti Novack, 1981
Mandy Peterson, 2011
Pona Pierkarski, 2017
Frank Purrelli, 2011
Carolyn Rehberger, 2003
Susan Rhein, 2011
Teddi Robbins, 1985
Judith Sauers, 1999
Cathleen Schott, 2017
Joyce Seder, 1985
Anne Shamas, 1980
Texann Smith, 2008
Ruth Spears, 2013
John Stewart, 2017
LaVonne Stimadorakis, 2013
Sheila Tempelmann, 1996
Susanne Ward, 2003
Marylee Zink, 2003
ALICE AND DAVID HOFFMAN

Ten years ago, Alice and David Hoffman moved to Spring Hill from Brooklyn, New York, and have both been docents at the MFA since 2011.

What is most rewarding about being MFA docents?

The people! We get to meet a variety of people who are curious about art. It is so great to be able to enlighten someone and pique their interest. Not only do these visitors get to see and enjoy the Museum, they view art differently after we talk to them. Often, they also make observations that enhance our understanding of the objects in the collection.

How did you begin to get involved with the MFA?

David always wanted to be a docent at The Met in New York once he retired and Alice was equally interested. David was a high school social studies teacher for 30 years and, when possible, always included art in the curriculum to have his students better understand the culture they were studying.

But we ended up retiring in Florida, and we were thrilled to find the MFA. It is a wonderful museum with a fabulous collection. The docent classes we took were terrific and we met such nice people. We also enjoy being able to convey our love of art to the many visitors to the MFA,

What would you say to someone who has never been to the MFA?

Come open to new experiences and leave yourself open. Be sure to visit again because one time is not enough. These guests come to the MFA with a wealth of experience from different places that open them up to be able to learn so much more. The MFA has a great overview as a comprehensive museum so people can learn even more. Visiting the collection is way of understanding art from around the world and the cultures that produce it.

We participate in the MFA's wonderful sixth-grade program. It is great to introduce the treasures of the museum to many youngsters in Pinellas County who have never been to the MFA. The program also offers family passes to the students. This way they can return, bring new people into the museum, and they can be the docent to their families.

Which exhibition or artwork has been your favorite and why?

It is impossible to pick just one work in the permanent collection—it is so varied and filled with so many wonderful objects. The new addition of the Head of Dionysus [on loan through the next five years] and all that Dr. Michael Bennett is planning to do to expand our antiquities collection is amazing. We are looking forward to the Antioch exhibit planned.

The same holds for the short-term exhibitions. There have been so many fabulous shows. The current exhibitions are tremendous and very exciting. We love Straighten up the World: Self-taught Art from the Collection of the Museum of Fine Arts. These works have a vitality that is just wonderful and help expand visitors’ understand of art. And, of course, the recent Jean Schlumberger/Bunny Mellon jewelry show was spectacular.
MEMBERSHIP

Membership at the Museum of Fine Arts offers unique benefits that enrich our members’ museum experience, and provides valuable support for the MFA’s mission and strategic priorities. Membership dues help fund over a dozen special exhibitions, and hundreds of educational arts-related programs and events each year.

Members have made it possible to fulfill our mission since we first opened to the public in 1965. During the 2019 fiscal year 3,549 members supported the Museum.

The MFA gratefully acknowledges those generous members who provided additional philanthropic support through membership at the Sustainer and Advocate levels:

**ADVOCATE**

$2,500

Elizabeth Dimmit and Piers Davies  
Sunny and James Endicott  
Sue and Roger Thrun  
Carol and Frederick Vance

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$1,250

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Gerald Langlykke  
Suzanne and James MacDougald  
Barbara and Fred McCoy  
Linda Meehan and Tom Brown  
Demi and Sam Rahall  
Marianne and Joseph Sabadish  
Mary Shuh  
Susana and Yann Weymouth  
Jean Wittner
SUPPORT GROUPS

The MFA has five support groups that operate to advance the Museum’s mission. From an annual gala to a Dante’s Inferno themed dance party, these groups build and maintain the permanent collection while creating excitement about the Museum.

COLLECTORS CIRCLE

Cynthia Astrack, President
Dr. Dimity Carlson and Dr. Susan M. Taylor, Gala Co-Chairs
Kathy Beyer and Chitranee Drapkin, Jazz Brunch Co-Chairs

The Collectors Circle serves to enhance the Museum’s collection through a variety of activities, including international and domestic study trips with visits to galleries, museums, and private collections. This year, the Collectors Circle visited Tarpon Springs and New Orleans on study trips, and elected to conserve two remarkable works in the MFA Collection at the Collectors Choice XVIII Gala: The Medici Flower Still Life Panel and John La Farge’s Tree Peonies Window. Additionally, an anonymous donor came forward to allow the Museum to purchase the St. Ghislain in a Landscape Old Master painting.

FRIENDS OF DECORATIVE ARTS

Carolyn Nygren, President

The Friends of Decorative Arts expand understanding of the variety and beauty of fine furniture, jewelry, ceramics and glass as an integral part of the MFA’s collection. This group meets September through May for programming on acquisitions, exhibitions, lectures, and symposia.

FRIENDS OF PHOTOGRAPHY

Carol Upham, President

The Friends of Photography are dedicated to increasing public awareness of the fine art of photography through lectures, events, and workshops. Members help promote the Museum’s photography collection, which is recognized as one of the finest in the Southeast.

MARLY MUSIC SOCIETY

Dick Eliason and Ginny Diedrich, Co-Chairs

The Marly Music Society brings in live music performances at the MFA each year. This group operates in the summer at the close of one fiscal year and the beginning of another. Performances in the 2018-2019 fiscal year included Israeli-American pianist Yael Weiss presenting “32 Bright Clouds,” jazz pianist and Juilliard School graduate, Aaron Diehl, and the sold-out performances of classical guitarist Jason Vieaux, Tesla Quartet and artists and mathematicians Martin and Erik Demaine and jazz pianist John C. O’Leary III.

THE CONTEMPORARIES

Kurt Piazza, President

The Contemporaries was formed to build engagement among contemporary art enthusiasts with the Museum of Fine Art’s diverse programming, with a focus on supporting contemporary artists and exhibitions at the MFA. The educational meets the social at The Contemporaries’ events, encouraging the collection of contemporary art, and supporting local galleries and artists.
Thank you to the donors who supported activities within these groups:

Anonymous
Cynthia Astrack
Bay Surgical Specialists
Kathy and Patrick Beyer
Jacqueline and William Brown
Dr. Dimity and Mark Carlson
Hillary Cone
Chitrane and Dr. Robert L. Drapkin
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Helen Torres Foundation
Westminster Palms
MEMORIALS AND TRIBUTES

Memorial and tribute gifts are significant to the Museum and a special tribute to the honoree. In honoring another, you are making a lasting investment that allows the Museum to present more diverse exhibitions and public programs that help serve the MFA’s mission. The list below acknowledges both the donor and their honoree:

IN HONOR OF CYNTHIA ASTRACK
Hillary Cone

IN HONOR OF JOANN BARGER
Dimity Carlson

IN MEMORY OF CARY BOND
Mariel and Eric Karlin
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Cyndie and Russ Schmeiser
Elsa Sloss
Lisa and Peter Wells

IN MEMORY OF SMELIA DAMJANOVICH
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IN HONOR OF DARYL DEBERRY
Kristine Dartnall
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Cynthia Kirby
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IN HONOR OF CHITRANEE AND DR. ROBERT L. DRAPKIN
Betsy Schweitzer

IN MEMORY OF NINA FOCARDI
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IN MEMORY OF W. LANGSTON HOLLAND, SR.
Shirley Boggs

IN HONOR OF ELISE MINKOFF
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Clare Raymond
Mozelle Sawyer Bell
Robert Strickland

IN MEMORY OF CHARLES PARSONS
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Dana and Roger Dunn
Dr. Gordon J. Gilbert and Michele Gilbert
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Ruth and Lewis Kent
Mary Alice McClendon
Dr. John E. Schloder

IN MEMORY OF SHELDON ROTHMAN
Helen Hameroff and Frantz Christensen

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Judith and James Mitchell

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M. Eleonor Davidov

IN MEMORY OF MARTHA SWEENEY
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Barbara Parr
Dr. John E. Schloder

IN HONOR OF STEPHEN THOMAS
Sara Galiger
Joan Jaicks
Sally and Scott Newbern
Patty Ann Hamblen and the OHP Wealth Management Team
Rita and Stephen Peters
Mozelle Sawyer Bell
Dr. John E. Schloder
Donna Sherf
Sydni Shollenberger
Norma and Donn Spegal
Sheila Tempelmann

IN HONOR OF JORGE VIDAL
Judy Klein
Legacy Society members have included the Museum in their estate plans. Legacy gifts help maintain resources for the future and ensure that visitors for generations to come will be able to enjoy the MFA. Thank you to the following MFA Legacy Society Members:

Margaret Amley
Dr. Edward Amley
Jim Amrhein
Mark Anderson
Lewis Andrews
Cynthia Astrack
Alexander Astrack
Dr. Susan Beaver
Elizabeth Bevington
Robert Bennett
Dr. Robert Bianchi
Anna Bianchi
Louise Bishop
Vance Bishop
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*Bequest realized in 2018-2019 fiscal year
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For more details or to inquire about other ways you can support the Museum of Fine Arts, please contact the MFA Development Office at (727) 896-2667 or visit mfastpete.org/give
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Jan Davidsz. De Heem (Dutch, 1606–1683/4), A Still Life of Flowers in a Glass Vase in a Stone Niche, Oil on oak panel, Grasset Collection

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John Leslie Breck (American, 1860–1899), Evening in Giverny, c. 1891, Oil on canvas, Museum purchase with funds donated by the Collectors Circle in honor of the Museum’s 50th Anniversary

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Unknown Flemish Painter, Active c. 1500, St. Ghislain in a Landscape, c. 1500, Oil on panel, Museum purchase with funds provided by Timothy and Janna Ranneyn

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Agathon Léonard (French, b. Belgium, 1841–1923), Le Jeu de l’Écharpe (The Scarf Dancer), c. 1900, Gilt bronze, Gift of Mary Alice McClendon

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Photo courtesy of Steve Splane/WUSF.

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Worcester Royal Porcelain Vase, British, c. 1870, Porcelain, Gift of Mrs. Beulah Temko in memory of David Coates

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Childe Hassam (American, 1859–1935), The “Home, Sweet Home” Cottage, East Hampton, L.I., 1916, MFA 40th Anniversary & Collectors Circle 10th Anniversary Purchase with funds raised by the Collectors Circle
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