MISSION STATEMENT
Our mission is to engage, educate and excite the community by collecting, exhibiting, and preserving works of art for the enjoyment of all.

VISION STATEMENT
The Museum of Fine Arts, St. Petersburg, Florida is the cultural leader of our community. Our comprehensive collection, exhibitions, and programs celebrate art and engage the diverse cultures and communities we serve.

VALUES
- Excellence and integrity in the museum’s stewardship
- Artistic creativity and cultural diversity
- Education and engagement
- Commitment and support of our community
- Accessibility and inclusiveness
- Best practices as an organization
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>MESSAGE FROM THE EXECUTIVE DIRECTOR AND CEO</td>
<td>2</td>
</tr>
<tr>
<td>FINANCIAL REPORTS</td>
<td>3</td>
</tr>
<tr>
<td>2019-2020 LEADERSHIP</td>
<td>4</td>
</tr>
<tr>
<td>EXECUTIVE COMMITTEE, BOARD OF TRUSTEES, HONORARY TRUSTEES, MFA STAFF</td>
<td></td>
</tr>
<tr>
<td>SIGNIFICANT DIGITS</td>
<td>5</td>
</tr>
<tr>
<td>EXHIBITIONS</td>
<td>6-8</td>
</tr>
<tr>
<td>PROGRAMS</td>
<td>9</td>
</tr>
<tr>
<td>SPECIAL EVENTS</td>
<td>10</td>
</tr>
<tr>
<td>DECK THE GREAT HALL, NYE@MFA</td>
<td></td>
</tr>
<tr>
<td>GALLERY RENovation PROJECT</td>
<td>11</td>
</tr>
<tr>
<td>THE MARGARET ACHESON STUART SOCIETY</td>
<td>12</td>
</tr>
<tr>
<td>DONOR SPOTLIGHT</td>
<td>13</td>
</tr>
<tr>
<td>DONOR HONOR ROLL</td>
<td>14-15</td>
</tr>
<tr>
<td>CIRCLE LEVEL</td>
<td>16</td>
</tr>
<tr>
<td>GIFTS OF ART</td>
<td>17</td>
</tr>
<tr>
<td>CORPORATE AND COMMUNITY PARTNERS</td>
<td>18</td>
</tr>
<tr>
<td>IN-KIND GIFTS</td>
<td>19</td>
</tr>
<tr>
<td>MATCHING GIFTS</td>
<td>19</td>
</tr>
<tr>
<td>MEMBERSHIP</td>
<td>20</td>
</tr>
<tr>
<td>DOCENTS</td>
<td>21</td>
</tr>
<tr>
<td>SUPPORT GROUPS</td>
<td>22</td>
</tr>
<tr>
<td>COLLECTORS CIRCLE, FRIENDS OF PHOTOGRAPHY, FRIENDS OF DECORATIVE ARTS, MARLY MUSIC SOCIETY, THE CONTEMPORARIES</td>
<td></td>
</tr>
<tr>
<td>MEMORIALS AND TRIBUTES</td>
<td>24-25</td>
</tr>
<tr>
<td>LEGACY SOCIETY</td>
<td>26-27</td>
</tr>
<tr>
<td>MESSAGE FROM CHAIRMAN OF THE BOARD</td>
<td>28</td>
</tr>
<tr>
<td>WAYS OF GIVING</td>
<td>29</td>
</tr>
</tbody>
</table>
Dear Friends,

As we look back on this fiscal year, I am filled with gratitude for all that our members and donors made possible at the MFA. Well before the long shadow of COVID-19 caused us to ‘pause’ for safety, your support made it possible for us to present surprising, engaging, and thoughtful exhibitions that drew new audiences. Your gifts made inspiring programs happen for visitors of all ages—from folding origami cranes, to enjoying a 10-course “BugsGiving” feast, to marveling at the collaborative spirit we celebrated through live performances with Art of the Stage. And while the museum was physically closed, your dedication made it possible for us to reach young people and adults through inventive online programming. Your generosity brought the best of the arts to our community and made a difference for so many. Thank you.

There are so many highlights in the last year to celebrate! ‘The Grasshopper and the Ant’ and other Stories, as told by Jennifer Angus was a particular highlight for me personally. It was the first exhibition I curated for the MFA, and it was a delight to work with the artist, and to watch the entire MFA team bring this most unusual show to fruition. I enjoyed hearing the conversations Jennifer’s work sparked, and of course watching our members and visitors come back again and again to take in all the glorious details. Installing our beehives on the roof (and later harvesting that delicious Museum of Fine Honey!) was a perfect complement to the exhibition and its message.

Our spectacular winter exhibition, Art of the Stage: Picasso to Hockney, demonstrated, in a vivid way, the importance of collaboration between disciplines. Artists like Matisse, Picasso, Goncharova, Indiana, Hockney and others were all inspired to create alongside their contemporary masters of opera, dance, and theater. It was the perfect opportunity for the MFA to partner with many regional and national performing arts organizations to bring performance to the museum in a big way! I was especially proud to have brought the Sphinx Organization to St. Petersburg, and to share their important mission of increasing diversity in classical music with our community.

The MFA’s stellar collection continues to grow thanks to the generosity of many. Our Collectors Circle kicked off its 25th Anniversary year with the purchase of Kehinde Wiley’s monumental Leviathan Zodiac from the series World Stage: Israel (2011)—already a fan favorite! And, we received many generous donations of works of art, from photographs, to promised gifts of important antiquities, to a magnificent collection of Mesoamerican masks which will debut in our newly renovated and reinstalled galleries this fall. The MFA has always been a collector’s museum, and this tradition of philanthropy continues unabated in a way that makes our museum the largest, and most important, encyclopedic collection in Florida.

The Museum of Fine Arts is stronger and more vibrant with you. Thank you for your support, enthusiasm for our mission, and confidence in the museum’s forward momentum.

Sincerely,

Kristen A. Shepherd
Executive Director and CEO
2019-2020 REVENUE

- DONATIONS AND SPONSORSHIPS $12,981,982 84%
- ENDOWMENT $785,355 5%
- GRANTS AND FOUNDATIONS $606,497 4%
- ADMISSION AND PROGRAMS $397,644 3%
- AUXILIARY $382,405 2%
- MEMBERSHIP $379,757 2%

**TOTAL REVENUE $15,533,640**

*unaudited

**contributions include realized legacy gifts**

2019-2020 EXPENSE

- EXHIBITIONS AND PROGRAMS $1,647,477 35%
- MAINTENANCE AND OPERATIONS $1,058,529 23%
- ADMINISTRATION $772,083 17%
- MEMBERSHIP AND DEVELOPMENT $557,179 12%
- COMMUNICATION $436,243 9%
- AUXILIARY $199,609 4%

**TOTAL EXPENSE $4,671,119**

*unaudited

**contributions include realized legacy gifts**
2019-2020 LEADERSHIP

EXECUTIVE COMMITTEE
Fred Razook, Chairman
Dimity Carlson, Vice-Chairman
Craig Sher, Treasurer
Emily Elwyn, Secretary
Cathy Collins
Kristen A. Shepherd, ex officio

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Ya La’ford
Fay Mackey
Mark Mahaffey
Patti Novack
Jim Reichert
Candy Scherer, ex officio
Ellen Stavros
Scott Wagman

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Kristen A. Shepherd, Executive Director and CEO

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Vicki Sofranko, Executive Assistant
Jorge Vidal, Manager of Special Projects
Diana Waters, Chief Financial Officer

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Michael Bennett, PhD, Senior Curator of Early Western Art
Bridget Bryson, Manager of Curatorial Affairs & Communications
Stephanie Chill, Curatorial Assistant
Kenny Jensen, Preparator
Meghan Maloney, Registration Assistant
Allison Moore, PhD, Curator of Photography
Katherine Pill, Curator of Contemporary Art
Amanda Robinson, Registrar
Stanton Thomas, PhD, Curator of Collections & Exhibitions
Jorge Valenzuela, Preparator
Erin Wilson, Curatorial & Registration Assistant

PUBLIC PROGRAMS
Kimberlynn Martin, Manager of Education & Youth Programs
Margaret Murray, Associate Curator of Public Programs

ADMISSIONS AND VISITOR SERVICES
Billy Summer, Manager of Visitor Services & Group Tours

DEVELOPMENT AND MEMBERSHIP
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Daryl DeBerry, Director of Institutional & Planned Giving
Kimberly Finn, Manager of Member Services
Mikeesha Means, Manager of Individual Giving
Jennifer Posey, Membership & Volunteer Coordinator

MARKETING & PUBLIC RELATIONS
Lashonda Curry, Manager of Communications & Public Relations
Julie A. Wilson, Director of Marketing & Communications

OPERATIONS
J.P. Fatseas, Director of Operations
Damian Pickarski, Facilities Associate
Michael Pippen, AV and Event Support Coordinator

As of June 30, 2020

TRUSTEES EMERITI
Seymour Gordon
Carol Upham
### Significant Digits

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<td>Jennifer Angus insects</td>
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<tr>
<td>BugsGiving courses</td>
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<tr>
<td>Sphinx Virtuosi performed venues</td>
<td>11</td>
</tr>
<tr>
<td>Social media posts created</td>
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</tr>
<tr>
<td>Stuart Society volunteer hours</td>
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<tr>
<td>BugsGiving courses</td>
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<tr>
<td>Live performances</td>
<td>43</td>
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<tr>
<td>Wild Creations workshop</td>
<td>11</td>
</tr>
<tr>
<td>Jennifer Angus insects</td>
<td>5,000</td>
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<tr>
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<tr>
<td>Live performances</td>
<td>43</td>
</tr>
<tr>
<td>Wild Creations workshop</td>
<td>11</td>
</tr>
</tbody>
</table>

- Approximately 5,000 insects for Jennifer Angus
- 38 orchestral musicians played #AtTheMFA
- 4,313 Stuart Society volunteer hours
- 10 BugsGiving courses
- Sphinx Virtuosi performed at 11 venues during their 3-day residency
- 277 social media posts created during MFA closure
- 43 live performances
- 11 young women joined us for the first Wild Creations workshop
EXHIBITIONS

The MFA presents diverse exhibitions each year to reflect the community we serve and the encyclopedic nature of our collection. Though our exhibition schedule was shortened due to COVID-19, each show provided our visitors unique opportunities to engage with art and the museum.

‘THE GRASSHOPPER AND THE ANT’ AND OTHER STORIES, AS TOLD BY JENNIFER ANGUS

OCTOBER 12, 2019 – JANUARY 5, 2020

A neo-Victorian, Jennifer Angus challenged our perceptions and expectations by working in an unusual medium: dried, exotic insects. Inspired by a painting in the MFA’s collection, Angus’s project used Aesop’s fable The Grasshopper and the Ant as its starting point. Her site-specific installation incorporated large, brilliantly-colored insects into elaborate patterns inspired by Victorian wallpaper and nineteenth-century book illustration.

UP CLOSE AND PERSONAL: ART ON AN INTIMATE SCALE

AUGUST 17, 2019 – MARCH 29, 2020

Primarily drawn from the MFA collection, this exhibition focused on often overlooked diminutive objects that reveal the significance of individual taste. At the same time, these personal works offered intimate glimpses into how they functioned as mementos, objects of private religious devotion, symbols of political affiliations, or signifiers of wealth and status.

EXPLORE THE VAULTS: VISIONS OF FRANCE

AUGUST 24, 2019 – APRIL 12, 2020

Featuring late nineteenth- and twentieth-century prints of the French capital and countryside, Explore the Vaults: Visions of France offered a new and intimate way to experience rarely seen, vulnerable works from the MFA’s collection in a unique exhibition format. The first iteration in a series, visitors were invited to open storage drawers to view curated selections from the museum’s expansive holdings.

ANCIENT THEATER AND THE CINEMA

NOVEMBER 9, 2019 – APRIL 5, 2020

Ancient Theater and the Cinema was the first exhibition to combine ancient images of the Greek theater with movie stills inspired by Greek plays and mythology. The dialogue between ancient and contemporary images displayed the continuity of Greek theater across nearly two and a half millennia, demonstrating its enduring legacy and profound influence.
Seductively reflecting the grand history of Western art from the vantage point of the stage, Art of the Stage featured over 100 studies by noted artists from the nineteenth century to the present day. The MFA collaborated with local and national performing arts organizations, and the museum’s galleries were animated with dance, music, theater, and opera performances during the run of this exhibition.
These exceptional exhibitions are made possible through the generosity of sponsors and underwriters. A very special expression of gratitude goes to **Marianne and Mark Mahaffey** and **Penny and Jeff Vinik** for their commitments to multiple exhibitions.

Mark Anderson and Keith Bucklew
Suki and John Carson
Dr. Dimity and Mark Carlson
City of St. Petersburg
DMG School Project
Belinda Dumont
Dr. Richard Eliason and Mardie Chapman

Lightning Foundation
Helen and Richard Minck Memorial Foundation
The Margaret Acheson Stuart Society
Pinellas County Schools
Janna and Timothy Ranney
State of Florida, Division of Cultural Affairs
William Zewadski

For the first time ever, we had a group of philanthropic donors, **Friends of Art of the Stage**, that rose to the occasion with individual donations to create a collective exhibition sponsorship. If you have an interest in joining a collective sponsorship for upcoming exhibitions, please contact our Chief Development Officer, Nina Antonetti, PhD at (727) 896-2667 ext. 211. Thank you to our inaugural **Friends of Art of the Stage**:

Anonymous
Debbie and George Baxter
Laura and Matt Bryant
Maria and George Cantonis
Dr. Dimity and Mark Carlson
Daryl DeBerry
Chitranee and Dr. Robert Drapkin
Belinda Dumont
Dr. Richard Eliason and Mardie Chapman
Emily and Jim Gillespie
Judy and Troy Holland
Linda Jantschek

Suzanne and Jim MacDougald
Glenn and Dav Mosby
Patti and Irwin Novack
J. Crayton Pruitt Foundation
Janna and Timothy Ranney
Gail and Fred Razook
Willi Rudowsky and Hal Freedman
Judith and Michel Sauers
Kristen A. Shepherd
Ellen Stavros
Lorna Taylor
Carol and Fred Whaley
Public programs are fundamental to our exhibitions as they enable guests to interact with the museum on a deeper level. Every month, the MFA offers special lectures, gallery talks, musical performances, and so much more. The MFA presents over 200 public programs throughout the year for families, guests of all ages and lifelong learners.

This year, the MFA was excited to collaborate with regional and national performing arts organizations to create engaging virtual programming, as well as #MFAfromHome online offerings and Art Break with the MFA!, to adapt to our community’s needs during a global pandemic. New youth and family programs included Museum Minis, Explore More! Family Days and Single-Day Fall Camps. In addition to providing enlightening content for the youth and families, we also worked with the intern and fellowship programs of University of South Florida, Eckerd College and Helen Gurley Brown’s Pussycat Foundation for five motivated individuals to experience working in a museum. Other popular recurring programs such as Cocktails & Collections, Coffee Talks, and our Marly Music series attracted new audiences as we celebrated the quality of our exhibitions and enabled our community to engage with the museum in new and meaningful ways.

Our first empowerment and art workshop for young women focused on the lives and work of female artists and was led by the women of the MFA’s Curatorial team. During Above the Fold, students from St. Petersburg’s Sister City in Takamatsu, Japan helped museum visitors fold 1,000 paper cranes, which we sent to Hiroshima, Japan to be displayed in the Children’s Peace Monument. Art of the Stage welcomed a robust schedule of over 40 programs to complement the exhibition, including, The Florida Orchestra who performed to a sold-out audience in the Conservatory, Sarasota Ballet Conservatory ballerinas as live sketch models in the galleries, and two artist residencies.

Thank you to the donors listed below who sponsored our public programs in the 2019-2020 fiscal year and a special thank you to those who transferred funds to the next fiscal year from cancelled programs due to COVID-19:

- AARP Florida
- Anonymous
- Bank of America | Museums on Us
- City of St. Petersburg Office of Cultural Affairs
- The Gardner Cowles Charitable Trust
- Focardi-Great Bay Foundation
- Gobioff Foundation
- Hough Family Foundation
- Kane’s Furniture
- Pinellas Community Foundation
- Premier Eye Care | Lorna Taylor
- RBC Foundation
- State of Florida, Division of Cultural Affairs
- St. Petersburg/Clearwater Film Commission
- Tampa Bay Rays Foundation
- Trenam Law
- Westminster Communities of St. Petersburg
DECK THE GREAT HALL

The museum was thrilled to celebrate the second annual Deck the Great Hall, our community open house event for the holiday season. Leading contemporary artist and Miami-based sculptor, Brookhart Jonquil, was commissioned to create a limited-edition glass ornament, Suspended Star, for the museum’s holiday celebration. Jonquil uses industrial materials with geometric precision to explore theories of infinity and utopia. This special event provided free access to the MFA collection, a tree-lighting ceremony, live music and refreshments thanks to The Margaret Acheson Stuart Society. The museum’s first support group generously underwrote the commission of Suspended Star, and our holiday open house celebration. We are deeply grateful to the Stuart Society and all those in attendance for their support of this jovial tradition as we bring our community together to celebrate art in new and exciting ways.

NYE@MFA

Together we rang in 2020 during NYE@MFA: Flights of Fancy, and made it a magical night to remember. Thank you to all who filled entire tables of guests for dinner, and to everyone who celebrated with us at our second annual NYE@MFA. This event generated more than $80,000 for the MFA and its mission.

Special recognition goes to Deann Coop and Sue Knipe, our volunteer co-chairs, who helped make this sold-out event such a success. Thank you to the following sponsors and underwriters who supported NYE@MFA:

Mark Anderson and Keith Bucklew  
Dr. Dimity and Mark Carlson  
Suki and John Carson  
Deann and Tim Coop  
Crown Automotive Group  
Emily and Tash Elwyn  
State of Florida, Division of Cultural Affairs  
Hancock Whitney Bank  
Sue and Rich Knipe
In the course of the museum’s 55-year history, there have been additions, renovations, and general improvements that maintain a standard of excellence in the stewardship of the facility and for the art. The last renovation in the collection galleries took place in 2013, but without substantial changes in layout or presentation of the works. A project reimagining the collection galleries was reviewed by the Board of Trustees, resulting in a campaign to create an experience that enriches and enhances the display of the art.

This capital project was accelerated by our Curatorial and Facilities staff during the museum’s closure due to COVID-19, and would not have been possible without the generosity of individuals and grantors. Special thanks go to those who supported this project. Our deepest gratitude goes to Mark and Marianne Mahaffey for an inspirational and extraordinary matching gift that launched the campaign.

GALLERY RENOVATION PROJECT

We sourced personal protective equipment to move the eighteenth-century British pier mirrors for safety against potential exposure to mercury, of which there was none.
Bearing our founder’s name, The Margaret Acheson Stuart Society is a non-profit volunteer organization and a major donor for the museum. This all-volunteer group comprised of over 360 dedicated members honor Mrs. Stuart with their outstanding generosity and diligent efforts throughout the year to ensure the museum remains the premier arts destination in St. Petersburg.

The Stuart Society committees host signature events each year that all expand upon the mission of the museum. These include Art in Bloom, SmARTly Dressed and Affaires d’Art. New this year was a special event, Party of the Strange, to support the MFA’s exhibition Art of the Stage: Picasso to Hockney. Proceeds from these events are presented to the MFA at the end of each fiscal year to support the museum. The museum is deeply grateful to The Stuart Society for successfully promoting the welfare of the museum, stimulating public interest, and participating in museum activities.

Thank you to the Margaret Acheson Stuart Society members and their leadership in the 2019-2020 fiscal year.

**EXECUTIVE BOARD OFFICERS**

Candy Scherer, President
Rita Peters, President-Elect
Pam Hatton, Membership Vice President
Diana Whittle, Communications Vice President
Kathryn Ludwig, Recording Secretary
Carolyn Bond, Corresponding Secretary
Beverly Smoak, Treasurer
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Kristen A. Shepherd, Executive Director and CEO

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Dawn Sumner, Membership Chair
Elise Minkoff, Nominating Chair
Loretta Stitt, Provisional Chair
Carol Piper, Ways and Means Chair

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Carol Piper and Candy Scherer, Art in Bloom Co-Chairs
Dawn Sumner and Pam Hatton, SmARTly Dressed Fashion Show Co-Chairs
Lisa Funsch and Mary Anna Murphy, Party of the Strange Chairs
DONOR SPOTLIGHT

BELINDA DUMONT

How did your interest in the arts originate?
Among my family and our circle were art collectors, writers, and musicians. My father took me to Tanglewood, and from an early age I developed a love of music and art.

Why do you give to the MFA?
It is necessary for life, for all of us. You cannot have a city without art. And I love St. Petersburg.

What moment made you particularly proud to support the MFA?
I was proud when I saw we included a stage in the Art of the Stage exhibition. I was proud to play a part in bringing the performing and visual arts together.
DONOR HONOR ROLL

The Museum of Fine Arts depends on contributions for every special exhibition, public program and engaging event we host. This year, our donors stepped forward at a time when we needed support unlike ever before. The support of each individual, corporation, foundation, and grant listed below enabled the MFA to amplify the power of art throughout the 2019-2020 fiscal, and during a global pandemic. The MFA is incredibly grateful for your generosity and philanthropy.

Thank you to our donors contributing $250 or more between July 1, 2019 and June 30, 2020:

$50,000 AND ABOVE
Anonymous
Hough Family Foundation, Inc.
Marianne and Mark Mahaffey
Helen and Richard Minck
Memorial Foundation
Janna and Timothy Ranney
The Margaret Acheson Stuart Society
Jim Sweeny
Penny and Jeff Vinik

$25,000 TO $49,999
AARP Florida
Bank of America
Dr. Dimity and Mark Carlson
Chitranee and Dr. Robert Drapkin
Belinda Dumont
Dr. Richard Eliason and Mardie Chapman
George R. Ellis
Emily and Tash Elwyn
Francis & Gertrude Levett Foundation
Mary and Tom James
State of Florida, Division of Cultural Affairs

$10,000 TO $24,999
Anonymous
Mark Anderson and Keith Bucklew
Debbie and George Baxter
City of St. Petersburg
Crown Automotive Group
Barbara and Ward Curtis
Gerry and Allen Davidson
Liz Dimmitt and Piers Davies
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Pinellas Community Foundation
Gail and Fred Razook
Jim Reichert
Jan and Craig Sher
Trenam Law
Westminster Communities of St. Petersburg
William Zewadski

$5,000 TO $9,999
Susan and Ramon Bosquez
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Cathy and Steve Collins
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Arlene Rothman
Riverwalk Wealth Advisors | Matthew Lytell
Iris Salzer
Margaret and Bert Smith
St. Petersburg/Clearwater Film Commission
Sue and Roger Thrun
Helen Torres Foundation

$1,500 TO $2,499
Dr. Gene and Toni Altman
Charlotte Bacon
Lynell and C. Robert Bell
Charles Cagnon
Susan and Mack Hicks
Kathryn and George Ludwig
Claudia McCorkle
Sheila and Ronald Miller
Kristen A. Shepherd
Mary Shuh
Carole and Clem White

$2,500 TO $4,999
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Kathy and Patrick Beyer
Laura and Matt Bryant
Jacqueline and William Brown
Ruth and Donald Campagna
Sue Ann Carey
Sunny and James Endicott
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The Gardner Cowles Charitable Trust
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Green, Henwood and Hough Investment Group | RBC Wealth Management
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Kathleen Swann Brooks Family Foundation
Lightning Foundation
Toni and Kent Lydecker
Fay Mackey
Mary Alice McClendon
Carole and Lawrence Merritt
Demi and Sam Rahall
Ed and Kathy Rawls
RBC Foundation
Willi Rudowsky and Hal Freedman
Judith and Michel Sauer
Nancy and Robert Shannon
Ellen Stavros
Brenda Verbeck
Carol and Fred Whaley

$1,500 TO $2,499
Dr. Gene and Toni Altman
Charlotte Bacon
Lynell and C. Robert Bell
Charles Cagnon
Susan and Mack Hicks
Kathryn and George Ludwig
Claudia McCorkle
Sheila and Ronald Miller
Kristen A. Shepherd
Mary Shuh
Carole and Clem White
DONOR HONOR ROLL

$1,000 TO $1,499

Lois and Marvin Atkins
Andi and Russ Barlow
Margaret Bowman
Louise and Lloyd Chapin
Hillary Cone
Barbara and Doug DeMaire
Susan and Ron Diner
Mrs. Henry Esteva
The Hon. Marion L. Fleming and The Rev. Peter W. Fleming
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Thomas Geoghegan
Helen Hameroff and Frantz Christensen
Jan and Bill Haueisen
Linda Jantschek
Robert Klingel
Catharine and Gordon Knapp
Dr. Peter and Yvonne Pav
Raymund Foundation
Laura and Marc Rutenberg

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Dr. John E. Schloder and Mr. Terence Leet
The Honorable Mel and Betty Sembler
David and Carol Sjolund
William and Kathleen Stover
Tampa Bay Rays Foundation
Dr. Susan M. Taylor
Jesse, Mila, Zoe and Owen Turtle

$250 TO $999

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Marilyn and Philip Benjamin
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Sally Truby
Hugh and Keith Tulloch
Danielle and David Tyler
Nancy Watson
Among these donors are an exceptional group of individuals who make the museum a personal philanthropic priority year after year. Their significant gifts made on an annual basis demonstrate a commitment worthy of special recognition. This 2019-2020 fiscal year report acknowledges our four circle levels: **Chairman’s Circle** at $50,000 or more, **Director’s Circle** at $25,000, **Founder’s Circle** at $10,000 and **Patron’s Circle** at $5,000.

**CHAIRMAN’S CIRCLE**
Anonymous
Mary and Tom James
Marianne and Mark Mahaffey
Janna and Timothy Ranney
Jim Sweeny
Penny and Jeff Vinik
Hazel and William Hough

**DIRECTOR’S CIRCLE**
Dr. Dimity and Mark Carlson
Chitranee and Dr. Robert Drapkin
Dr. Richard Eliason and Mardie Chapman
Emily and Tash Elwyn

**FOUNDER’S CIRCLE**
Anonymous
Debbie and George Baxter
Barbara and Ward Curtis
Gerry and Allen Davidson
Ann and Bill Edwards
Emily and Jim Gillespie
Dr. Ilda Hall
Glenn and Dav Mosby
Patti and Irwin Novack
Jim Reichert
Jan and Craig Sher

**PATRON’S CIRCLE**
Susan and Ramon Bosquez
The Cantonis Family Foundation
Gail and Paul Carroll
Suki and John Carson
Cathy and Steve Collins
Deann and Tim Coop
Joyce and Skipp Fraser
Dr. Gordon Gilbert and Michele Kidwell-Gilbert
Judy and Troy Holland
Suzanne Kirkconnell
Judith and James Mitchell
Rita and Stephen Peters
Iris Salzer
Margaret and Bert Smith
Lorna Taylor
Sue and Roger Thrun
The MFA Collection is central to all we do and enables us to tell stories from all eras and cultures. Art donors help us tell these stories, and we are deeply grateful for works accessioned in the 2019-2020 fiscal year. Gifts are noted in parentheses.

<table>
<thead>
<tr>
<th>Art Donor</th>
<th>Gifts</th>
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<tbody>
<tr>
<td>Anonymous</td>
<td>(1)</td>
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<tr>
<td>Tom Bird</td>
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<td>Collectors Circle</td>
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<td>Chitrane and Dr. Robert Drapkin</td>
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<td>George R. Ellis</td>
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<td>Michael Graham</td>
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<td>Mr. and Mrs. Howard B. Greene</td>
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<td>Sarah and Daniel Hoffe</td>
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<td>Fay Mackey</td>
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<td>Mary Ann and Bruce Marger</td>
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<td>Eric Lang Peterson</td>
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<td>Sylvia and Vincent Sorrentino</td>
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<tr>
<td>Jim Sweeney</td>
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</tbody>
</table>
The museum is fortunate to have partners who believe in our mission. Through support of the arts, corporations and community partners make a difference in the quality of life for residents and in the overall experience for visitors to Tampa Bay. The alliances are mutually beneficial and deeply appreciated. They ensure a vibrant cultural landscape while giving back to the community.

Academy Prep
Blossom Montessori School for the Deaf
British Film Institute
Brooklyn Bugs
The Carlson Group
Dr. Carter G. Woodson African American Museum
Children’s Peace Monument, Hiroshima, Japan
Community Foundation of Sarasota
Community Foundation of Tampa Bay
Creative Clay
Creative Pinellas
Eckerd College
Florida Sheriffs Youth Ranches
Lakewood High School
Margaret Barbieri Conservatory
National Gallery of Art
Noble Nectar Apiaries
Open/Space Collective
Pinellas County Center for the Performing Arts
Pinellas County District Schools
Pinellas County Public Works Department
Pinellas Public Library Cooperative
Raymund Foundation, Inc.
Sphinx Organization
St. Anthony’s Hospital
St. Petersburg Arts Alliance
St. Petersburg International Folk Festival, Inc
St. Petersburg Office on Aging
St. Petersburg Opera Company
St. Petersburg College
State of Florida, Department of Agriculture
The Sunshine Center
Takamatsu International Association
Rowdies Soccer Fund
The Florida Orchestra
The Sarasota Ballet
University of South Florida
By providing goods and services, this list of donors fulfilled specific needs, which help defray expenses during the year. These specific gifts are important to recognize as in-kind donations.

IN-KIND GIFTS

Anonymous
CB Lundy’s
Dr. Dimity and Mark Carlson
Carlson Maritime Travel
The Florida Cane Distillery
Google Ad Grant | Cause Inspired Media
Beth Houghton and Scott Wagman
Olympia Catering | Events
Janna and Timothy Ranney
Gail and Fred Razook
St. Cate Fine Arts
Tampa Bay Magazine
Tampa Bay Times
Mary Wheeler
WUSF Public Media

MATCHING GIFTS

Donations have an even greater impact when businesses offer matching gift programs. Please check with your employer and help us grow this list. The MFA benefited from these matching donors.

Community Foundation of Tampa Bay
Gerry and Allen Davidson
Facebook
Dorothy and John Fischer
IBM International Foundation
Jean and Roger Jester
Johnson & Johnson Matching Gifts Program
Marianne and Mark Mahaffey
Olin Corporation Charitable Trust
Lucille Sweeney
Trenam Law
William Zewadski
MEMBERSHIP

Members provide the MFA with vital philanthropic support that makes everything we do possible, from presenting great works of art, to offering education programs for our youth, to making the museum accessible to our communities. During this unprecedented time, membership support has helped sustain the museum, ensuring that our important work can continue, and we are truly appreciative. Without you, our work is not possible.

The MFA gratefully acknowledges those generous members who provided additional support through membership at the Sustainer and Advocate levels:

**ADVOCATE**

$2,500

Erin and James Daly
Liz Dimmitt and Piers Davies
Sunny and James Endicott
Jeff Franzen
Cristina Grasset and Ramiro Linares
Linda Meehan and Tom Brown
Carol and Frederick Vance

**SUSTAINER**

$1,250

Laura Ashby and William Moody
Marion and William Ballard
Sharon and Randal Cochrane
Gary deBroekert
George R. Ellis
Beth and John England
Helen and David Feinberg
Susan and Mack Hicks
Karen Lang Johnston
Gerald Langlykke
Lisa LeGrow and Charles Campbell
Suzanne and Jim MacDougald
Barbara and Fred McCoy
Demi and Sam Rahall
Marianne and Joseph Sabadish
Susana and Yann Weymouth
Jean G. Wittner

The MFA welcomed **812** new member households during the 2019-2020 fiscal year, with **5,633** members supporting the museum, a **5% increase** over the prior year.
MFA docents are significant volunteers and art enthusiasts who interact with visitors exploring the MFA’s collection and special exhibitions. These dedicated individuals create stimulating conversations and provide memorable experiences for anyone in the galleries. Docents generally conduct more than 700 tours each year, offering their availability seven days a week. There was a new class of docents this year who completed special training to adapt to a curriculum for our sixth-grade program tours, Art as Evidence. Thank you to MFA docents for sharing their knowledge, and creating delightful and enlightening experiences for our visitors. Tour-giving docents in the 2020-2021 fiscal year are listed below.

<table>
<thead>
<tr>
<th>Lily Alcott</th>
<th>Victoria Hawley</th>
<th>Patti Novack</th>
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<tbody>
<tr>
<td>Andi Barlow</td>
<td>Sarah Hoddinot</td>
<td>Pona Pierkarski</td>
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<td>Maxine Bucholtz</td>
<td>Alice Hoffman</td>
<td>Frank Purrelli</td>
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<td>Jean Calandra</td>
<td>David Hoffman</td>
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<td>Dorothy Cappadona</td>
<td>Roberta Hosken</td>
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<td>Laura Crawford</td>
<td>Andrea Howell</td>
<td>Judith Sauers</td>
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<td>Alice Dasenbrock</td>
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<td>Karen Dean</td>
<td>Camilla Kilgroge</td>
<td>Anne Shamas</td>
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<td>Tina Douglass</td>
<td>Christie Larson</td>
<td>Heidi Sherman</td>
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<td>Patricia Fain</td>
<td>Sue Lewis</td>
<td>Donna Sinicropole</td>
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<td>Bonnie Farnsworth</td>
<td>Lee Linkous</td>
<td>Texann Smith</td>
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<td>Arthur Finegold</td>
<td>Debbie Lopez</td>
<td>Ruth Spears</td>
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<td>Ann Gasper</td>
<td>Sigrid Lovfald</td>
<td>John Stewart</td>
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<td>Alex Gifford</td>
<td>Kathryn Ludwig</td>
<td>LaVonne Stimadorakis</td>
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<td>Seymour Gordon</td>
<td>Debi Mazor</td>
<td>Marla Sutton</td>
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<td>Rita Gram</td>
<td>Mary Mellstrom</td>
<td>Susanne Ward</td>
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<tr>
<td>Ena Groff</td>
<td>Sheila Miller</td>
<td>Marylee Zink</td>
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<tr>
<td>Ken Habershon</td>
<td>Marian Moore</td>
<td>Eleanor Whiteside</td>
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<tr>
<td>Janet Hammer</td>
<td>Glenn Mosby</td>
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</tr>
</tbody>
</table>

2019–2020 ANNUAL REPORT

2019–2020 ANNUAL REPORT

21
SUPPORT GROUPS

The MFA has five support groups that operate to advance the museum’s mission. These groups add to educational offerings and sustain programs while creating excitement about the museum.

COLLECTORS CIRCLE
The Collectors Circle is comprised of art connoisseurs dedicated to enhancing the museum’s collection by raising funds for significant acquisitions. New acquisitions are typically announced at the annual gala that was cancelled this year due to COVID-19. The MFA was thrilled to announce the addition of *Leviathan Zodiac* from the series *World Stage: Israel* (2011) by contemporary artist Kehinde Wiley, a compelling purchase made by the Collectors Circle with additional funds donated by Jim Sweeny.

FRIENDS OF PHOTOGRAPHY
The Friends of Photography is dedicated to increasing public awareness of fine art photography through lectures, events, and workshops. Members help promote the museum’s photography collection, which is recognized as one of the finest in the Southeast.

FRIENDS OF THE DECORATIVE ARTS
The Friends of Decorative Arts (FODA) expands understanding of the variety and beauty of fine furniture, jewelry, ceramics and glass as an integral part of the MFA’s collection. This group meets September through May for programming on acquisitions, exhibitions, lectures, and symposia.

MARLY MUSIC SOCIETY
The Marly Music Society presents live performances at the MFA each year. This group usually operates in the summer at the close of one fiscal year and the beginning of another. Performances in the 2019-2020 fiscal year were cancelled as a result of COVID-19.

THE CONTEMPORARIES
The Contemporaries was formed to build engagement among contemporary art enthusiasts and offered diverse programming, with a focus on supporting contemporary art and exhibitions at the MFA. The educational meets the social at Contemporaries’ events, encouraging the collecting of contemporary art, and supporting local galleries and artists.

Thank you to the donors who sponsored activities within these groups:

- Anonymous (2)
- Cynthia Astrack
- Kathy and Patrick Beyer
- Jacqueline and William Brown
- Hillary Cone
- Chitraneet Dr. Robert Drapkin
- Susan and Mack Hicks
- Mary Alice McClendon
- Barbara and Fred McCoy
- Riverwalk Wealth Advisors | Matthew Lytell
- Mary Shuh
- Dr. Susan M. Taylor
- Helen Torres Foundation
MEMORIALS AND TRIBUTES

Gifts made in honor, or in memory, of someone are a special tribute to the honoree and meaningful to the museum. Your support of the MFA sustains exhibitions, public programs and the community resource that your honorees would have enjoyed. Thank you for becoming part of our mission through your generosity of honoring another. The list below acknowledges the donor and their tributes:

**IN MEMORY OF HARRIET JANE BLACK**
Nancy Jane and Doug Haberland

**IN HONOR OF VICTOR BONAT**
Barbara Josephine Ludwid-Bonat

**IN MEMORY OF CARY BOND**
Ellen Cotter

**IN MEMORY OF PATRICIA BRANT**
Dr. John E. Schloder and Mr. Terence Leet

**IN HONOR OF MARK CARLSON**
The Russell Family

**IN MEMORY OF ELEANOR DAVIDOV**
Vera and Larry Green
Sharon and Larry Stoloff
Marilyn and Eric Tublin
Diane and Harlan Weiss
Kathi and Edward Whitman

**IN HONOR OF DARYL DEBERRY**
Kristine Dartnall
Gerry and Allen Davidson
Linda and Michael Davis
Curtis Harwell
Cynthia Kirby
Deborah and Jim Long

**IN HONOR OF JOHN FATSEAS**
Raymund Foundation

**IN HONOR OF ROYCE HAIMAN**
Ann Shelton

**IN MEMORY OF HAZEL AND BILL HOUGH**
Lynell and C. Robert Bell
George and Pamela Campbell
Daryl DeBerry
Dr. and Mrs. John T. Garrigues, Jr.
Royce Haiman
Helen Hameroff and Frantz Christensen
Elaine and Robert Hearn
Susan and Mack Hicks
Julie Kenfield
Karen King
Toni and Kent Lydecker
Monika and Frederick MacFawn
Barbara and Frederic McCoy
Glenn and Dav Mosby
Rebecca Nagy
Sheila Nicely
Patti and Irwin Novack
Jacquelyn and Harry Piper
Gail and Fred Razook
Louise and Charles Reeves
Sandy Rief and Diane Eger
T. Marshall Rousseau
Iris Salzer
Dr. John E. Schloder and Mr. Terence Leet
Kristen A. Shepherd
Margaret and Bert Smith
Hugh and Keith Tulloch
Judith Vezmar
Beth Houghton and Scott Wagman

**IN MEMORY OF JANET HUNTER**
Elaine and Robert Hearn
Barbara and Frederic McCoy

**IN MEMORY OF GEORGE MCWICKER**
Dr. Dimity and Mark Carlson
IN HONOR OF DR. LAWRENCE AND CAROLE MERRITT
Barbara and Frederic McCoy

IN MEMORY OF MICHAEL MILKOVICH
Simone and Rep DeLoach
Barbara and Doug DeMaire
Helen Hameroff and Frantz Christensen
Sharon Hennig
Patti and Irwin Novack
Arlene Rothman
Dr. John E. Schloder and Mr. Terence Leet

IN MEMORY OF BETTY JEAN MILLER
Kathleen and Raymond Arsenault
Alan Jenkins

IN MEMORY OF JAMES E. MORTENSEN
Brenda Verbeck

IN MEMORY OF GRETA MYERS
Maria Dawson
Dr. John E. Schloder and Mr. Terence Leet
Sheila Tempelmann

IN HONOR OF JENNIFER POSEY
Patricia and Lamar Marchese

IN MEMORY OF FRANCES PRUITT
Gail and Fred Razook

IN MEMORY OF SAM RAZOOK
Carol and Fred Whaley

IN MEMORY OF CAROLYN REHBERGER
Sheila Tempelmann

IN MEMORY OF PHILIP J. ROGERS
Suzanne Kirkconnell

IN MEMORY OF HELENE S. ROSS
Lynn Bikofsky
Elizabeth Ross
Myrna Finn
Yupei Hu
Krokidas and Bluestein LLP
Elka and Seth Sachs
Barbara Stier

IN MEMORY OF SHELDON ROTHMAN
Helen Hameroff and Frantz Christensen

IN MEMORY OF MATTHEW RUTENBERG
Sheri and Charles Berke
Silvio and Patricia Gaggi
Thomas Geoghegan
Victoria Glennon
Rachel McGarry
Christina Purdy
Jean Moore and Steve Rubin
Daniel and Joan Rutenberg
Laura and Marc Rutenberg
Lisl Schick
Irene and Leo Spiegel

IN HONOR OF ADELIA SAMAH
Robert and Marlynn Jabaily

IN HONOR OF KRISTEN A. SHEPHERD
Meghan McCauley

IN HONOR OF KRISTEN A. SHEPHERD AND TODD BERMAN
Daryl DeBerry
Harriette Goldenberg

IN MEMORY OF JAN STOFFELS
Vera and Larry Green
Dr. John E. Schloder and Mr. Terence Leet

IN MEMORY OF LYNN STRICKLAND
Robert Strickland

IN MEMORY OF MARTHA SWEENY
Louise and Charles Reeves

IN MEMORY OF KEITH TULLOCH
Barbara and Doug DeMaire
Barbara and Frederic McCoy

IN MEMORY OF EVELYN WILTY
Barbara and Doug DeMaire
Dr. John E. Schloder and Mr. Terence Leet

IN MEMORY OF PEGGY WORD
Dr. John E. Schloder and Mr. Terence Leet
A true legacy encompasses values and passions that are shared with future generations. MFA Legacy Society members support what they cared about in life by including us as a beneficiary of estate plans. It can be as simple as arrangements to continue an annual fund gift, or as transformative as an endowment. Legacy gifts are as varied as the individuals who plan them, and each bequest is significant for our future. Thank you to our current MFA Legacy Society Members for sustaining the MFA to be enjoyed by all. To become part of this special group, contact Daryl DeBerry, Director of Institutional and Planned Giving.

Margaret Amley
Dr. Edward Amley
Jim Amrhein
Mark Anderson
Lewis Andrews*
Cynthia Astrack
Alexander Astrack*
Dr. Susan Beaven
Elizabeth Belting*
Robert Bennett*
Dr. Robert Bianchi
Anna Bianchi
Louise Bishop*
Vance Bishop*
Isabel Bishop*
Emily Bizjak*
Hazel Blair*
Geraldine Blazey
Robert Blazey*
Anne Bleakley*
Barbara Boger*
Elizabeth Bohlman
Clara Boldt*
Patricia Brant*
Rex Brasell*
William Brown
Jacqueline Brown
Laura Bryant
Matt Bryant
Keith Bucklew
Penelope Burns
Eddy Burns*
Bryce Burton*
Elhora Burton*
Ralph Campbell
Guna Carr
Bonita Cobb
Hillary Cone
Ralph Crammond*
Jean Crerar*
Carol Dameron
Smelia Damjanovich*
Gary Damkoehler
Bruce Dandrew
John Davis*
Nomina Davis*
F. Delphine Day*
Paul Devereaux
Diana Dorken
Tina Douglass
Robert Douglass
Wilma Dowdell*
Alice Downs*
Dr. Robert Drapkin
Chitrane Drapkin
Thomas Dreier*
C. Robert Durden*
Dr. Richard Eliason
Aila Erman
Richard Farber
Susan Fearnley
Peter Field*
Vicki Fox
Frank Fox
Rada Fredrikson*
Hal Freedman
Jerelyn Fyvolent
Louise Gallagher*
Dr. John Garrigues, Jr.
Louise Garrigues
Adele Gilbert*
Dr. Gordon Gilbert
Michele Gilbert
Helen Glaser*
Jean Gollay*
Elinor Gollay
Seymour Gordon
Susan Gordon
Patrick Green
Lawrence Green
Freda Hack*
Royce Haiman
Estelle Halle*
Charles Henderson*
Bettina Herman
Stephen Herman
Marcia Hersey
Irwin Hersey*
Susan Hicks
Mack Hicks
Liliana Hodges
Laura Hollar*
Hazel Hough*
William Hough*
Lois Howrigan*
Richard Hyse*
Josephine Hyse*
Mardi Johnson
Helen Jones*
Judith Jourdan
John Kauffeld
Loveda Keating*
Camilla Kilgro
Diana King
Alan Kloman
Catharine Knapp
Webster Knight*
Barbara Knight*
Hanna Koch*
Frederic Koester*
Rudolph Kohler
Robert Kokol
Beth Kokol
Odette Leary*
Irene Lewis
Katherine Lewis*
Terry Loebel*
H. Maxine MacDonald*
Fay Mackey
Charles Mackey*
Dorothy Mais*
Joan Malone*
Mary Joan Mann*
Sam Mann*
Luther Martin*
Mary Alice McClendon
Sally McConnell
Natalie McMasters*
Sonya Miller*
Glenn Mosby
Dav Mosby
Mary Murdock*
F. Barbara Niemczycki*
Josephine O’Brien*
Richard Oliver
Natalie Oliver
Meta Osborn*
Beverly Pankonie
Wayne Parrish*
Frances Parrish*
Frances Parsons*
Bonnie Peavy
Mary Perry*
Richard Perry*
Stephen Peters
Rita Peters
Eric Peterson
Harry Piper
Jacquelyn Piper
Eugene Ponessa
Margaret Ponessa
Stephanie Poohar
Marie Potvin*
John Proctor*
John Ptacek
Stephanie Puffer
Demi Rahall
Sam Rahall
Zaida Ramseur*
Fred Razook
Mary Reddick*
Jim Reichert
Margaret Rigg*
Anni Rocke*
Robert Rosen
Sam Ross
T. Marshall Rousseau
Marilyn Ruga
Ottolie Runyon*
E. Stan Salzer*
Iris Salzer
Susan Savage
Neil Savage
Candy Scherer
Dr. John Schloder
Ruth Seabury*
Charlotte Searle*
Kristen Shepherd
Starr Sherman*
Peter Sherman*
Mary Shuh
Frederick Shuh*
Norma Sleeper*
Norman Smith
Martha Smith
Zelda Smith*
Bill Smith
Mirella Smith
Herb Snitzer
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Eugene Sorbo*
Julia Sorbo
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Gladys Starling*
Ellen Stavros
Kathryn Stenquist*
D. N. Stern
Rebecca Stern
Helen Stevenson*
Stanton Storer
Dorothy Stovall*
Kathleen Stover
William Stover
Carmen Stover
Margaret Strum Acheson Allesee
James Studdiford
Suzanne Sutker
Jim Sweeney
Martha Sweeney*
Carl Tandberg*
Herb Tempelmann*
Sheila Tempelmann
Stephen Thomas*
Cary Bond Thomas*
Nancy Thomas
Helen Torres
Rebecca Townsend
Mary Trice*
Clare Trice*
Sally Truby
Earnest Truby*
Phyllis Truitt*
Carol A. Upham
Burk Uzzle
Janet Van Dellen*
Lana Van Galder
Gertrude Van Vleet*
Calvin Vary*
Marjorie Vary*
Michele Vogel
Anne von Rosenstiel*
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Louise Weaver
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Herbert Weisinger*
Louise Wenzel*
Larry West
Richard Wiest*
Phyllis Williams*
Marie Williams*
Mary Wilson*
Geraldine Wilson*
Kathleen Wish*
Steve Woodrough
Margo Woodrough
Margaret Word*
Phyllis Zarnas
Roger Zeh
Sally Zeh
William Zewadski

*In Remembrance

“The legacy of heroes is the memory of a great name and the inheritance of a great example.”

–Benjamin Disraeli

Four individuals continued their support of the MFA with legacy gifts received this fiscal year, continuing to make the museum a beneficiary of their generosity.

Hazel C. Hough
William R. Hough
Meta Osborn
Frances Parsons
Dear MFA Community,

The economic, psychological and social impact the COVID-19 has wrought on our country has been profound. Whether we live in a small rural community, a vibrant small city like St. Petersburg or a large metropolis, each of us has been forced to alter our thinking and everyday activities. It has been difficult to adapt, but in the struggle, I dare say that each of us has learned a bit more about ourselves, and has new appreciation for the everyday freedoms we had so taken for granted.

Individuals and organizations were impacted in difficult ways that required strength and resilience. The Museum of Fine Arts temporarily closed its doors on March 14, 2020 in response to this ensuing national emergency and remains committed to doing its part to mitigate the spread of the virus with data-driven decisions responsive to current risks. We reopened in mid-September, and our highest priority will continue to be the health and safety of our members, visitors, volunteers, and staff.

This temporary closure resulted in the cancellation or postponement of many popular and highly-anticipated events and exhibitions. In Full Bloom: Netherlandish Flower Paintings and Trade, Painting in the Park, and the Margaret Acheson Stuart Society’s 23rd Annual Art in Bloom and its related events are just a few. We are incredibly grateful to our members, donors, and all the volunteers and staff who gave their time and energy to plan these events this year as they have in every other year. I assure you that these wonderful happenings will return.

We maximized the closure to undertake not only a deep cleaning of the entire museum, but also a renovation and reinstallation of our collection galleries which was planned before the pandemic. I am happy to report that it was completed ahead of schedule, and I couldn’t be more impressed with the results. The nature of the collection allows us to tell the story of art history, and now visitors can experience that, and learn about our shared human history 5,000 years of art can tell.

We are so grateful to our members and donors who responded with donations, early membership renewals, increased membership levels, and those who simply asked how they could help. Your generosity and continued support of the MFA helped us continue to serve our wonderful community, and offer an escape for peace, pleasure and joy. Please accept our deepest appreciation for your support during these defining times.

Fred S. Razook, Jr.
Chairman of the Board
WAYS OF GIVING

OUTRIGHT GIFTS
Outright gifts can include checks, appreciated property, gifts of art or other tangible personal property. All cash gifts are 100% tax deductible.

GIFTS OF APPRECIATED STOCK
By giving appreciated stock to the museum, donors may avoid paying capital gains tax and receive a tax deduction for the fair market value of the gifts. For instructions on the transfer of stocks, please contact the Development Office.

IRA CHARITABLE ROLLOVER
The charitable IRA rollover, or qualified charitable distribution (QCD), is a special provision allowing donors to exclude from taxable income and count toward required minimum distribution certain transfers of Individual Retirement Account (IRA) assets directly to public charities such as the museum. Your financial or tax advisor can help with this transaction.

PLANNED GIFTS
Planned gifts such as charitable remainder trusts, charitable lead trusts, retained life estates, retirement plan designations, life insurance designations or bequests may reduce inheritance taxes and benefit the museum. Check with your financial advisor for the best plan, and let us know of your intent so we can recognize you as a member of our Legacy Society.

NAMING RECOGNITION
In recognition of leadership gifts, donors may reserve naming rights for exhibitions, programs and specific spaces throughout the museum’s original building and Hazel Hough Wing. Learn more by contacting the Development Office.

MATCHING GIFTS
Please help by exploring if we might be able to add your company to this list. Many employers sponsor matching gift programs to match charitable contributions made by their employees. Gifts from retirees and spouses may also qualify for a match. Ask your company human resource department for program details.

For more details, or to inquire about other ways you can support the Museum of Fine Arts, please contact the MFA Development Office at (727) 896-2667 or visit mfastpete.org/give.
This Annual Report acknowledges contributions made to the Museum of Fine Arts during the 2019-2020 fiscal year from July 1, 2019 through June 30, 2020. Every effort has been made to ensure accuracy. Please notify Mikeesha Means, Manager of Individual Giving, (727) 896-2667 ext. 231 if our records need to be amended.