MISSION STATEMENT
Our mission is to engage, educate, and excite the community by collecting, exhibiting, and preserving works of art for the enjoyment of all.

VISION STATEMENT
The Museum of Fine Arts, St. Petersburg, Florida is the cultural leader of our community. Our comprehensive collection, exhibitions, and programs celebrate art and engage the diverse cultures and communities we serve.

VALUES
- Excellence and integrity in the museum’s stewardship
- Artistic creativity and cultural diversity
- Education and engagement
- Commitment and support of our community
- Accessibility and inclusiveness
- Best practices as an organization

Cover: Elisabeth Louise Vigée-LeBrun, Julie LeBrun as Flora (altered), 1799, Oil on canvas, Museum purchase
<table>
<thead>
<tr>
<th>PAGE</th>
<th>SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>MESSAGE FROM THE EXECUTIVE DIRECTOR AND CEO</td>
</tr>
<tr>
<td>3</td>
<td>FINANCIAL REPORTS</td>
</tr>
<tr>
<td>4</td>
<td>2020-2021 LEADERSHIP</td>
</tr>
<tr>
<td></td>
<td>EXECUTIVE COMMITTEE</td>
</tr>
<tr>
<td></td>
<td>BOARD OF TRUSTEES</td>
</tr>
<tr>
<td></td>
<td>TRUSTEE EMERITUS</td>
</tr>
<tr>
<td></td>
<td>MFA STAFF</td>
</tr>
<tr>
<td>5</td>
<td>SIGNIFICANT DIGITS</td>
</tr>
<tr>
<td>6-8</td>
<td>EXHIBITIONS</td>
</tr>
<tr>
<td>9</td>
<td>FRIENDS OF ANTIOCH</td>
</tr>
<tr>
<td>10</td>
<td>THE MFA HANDBOOK OF THE COLLECTION</td>
</tr>
<tr>
<td>11</td>
<td>PROGRAMS</td>
</tr>
<tr>
<td>12</td>
<td>SPECIAL EVENTS: GOING VIRTUAL</td>
</tr>
<tr>
<td>13</td>
<td>GALLERY RENOVATION PROJECT AND GRATITUDE PLAQUES</td>
</tr>
<tr>
<td>14-15</td>
<td>THE MARGARET ACHESON STUART SOCIETY</td>
</tr>
<tr>
<td>16</td>
<td>DONOR HONOR ROLL</td>
</tr>
<tr>
<td>17</td>
<td>DONOR SPOTLIGHT</td>
</tr>
<tr>
<td>18</td>
<td>CIRCLE LEVELS</td>
</tr>
<tr>
<td>19</td>
<td>GIFTS OF ART AND ACCESSIONS</td>
</tr>
<tr>
<td>20</td>
<td>CORPORATE AND COMMUNITY PARTNERS</td>
</tr>
<tr>
<td>21</td>
<td>IN-KIND GIFTS</td>
</tr>
<tr>
<td>22</td>
<td>MATCHING GIFTS</td>
</tr>
<tr>
<td>23</td>
<td>MEMBERSHIP</td>
</tr>
<tr>
<td>24-25</td>
<td>DOCENTS</td>
</tr>
<tr>
<td>26-27</td>
<td>DOCENT SPOTLIGHT</td>
</tr>
<tr>
<td>28</td>
<td>LEGACY SOCIETY</td>
</tr>
<tr>
<td>29</td>
<td>MEMORIALS AND TRIBUTES</td>
</tr>
<tr>
<td></td>
<td>COLLECTORS CIRCLE</td>
</tr>
<tr>
<td>30+</td>
<td>WAYS OF GIVING</td>
</tr>
</tbody>
</table>
Dear Friends,

Every year, our museum is shaped by the activities, contributions, and support of our community—never more so than in the past year. Together we faced the unprecedented challenges presented by the COVID-19 pandemic, and together we emerged from isolation with our museum stronger and even more vibrant than before. This annual report is an opportunity to recognize the members, donors, staff, and trustees who made that possible and to express our profound gratitude to them for their support, leadership, resilience, and most of all, passion for the MFA.

Although the museum was closed to the public at the start of the 2020–2021 fiscal year, the entire MFA team was working hard behind the scenes to ready the museum for a spectacular return. We reopened in September 2020 with significant safety protocols in place for both staff and visitors, and were so proud to share a truly exuberant exhibition: Derrick Adams: Buoyant. This colorful, dynamic show celebrated Black joy and leisure, and I think it helped us all reclaim our lightness and buoyancy every time we visited the exhibition.

It was with tremendous pride that we unveiled the renovated and completely reinstalled collection galleries in October 2020. The building closure due to COVID-19 allowed us to accelerate our planned renovation schedule, and the results were truly extraordinary. From new flooring to enlarged galleries, the spaces were refreshed and reimagined for an enhanced visitor experience from start to finish. Our curatorial team worked tirelessly to review and research each object anew, to reconsider the flow of the galleries, and to bring objects out of storage for the first time in decades. Newly accessioned works were placed in conversation with long-time favorites; labels and context panels were rewritten; a welcome gallery was created to showcase the history of the museum and provide greater orientation; and we launched captivating new programs inside the galleries such as new self-guided tours and the multimedia experience Resonance in partnership with The Florida Orchestra. This marvelous transformation has allowed many in our community to explore the MFA in a whole new way, and our longtime friends to rediscover the remarkable collection they’ve always loved.

On your next visit, please stop by the Great Hall and take a look at the new gratitude plaques on display. They honor the generosity and spirit of philanthropy that has been the hallmark of this museum from its inception, a commitment to the community that continues each year through your contributions, volunteerism, enthusiasm, and engagement. If philanthropic support has been the bedrock of the museum, this year it was our lifeline and we hope the museum was one of yours as well. Art flourishes at the MFA and in St. Petersburg thanks to you.

With gratitude,

Kristen A. Shepherd

Kristen A. Shepherd
Executive Director and CEO
**2020-2021 REVENUE**

- Donations and Sponsorships: $1,164,656 (27%)
- Admission and Programs: $372,606 (9%)
- Endowment: $1,678,952 (39%)
- Auxiliary: $208,188 (5%)
- Membership: $251,545 (6%)
- Grants and Foundations: $667,350 (15%)

**Total Revenue:** $4,343,297 (100%)

---

**2020-2021 EXPENSES**

- Exhibitions and Programs: $1,483,570 (37%)
- Maintenance and Operations: $692,849 (17%)
- Membership and Development: $673,037 (17%)
- Communication: $324,355 (8%)
- Administration: $789,223 (20%)

**Total Expenses:** $3,963,034 (100%)
**2020-2021 LEADERSHIP***

---

### EXECUTIVE COMMITTEE

Fred Razook, Chairman  
Dimity Carlson, Vice-Chairman  
Timothy Coop, Treasurer  
Emily Elwyn, Secretary  
Kristen A. Shepherd, ex officio

---

### BOARD OF TRUSTEES

George Baxter  
Matt Bisset  
Laura Bryant  
Maria Cantonis  
Piers Davies  
Robert Drapkin  
Belinda Dumont  
Troy Holland  
Richard Kriseman, ex officio  
Ya La’ford  
Mark Mahaffey  
Glenn Mosby  
Patti Novack  
Rita Peters, ex officio  
James Reichert  
Julia Richardson

---

### TRUSTEE EMERITUS

Seymour Gordon

---

### MFA STAFF

Kristen A. Shepherd, Executive Director & CEO

---

### ADMINISTRATION

Jorge Vidal, Manager of Special Projects

---

### ADMISSIONS AND VISITOR SERVICES

Billy Summer, Manager of Visitor Services & Group Tours

---

### CURATORIAL DEPARTMENT

Michael Bennett, PhD, Senior Curator of Early Western Art  
Bridget Bryson, Manager of Curatorial Affairs & Communications  
Allison Moore, PhD, Curator of Photography  
Katherine Pill, Curator of Contemporary Art  
Amanda Robinson, Registrar  
Rachel Rydquist, Curatorial and Registration Assistant  
Stanton Thomas, PhD, Senior Curator of Collections & Exhibitions  
Jorge Valenzuela, Lead Preparator  
Erin Wilson, Assistant Curator

---

### DEVELOPMENT AND MEMBERSHIP

Nina Antonetti, PhD, Chief Development Officer  
Stephanie Chill, Development Coordinator  
Daryl DeBerry, Director of Institutional & Planned Giving  
Kimberly Finn, Manager of Member Services  
Mikeesha Means, Manager of Individual Giving and Stewardship

---

### FINANCE

Leonie Alexandre, Director of Finance & Accounting  
William Brown, Staff Accountant

---

### MARKETING & PUBLIC RELATIONS

Lashonda Curry, Manager of Communications & Public Relations  
Darcy Schuller, Director of Marketing & Communications

---

### OPERATIONS

J.P. Fatseas, Director of Operations  
Damian Piekarski, Facilities Associate  
Michael Pippen, Events & Audio Visual Specialist

---

### PUBLIC PROGRAMS

Kimberlynn Martin, Manager of Education & Youth Programs  
Margaret Murray, Curator of Public Programs

---

*As of June 30, 2021*
<table>
<thead>
<tr>
<th>Significant Digits</th>
</tr>
</thead>
<tbody>
<tr>
<td>55</td>
</tr>
<tr>
<td>Years of the MFA</td>
</tr>
<tr>
<td>21,262</td>
</tr>
<tr>
<td>Subscribers to weekly MFA happenings enewsletter</td>
</tr>
<tr>
<td>161</td>
</tr>
<tr>
<td>Objects added to the collection galleries, previously</td>
</tr>
<tr>
<td>not on view</td>
</tr>
<tr>
<td>3,817</td>
</tr>
<tr>
<td>Attendees at MFA virtual events</td>
</tr>
<tr>
<td>9,051</td>
</tr>
<tr>
<td>Visits to “MFA from Home” during closure</td>
</tr>
<tr>
<td>429</td>
</tr>
<tr>
<td>Objects on view in the collection galleries</td>
</tr>
</tbody>
</table>
EXHIBITIONS

The first two exhibitions of the 2020–2021 fiscal year opened in September 2020 after our unprecedented closure for several months due to the COVID-19 pandemic. We announced our reopening with the insightful and highly anticipated exhibition Derrick Adams: Buoyant and the compendious and fascinating exhibition Copper, Silver, Salt, Ink: The Chemistry of Photography’s Enduring Desires. The diverse and exceptional exhibitions that followed ranged from Greek Geometric art on loan from a generous private collector to contemporary glass drawn from the MFA collection to brilliant Navajo textiles on loan from the Heard Museum in Phoenix.

DERRICK ADAMS: BUOYANT

September 12 – November 29, 2020

Derrick Adams (American, b. 1970) examines the power of popular culture on one’s self-image, and mines his personal, as well as broader, African American histories to celebrate under-recognized, often prosaic, aspects of Black life. Derrick Adams: Buoyant featured the artist’s Floaters series created between 2016-2019, wherein the Baltimore-born artist depicts Black men, women, and children relaxing on bright blue waters in colorful plastic floaties. There are no architectural or landscape references in the paintings, emphasizing a calm sense of buoyancy. Derrick Adams: Buoyant at the MFA was the artist’s first solo museum exhibition in the Southeast, and the MFA St. Pete was the final stop for this exhibition.

COPPER, SILVER, SALT, INK: THE CHEMISTRY OF PHOTOGRAPHY’S ENDURING DESIRES

September 12 – November 29, 2020

This exhibition celebrated the chemistry and artistry behind the development of this medium, and explored how these goals informed the earliest years of photography, and then later inspired the Pictorialism movement. Copper, Silver, Salt, Ink included rare and early salt prints and daguerreotypes from the 1840s and 1850s by William Henry Fox Talbot, Antoine François Jean Claudet, Maxime Du Camp, Hill and Adamson, and Southworth and Hawes. The exhibition also featured masterpieces of Pictorialism, the first movement to explore the artistic possibilities of photogravures in the late 1880s, and the works of contemporary artists reinvigorating this older process. Copper, Silver, Salt, Ink was drawn from the MFA’s holdings of over 13,000 photographs—which is the largest in the region—and also featured exceptional loans from the collection of Chitranee and Robert Drapkin.

COLOR RIOT! HOW COLOR CHANGED NAVAJO TEXTILES

December 19, 2020 – March 14, 2021

This exhibition celebrated the individualism and flair for experimentation in Navajo textiles starting from the last quarter of the nineteenth century. Featuring over 80 dazzling works, these textiles reflect ideas and events the Navajo people experienced between 1863 and 1868, the hard years of their imprisonment in Bosque Redondo, and their subsequent return to a reservation. During this time, weavers absorbed stylistic features of Hispanic textiles and began to work with new materials, such as aniline dyes and mass-produced Germantown yarns. Commercial products at trading posts sparked additional design ideas for weavers, and gave way to their unique experiments with color and design.
WORKING POINT: CONTEMPORARY GLASS FROM THE MFA COLLECTION

October 24, 2020 – May 23, 2021

Few artistic mediums go through such radical transformations as glass. Working Point was a wonderful opportunity to focus upon the MFA’s fine collection of contemporary glass, and to celebrate the way these artists manipulate this remarkably malleable, and yet fragile, material into extraordinary creations filled with light.

EXPLORE THE VAULTS: ABSTRACTION AND THE AMERICAN SCENE

October 24, 2020 – July 18, 2021

Sometimes indefinable, but always alluring, modern art in the United States spans a number of decades and includes several distinct styles. Featuring the work of Social Realists, such as Jacob Lawrence, John Sloan and Reginald Marsh, Abstraction and the American Scene celebrated rarely seen and light-sensitive works from the MFA’s collection. This second iteration of our Explore the Vaults series examined imagery produced predominantly between 1900 and 1950—a period that witnessed radical changes that shaped not only art, but the very understanding of what it meant to be American.

FROM CHAOS TO ORDER: GREEK GEOMETRIC ART FROM THE SOL RABIN COLLECTION

November 7, 2020 – April 11, 2021

From Chaos to Order was the first major museum exhibition of Greek Geometric art in the United States in more than 25 years! This unique show focused on the aesthetics of Greek Geometric art, and demonstrated how stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of “the beautiful” (kallos). The exhibition brought long-overdue attention to this formative period of Greek art. It was entirely drawn from the collection of Sol Rabin, who has the world’s most important private collection of Greek Geometric art.

ANTIOCH RECLAIMED: ANCIENT MOSAICS AT THE MFA

April 10 – August 22, 2021

In 1964, a year before it opened to the public, the Museum of Fine Arts, St. Petersburg acquired five mosaic pavements from ancient Antioch in a purchase from Princeton University. Antioch Reclaimed: Ancient Mosaics at the MFA featured these recently conserved mosaics, which date from the 2nd to the 5th centuries AD. They were combined with other major works excavated at Antioch to present a vivid picture of the sophistication and prosperity of this great Greco-Roman city, and the elegant private homes in its suburbs.

In collaboration with Princeton University, the exhibition shared the riveting story of the famed Antioch excavation of 1932–1939. This story is illustrated with historic photographs, excavation logs, and dig notebooks, as well as rare film footage of the actual excavations. None of this material had been featured before in an art exhibition, providing us with a rare glimpse of the 1930s archaeological adventures that illuminated one of the great cities of the ancient world.
EXHIBITIONS

FROM MARGINS TO MAINSTAYS: HIGHLIGHTS FROM THE PHOTOGRAPHY COLLECTION
April 24 – September 26, 2021

This exhibition featured masterworks from the MFA’s photography collection created by artists whose careers and personal lives were sidelined, ignored, or impacted by their gender, race, sexuality, or nationality. *From Margins to Mainstays* illustrated how the canon of photography has changed since the medium first began appearing in museums in the 1940s, with particular emphasis on rectifying the small percentage of women and artists of color historically acquired by and displayed in public collections. The exhibition included works by Berenice Abbott, Lotte Jacobi, Carrie Mae Weems, Lee Miller, Cornelius Marion Battey, James Van Der Zee, and Manuel Álvarez Bravo.

SKYWAY 20/21: A CONTEMPORARY COLLABORATION
May 22 – August 22, 2021

This was the second iteration of this contemporary exhibition celebrating the diversity and talent of artists in the Tampa Bay area. It was also an exercise in collaboration, as it is shared between four institutions: Museum of Fine Arts St. Petersburg, The John and Mable Ringling Museum of Art, the Tampa Museum of Art, and the USF Contemporary Art Museum. The MFA exhibited the work of 15 artists that address, by varied means, the natural environment. Working across varied media, these artists celebrate, investigate, and honor the natural world.

FROM HEATH TO HEDGEROW: DOULTON LAMBETH WARE AND THE BRITISH COUNTRYSIDE
June 5, 2021 – June 12, 2022

The Doulton Lambeth Pottery works were well-known for their industrial products up until the company presented a small selection of purely decorative vases, bowls, and jugs at the 1867 international *exposition universelle* in Paris. These artistic works, later collectively termed Doulton Lambeth ware, were the genesis of a new, uniquely British ceramic style. Like the long artistic tradition of British landscape, rural genre scenes, and sporting imagery, Doulton Lambeth ware’s designs are tied to the countryside. Decorated in subtle earth-toned glazes of blue, brown, tan, and green, the line imitated nature. *From Heath to Hedgerow* was drawn from the collection of the late Eleanor and Leonard Davidov, on loan to the Museum of Fine Arts from the Davidov Family.

This high caliber of exhibitions is made possible through the generosity of sponsors and underwriters. Thank you to the contributors who supported our exhibitions:

Bank of America  
Brown & Brown of Florida, Inc.  
Davidov Family  
Gobioff Foundation  
Colleen and Sol Rabin  
Stanton Storer Embrace the Arts Foundation  
Jim Sweeny  
Tinney Rug Cleaners  
Vinik Family Foundation LLC  
William K. Zewadski
The MFA Handbook of the Collection features more than 200 works of art from all areas of the collection in a beautifully bound book, published by Rizzoli, including examples by Morisot, Rodin, O’Keeffe, Kahlo, Wiley, and Edward Steichen, as well as ancient Greek and Roman, Asian, African, Mesoamerican, self-taught art, photography, and decorative arts. The MFA Handbook of the Collection is intended to memorialize the museum’s history, chart the growth of our holdings by highlighting accessioned objects, and serve as a tribute to the museum’s founders, local philanthropists, collectors, scholars, and civic leaders who shaped this cultural gem for the city of St. Petersburg. The MFA Handbook of the Collection was made possible by the generosity of the following individuals and organizations:

- Estate of Patricia G. Brant
- Maria and George Cantonis
- Dr. Dimity and Mark Carlson
- Community Foundation Tampa Bay
- MFA Collectors Circle
- Patti and Irwin Novack
- William K. Zewadski

These donors, recognized as Friends of Antioch, supported the MFA through a collective exhibition sponsorship to underwrite Antioch Reclaimed: Ancient Mosaics at the MFA and allowed individuals to participate at a meaningful level.

Anonymous
Janet W. Anschuetz and Elizabeth L. Wagner
Cynthia Astrack
Lois and Marvin Atkins
Deborah and George Baxter
Kathy and Patrick Beyer
Chitranee and Dr. Robert L. Drapkin
Emily and Tash Elwyn
Michele Kidwell-Gilbert and Dr. Gordon Gilbert
Emily and James Gillespie

Helen Hameroff and Frantz Christensen
Susan and Mack Hicks
Anita and David Kailing
Mark McKain
Linda Meehan and Tom Brown
Rita and Stephen Peters
Fran and Bud Risser
Arlene Rothman
Judith Russell

If you would like to give and participate in our next collective sponsorship group, consider taking part in the Friends of Bernini.

The MFA Handbook of the Collection is now available for purchase online or at the museum.
Public programs expand the visitor experience of special exhibitions and the MFA Collection. During the museum’s closure, a transition to digital programming was met with much success. Continuing community partnerships such as those with the Dr. Carter G. Woodson African American Museum and The Florida Orchestra contributed to virtual programs that delighted and educated our audiences.

In the spring of 2021, we introduced **Picture of Health**, a multifaceted program fostering wellness among our museum members and guests. This innovative approach to well-being, the first of its kind in the Tampa Bay area, allows us to harness the power of the MFA’s galleries and gardens as places of healing and solace.

**Picture of Health** includes
- Sit, Stay, Heal: Monthly visits with therapy dogs and canine care teams in our gardens
- Mood Tours: Self-guided explorations of the museum’s collection through an emotional well-being lens
- Museum on Prescription: Prescribed museum visits through partner physicians and therapists for patients who would benefit from an art viewing experience.

Thank you to the donors who contributed toward our public programs in the 2020–2021 fiscal year:

- AARP Florida
- Art Bridges
- Bank of America | Museums on Us
- Green & Henwood Wealth Management
- Kane’s Furniture
- The Margaret Acheson Stuart Society
- Pinellas Community Foundation
- Pinellas County Board of County Commissioners
- Premier Eye Care LLC
- RBC Foundation - USA
- St. Pete/Clearwater Film Commission
- Truist Foundation
- Westminster Communities of Florida
Throughout the COVID-19 pandemic, the MFA team worked diligently behind the scenes to offer moments of delight and inspiration, as well as new ways to experience the museum from home. Though our physical doors were closed, we continued to serve our community by staying “open” online. Through our MFA From Home program we shared daily doses of art inspiration, talks with curators, family activities featuring works from the MFA’s collection, and more.

Art Break provided video art lessons for K–6 students, while online puzzles and games allowed people of all ages and interests to join in the fun. Compelling videos like our Rooftop honeybee apiary tour, virtual gallery tours, and online events such as African American Leisure in the Sunshine State and Beyond panel discussion provided the community with access to the MFA’s new initiatives, our talented curators, and artists in our collection. Our staff sought out ways to keep our community connected, whether through virtual readings of children’s books related to works in our collection, curating art-inspired music playlists, or recommending their favorite books. It was a rewarding and special experience that enabled the museum to adapt to the changing needs of our community and to stay connected in powerful and meaningful ways.
On October 27, 2020, the MFA reopened its newly renovated collection galleries to all visitors. The last update to the collection galleries occurred in 2013 but did not include substantial changes to the layout or placement of artworks. After months of discussions and planning with the museum’s curators about the objects within the collection, the collection’s nature, the history of the building and its galleries, and the opportunities to engage with our communities in new ways, the MFA commenced the interior construction work in spring 2020. The project coincided with the MFA’s 55th anniversary.

The dramatic new interior design enables the MFA to achieve the goal of presenting our diverse collection in deeper contexts of both art and history, and creating a beautiful space where connections can be made across time and cultures around the globe. The renovation fully showcases the depth and breadth of the first museum in St. Petersburg, with an improved flow that reinvents the original 1965 galleries while enhancing how visitors experience the MFA.

The MFA recognizes the philanthropists whose generosity continues our community’s tradition of supporting the arts and ensures the MFA remains the center of the cultural life in St. Petersburg. Our new gratitude plaques, placed prominently in the Great Hall, recognize the many donors who have supported the MFA. New donors will be added to the contemporary (2016 - ) plaque on a regular basis.
**THE MARGARET ACHESON STUART SOCIETY**

Bearing our founder’s name, The Margaret Acheson Stuart Society is a nonprofit volunteer organization and a major donor for the MFA. This all-volunteer group of over 300 dedicated members honors Mrs. Stuart with outstanding generosity and diligent efforts throughout the year to ensure the museum remains the premier arts destination in the Waterfront Arts District of St. Petersburg.

The Stuart Society committees host several signature events each year with 4,639 volunteer hours that expand upon the mission of the MFA. These include Carnaval do Rio, Art in Bloom, SmARTly Dressed, and Affaires d’Art. Proceeds are presented to the museum in May at the final Stuart Society general membership meeting of the fiscal year. The MFA is deeply grateful to The Stuart Society for successfully promoting the welfare of the museum, stimulating public interest, and participating in events and activities.

Thank you to The Margaret Acheson Stuart Society leadership in the 2020–2021 fiscal year:

**EXECUTIVE BOARD OFFICERS**

- **Rita Peters**, President
- **Pam Hatton**, President-Elect
- **Deann Coop**, Membership Vice President
- **Hannah Gross**, Communications Vice President
- **Meghan Wood**, Recording Secretary
- **Augusta Harvard**, Corresponding Secretary
- **Beverly Smoak**, Treasurer
- **Elise Minkoff**, Parliamentarian

**STANDING BOARD COMMITTEES**

- **Jean Catanese**, Digital Chair
- **Dianne Cohrs**, Membership Chair
- **Ria McQueen**, Nominating Chair
- **Susan Taylor**, Provisional Member Chair
- **Carol Piper**, Ways and Means Chair

**EVENT CHAIRS**

- **Carole McGurk** and **Julie Mastry**, Smartly Dressed Fashion Show Co-Chairs
- **Dimity Carlson** and **Carol Treichel**, Carnaval do Rio Co-Chairs
- **Joann Barger** and **Carol Piper**, Art in Bloom Co-Chairs
- **Augusta Harvard** and **Maria Rawls**, Art in Bloom Luncheon Co-Chairs
- **Shari Ellis** and **Marian Maguire**, Flowers After Hours Co-Chairs
- **Debbie Baxter**, Art in Bloom Floral Installation Chair
DONOR HONOR ROLL

Contributions make up 45% of the MFA’s annual revenue. Special exhibitions, related programming, and signature events are made possible by the generosity of individuals, corporations, foundations, and grants.

Thank you to our 2020–2021 fiscal year donors contributing $250 or more between July 1, 2020 and June 30, 2021:

$5,000 TO $9,999
Jennifer and Lowry Baldwin
Verna Baughman
Brown & Brown of Florida, Inc.
Sue Carey
Suki and John Carson
Liz Dimmitt and Piers Davies
Sunny and Dr. James Endicott
Focardi-Great Bay Foundation
Joyce and Skipp Fraser
Emily and James Gillespie
Gobioff Foundation
Judith and Troy Holland
J Crayton Pruitt Foundation
Kane’s Furniture
Robert Klingel
Michael G. Cantonis Foundation
Premier Eye Care LLC
Fran and Bud Risser
Judy and Mich Sauer's
St. Petersburg/Clearwater Film Commission
Sue and Roger Thrun
Tinney Rug Cleaners
Truist Foundation
William Howard Flowers, Jr. Foundation, Inc.

$50,000 AND ABOVE
Anonymous
Mary and Tom James
Marianne and Mark Mahaffey
Pinellas County Board of County Commissioners
Jim Sweeney
The Margaret Acheson Stuart Society
Vinik Family Foundation, LLC

$25,000 TO $49,999
Ross Anderson
Bank of America
Dr. Dimity and Mark Carlson
Mardie Chapman and Dr. Richard Eliason
Emily and Tash Elwyn
Colleen and Sol Rabin
State of Florida, Division of Arts and Culture
Burchard Galleries, Inc.
City of St. Petersburg
Community Foundation Tampa Bay
Deann and Tim Coop
Gerry and Allen Davidson
Chitraneet and Dr. Robert L. Drapkin
Beth and John England
Frank E. Duckwall Foundation
Garth Family Foundation
Life’s Requite, Inc.
Judy and Jim Mitchell
Glenn and Dan Mosby
Patti and Irwin Novack
Rita and Stephen Peters
Rebecca and David Ramsey
Gail and Fred Razook
Jim Reichert
Eileen Shapiro and Reuben Eaves
Strum Allessee Family Foundation
The Jeffrey Horvitz Foundation
Sally Truby
Westminster Communities of St. Petersburg

$10,000 TO $24,999
AARP Florida
Deborah and George Baxter

$2,500 TO $4,999
Janet W. Anscheutz and Elizabeth L. Wagner
Cynthia Astrack
Linda Meehan and Tom Brown
Laura and Matt Bryant
Hillary Cone
Michele Kidwell-Gilbert and Dr. Gordon Gilbert
Seymour and Susan Gordon
Kathleen Swann Brooks Family Foundation
Pat and Lamar Marchese
Ron and Sheila Miller
Demi Rahall
RBC Foundation | RBC Wealth Management
Arlene Rothman
Nancy and Robert Shannon
Drs. Dorothy and Edwin Sved
Carole and Clem White
DONOR HONOR ROLL

$1,500 TO $2,499
Toni and Dr. Gene Altman
Lois and Marvin Atkins
Charlotte Bacon
Matthew Bisset
Tina and Bob Douglas
Susan and Mack Hicks
Lynda and Dean Jollay
Jean and Rudy Kohler
Elizabeth Ross
Naomi Rutenberg and Robert Burn
Kristen A. Shepherd
Edward Schlenk
Brenda Verbeck

$1,000 TO $1,499
Donna Blazevic
Margaret Bowman
Dr. Moira J. Burke
Charles Cagnon
Barbara and Doug DeMaire
Susan and Ronald Diner
Ellen D. Esteva
The Hon. Marion L. Fleming and
The Rev. Peter W. Fleming
Vicki Fox
Ena and Stephen Groff
Jan and Bill Haueisen
David Hoffman
Camilla Kilgroe
Gerald Langhykke
Mary Ann and Bruce Marger
Network for Good
Kelly and Jack Ornoll
Yvonne and Dr. Peter Pav
Kuni and Michael Schmertzler
Carol Sjolund
Kathleen and William Stover
Mary and John Sweeny
Kathy and Kent Whittemore

$250 TO $999
Margaret and Dr. Edward Amley
Cathleen and John Anthony
Marion and William Ballard
Andi and Russ Barlow
Valerie and Jack Beatty
Faith Andrews Bedford and Robert Bedford
Marilyn Benjamin
Kathy and Patrick Beyer
Nancy and John Biesinger
Suzanne and Michael Bloom
Mrs. Richard A. Bodalski
Anne and Kurt Bolin
Marcia Bradwick and William Salsinger
Patricia Brown
Donna and Thomas Brumfield
Elesha Burkart
Dorothea Cappadona
Mary and Eugene Cassis
Doris Chapel and Charles Strub
Dr. and Mrs. Lloyd W Chapin
Mary Clark
Marion Class
Elizabeth Coerver
Irv and Sherry Cohen
Maureen and Doug Cohn
Laura and Dan Crawford
Ellen and Lanny Dacus
Robin Davidov and Christopher Leibs
Daryl DeBerry
Michele and John Donley
Virginia England
Betsy and Leonard Engleander
Nancy and Ken Ernst
Marianne and Bill Ferrari
Aleta and Frederick Fisher
Marie Flatley
Dr. Vivian Fuego
Mary Gardner and Michael Savino
Maryse Gendron and Andre Beaudry
Anne and Jay Ghosh
Betsy and Bo Godbold
Royce Haiman
Vicki and Andrew Hano
Chris and Bob Hilton
Elly and John Hopkins
Linda and Christopher Hugues
Helen Huntley
Anita and David Kalling
Edmund Kielty
Suzanne Kirkconnell
Julie and Scott Klavans
Catharine and Gordon Knapp
Teresa and Robert Kropp
Ned Kuehn
Martha Lanahan
Leslie Langford
Virginia Largent
Catherine Ledyard
Kay Leonard
Les Etudiantes
Helen Leslie
Nina and James Light
Deborah Lopez
Laurie and Charles Lowe
Kathryn and George Ludwig
Monika and Frederick MacFawn
Mary and Edward Maloof
Anne and Dr. Franklin Massari
Barbara and Frederic McCoy
Jill and Edward McGrath
Scott McIntyre
Nancy Mentch
Anne and Dr. Robert Nelson
Pamela and Dr. Stephen Newman
Sarah Nisenson
Kyle Norberg
Jerome Nordquist
Ruth and Russell Reardon
Louise and Charles Reeves
John Robb
Heidemarie E. Robinson
Ann and Jim Rogers
Carole Schechnier
Alexandra and Peter Schultes
Heidi and Fred Sherman
Mary Shuh
Margaret Anderson-Silvergleid and
Arthur Silvergleid
Kathryn Scofield and John Bullard
Lois Slavin
Donna and Harry Sperber
Kate Steinway and Paul Zolan
Robert Strickland
Shelley and Raquel Stuchell
Marla Sutton and Marcus Lee
Dr. Susan M. Taylor
Gregory Thomas and Kent Lynn
Loraine and John Tsavaris
Sara Wallace
Carolyn Warren
Nancy and Steve Westphal
Sally and Louis Wheeler
William K. Zewadski
DONOR SPOTLIGHT

ROSS ANDERSON WITH DR. STANTON THOMAS

What brought you to the MFA and St. Petersburg?
I was ready for a change, I’d been living in California for a long time. I was never really a city person—although I enjoyed it while I was there—instead I was a child of the suburbs, so I am really enjoying being here. I knew of the MFA’s reputation, and knew that it had an American collection—which is my major interest. I knew that there were a lot of museums here, so I thought there must be a lot of interesting, cultured people supporting those things.

What are the hallmarks of a great painting?
It should be striking to look at and command one’s attention. It can have all kinds of eloquent undertones of the times or relate to the biography of the artist. Great paintings are often mysterious as they don’t talk to you the way a book or a work of music does—things that have distinct vocabularies—instead they are very open. So I think that’s what makes it fun.

What was the first thing you purchased?
A 19th-century religious genre picture of a singing choir boy, surrounded by parishioners in emotional states varying from deep devotion to polite boredom. The weighty doctrines of Christianity dominated European painting for centuries, but there those themes have been demoted in favor of a scene from contemporary life inside a church. Though the artist exhibited at the annual Parisian salons, he died young before he was able to make his mark. That’s why no one has heard of him, and why the price of it was very reasonable.

When you collect, what’s the most important aspect when you are considering a painting or is there one?
Well, if I am thinking of buying a painting the most important things are: do I want to look at it every day and can I afford it? And I decided—partly for financial reasons—that I wasn’t going to collect works by famous artists. I thought it would be more interesting to champion obscure things. I am very confident in my taste in such matters—perhaps over confident. And who wants that money hanging on your walls? It makes me nervous.

Do you think there are still great bargains on the market? Is it a good time to buy, and has it changed?
Yes, there are bargains on the market, but not by well-known artists. But many deserve to be better known. Many collectors do enjoy a famous signature, and are willing to pay for it, no matter what the painting looks like. There is nothing wrong with that. But I think you shouldn’t buy anything that is promoted in any way. So the drawback is that you have to search for things, things that probably will not increase in value much.

Ernest Martin Hennings (American, 1886 – 1956)
Aspen Vista, c. 1930
Oil on canvas
Gift of Ross Anderson
Object Number: 2020.005

Aspen Vista’s subtly stylized trees, mountains, and clouds embody the rich color and warmth so typical of Hennings’ New Mexico work. The artist used underlying and slightly abstract patterns to visually unite the composition. This sense of visual cohesion reflects his years of academic training. The painting is a wonderful complement to Georgia O’Keeffe’s painting Grey Hills Painted Red, New Mexico and John Sloan’s Cliff Dwellers’ Country—both of which were likewise painted in the Southwest.

– Dr. Stanton Thomas
The MFA’s major giving circles recognize philanthropic individuals and couples who provide vital gifts in support of the museum’s mission. Through their generosity, Circle level donors enable our diverse community to experience the power of art in many ways. Making an annual contribution at this level is a commitment to ensuring our art collection, exhibitions, and programs continue to be enjoyed by all.

Membership in the Circle levels provides special access to MFA events and exhibitions. To join this distinguished list, please call the Development Team at (727) 896-2667 ext. 256. We extend our sincere gratitude to these donors who make the museum a philanthropic priority:

**CHAIRMAN’S CIRCLE**
$50,000 OR MORE
Anonymous
Mary and Tom James
Marianne and Mark Mahaffey
Jim Sweeny
Penny and Jeff Vinik

**DIRECTOR’S CIRCLE**
$25,000 TO $49,999
Ross Anderson
Dr. Dimity and Mark Carlson
Mardie Chapman and Dr. Richard Eliason
Emily and Tash Elwyn

**FOUNDER’S CIRCLE**
$10,000 TO $24,999
Anonymous
Debbie and George Baxter
Barbara and Ward Curtis
Gerry and Allen Davidson
Chitranees and Dr. Robert Drapkin
Belinda Dumont
Judy and Jim Mitchell
Glenn and Dav Mosby
Patti and Irwin Novack
Jim Reichert
Eileen Shaprio and Reuben Eaves

**PATRON’S CIRCLE**
$5,000 TO $9,999
Jennifer and Lowry Baldwin
Verna Baughman
Ruth and Donald Campagna
Maria and George Cantonis
Sue Carey
Gail and Paul Carroll
Suki and John Carson
Deann and Tim Coop
Liz Dimmitt and Piers Davies
Sunny and Dr. James Endicott
Beth and John England
Joyce and Skipp Fraser
Emily and Jim Gillespie
Judy and Troy Holland
Robert Klingel
Rita and Stephen Peters
Colleen and Sol Rabin
Gail and Fred Razook
Judy and Mich Sauer
Sue and Roger Thrun

* First time Circle Members are in bold
The MFA Collection is central to all we do and enables us to tell stories from all eras and cultures. Through the outstanding generosity of art collectors and legacy donors, the MFA accessioned more than 230 works in the 2020–2021 fiscal year, from African sculpture to Russian photographs. Donors making multiple gifts have been noted in this list by the numbers in parentheses. We are truly grateful to donors for enhancing the MFA collection with these gifts of art.

Anonymous (1)
Ross Anderson (1)
Lewis M. Andrews, Jr. (6)
Donna and Thomas Brumfield, Jr. (3)
Family of Leonard and Eleanor Davidov (1)
Estate of William R. Hough (2)
Nina Glover (1)
Graham Family (1)
Maura Nestor Haverly (1)
Daniel and Sarah Hoffe (139)
Kenneth and Lilian Jones (1)
Trenam Law (1)
Bonat Family (2)
Mary Alice McClendon (1)
Jeffrey Roberts (2)
Estate of Matthew Rutenberg (1)
Dr. John E. Schloder (4)
Lucy Schoenfeld (11)
Stanton Storer (2)
Jim Sweeney (50)

“As a Pre-Raphaelite scholar, I am especially thrilled with the addition of Stanhope’s *Juliet and Her Nurse* to the collection, and grateful for the legacy gift from the Estate of Mary and Richard Perry that made it possible for us to acquire such an important and beautiful work. I expect it will anchor our nascent and growing collection of important British art, an area of tremendous opportunity for our museum.”

– Kristen A. Shepherd

John Roddam Spencer Stanhope (English, 1839–1908)
*Juliet and Her Nurse*, 1863
Oil on canvas
Museum Purchase with funds provided from the Estate of Mary and Richard Perry
For 56 years, the MFA has been able to realize its vision for the future thanks to the unwavering dedication of our corporate and community partners. Today, such support helps the MFA fulfill its mission by funding its operating budget, education programs, special exhibitions, and a variety of outreach programs. We thank our corporate and community friends for their extraordinary commitment and loyalty to the arts.

For their dedication and collaboration, we would like to acknowledge our current corporate and community partners:

- AARP Florida
- Alliance of Therapy Dogs
- Art Bridges Foundation
- Baycare Health
- Blossom Montessori School for the Deaf
- Blue Star Museums
- Campbell Park Resource Center
- The Carlson Group
- City of St. Petersburg
- Community Foundation Tampa Bay
- Nan Colton
- Creative Pinellas
- DMG School Project
- Embrace the Arts Foundation
- Focardi-Great Bay Foundation
- Frank E. Duckwall Foundation
- EnChroma
- Florida Sheriffs Youth Ranches
- Foundation for a Healthy St. Pete
- Francis & Gertrude Levett Foundation
- Gobioff Foundation
- Hancock Whitney Bank
- HCA Healthcare
- Inclusivity LLC
- Kane’s Furniture
- Lightning Foundation
- Noble Nectar Apiaries
- Pinellas Community Foundation
- Pinellas County Board of County Commissioners
- Pinellas County Schools
- Pinellas Public Library Collective
- Princeton University Art Museum
- Premier Eye Care
- Project PUP
- J. Crayton Pruitt Foundation
- Raymond James
- Rays Baseball Foundation and Rowdies Soccer Fund
- RBC Foundation
- The John and Mable Ringling Museum of Art
- Riverwalk Wealth Advisors
- St. Petersburg Clearwater Film Commission
- St. Petersburg Opera
- The Margaret Acheson Stuart Society
- Tampa Bay Times
- Tampa Museum of Art
- The Florida Orchestra
- Thrive by Five Pinellas
- Tiffany Archives
- Tinney Rug Cleaners
- Tombolo Books
- Truist Foundation
- USF – Center for Autism and Related Disorders
- USF – Contemporary Art Museum
- Vinik Family Foundation
- The Well for Life
- Westminster Communities
- Dr. Carter G. Woodson African American Museum
- WUSF Public Media
IN-KIND GIFTS

In-kind gifts of essential goods and services offer valuable support for the numerous programs and events presented each year at the MFA. Thank you to each individual and business that offered in-kind gifts to the MFA:

DMG School Project  
Alan Dubois  
Google Ad Grants  
Jireh Painting, Tampa Inc.  
Scott Paint/Florida Paints  
St. Cate Fine Arts  
Tampa Bay Magazine  
WUSF Public Media

MATCHING GIFTS

Donations have an even greater impact when businesses offer matching gift programs. Please check with your employer and help us grow this list. The MFA benefited from these matching donors:

Catalina Marketing  
Community Foundation Tampa Bay  
IBM International Foundation  
State Farm Insurance
Membership at the MFAs provides invaluable support for our mission and strategic priorities while offering benefits that enrich our members’ museum experience. Membership dues help fund world-class special exhibitions and dozens of educational arts-related programs and events each year, as well as provide our community and visitors access to 5,000 years of art and global culture.

Members have made it possible to fulfill our mission since we first opened to the public in 1965. During the 2020–2021 fiscal year, 2,951 members supported the MFA.

The MFA gratefully acknowledges those generous philanthropic members who strengthened the MFA through membership at the Sustainer and Advocate levels:

**ADVOCATE**

$2,500

Ann and William P. Edwards  
Sunny and Dr. James Endicott  
Jeff Franzen  
Cristina Grasset and Ramiro Linares  
Linda Meehan and Tom Brown  
Sarah and Auggie Ribiero and Margaret Hintz

**SUSTAINER**

$1,250

Laura Ashby and William Moody  
Marion and William Ballard  
Pamela and George Campbell  
Deborah Cleary and Daniel Albert  
Gary DeBroekert  
George R. Ellis  
Molly England  
Helen and David Feinberg  
Susan and Mack Hicks  
Alma and Jeanette Hirsch  
Julie and Jeffrey Korzenik  
Karen Lang Johnston  
Gerald Langlykke  
Lisa LeGrow and Charles Campbell  
Suzanne and Jim MacDougald  
Barbara and Fred McCoy  
Kelly and John Ornell  
Susana and Yann Weymouth  
Jean G. Wittner
**DOCENTS**

MFA docents are significant volunteers and art enthusiasts who interact with visitors exploring the MFA collection galleries and special exhibitions. These dedicated individuals create stimulating conversations and provide memorable experiences for anyone visiting the museum. In a typical year, docents lead more than 700 tours for visitors of all ages, including a group of docents who work specifically with our sixth-grade program tours, *Art as Evidence*. In lieu of tours this year, docents participated in a series of virtual trainings, workshops, and programs to learn more about the museum’s collection and history. Upon reopening of the MFA, docents began serving as gallery guides, facilitating informative, informal, and interesting dialogs with members and visitors. Thank you to the MFA docents for supporting the museum, sharing your knowledge, and offering delightful and enlightening experiences for our guests.

Active docents in the 2020-2021 fiscal year include*:

- Lily Alcott, 2008
- Andi Barlow, 2007
- Maxine Buccoltz, 2017
- Jean Calandra, 2019
- Dorothy Cappadona, 2015
- Laura Crawford, 2019
- Alice Dusenbrock, 2017
- Karen Dean, 2019
- Tina Douglass, 1996
- Kristie Dowling, 2019
- Patricia Fain, 2007
- Bonnie Farnsworth, 2019
- Arthur Finegold, 2013
- Ann Gasper, 2018
- Alex Gifford, 2019
- Seymour Gordon, 2007
- Susan Gordon, 2007
- Ena Groff, 2008
- Ken Habershon, 2017
- Steve Hack, 2007
- Janet Hammer, 2019
- Sarah Hoddinott, 2019
- Alice Hoffman, 2011
- David Hoffman, 2011
- Roberta Hosken, 1996
- Helen Huntley, 2017
- Camilla Kilgro, 2008
- Sue Lewis, 2007
- Lee Linkous, 2017
- Lily Alcott, 2008
- Andi Barlow, 2007
- Maxine Buccoltz, 2017
- Jean Calandra, 2019
- Dorothy Cappadona, 2015
- Laura Crawford, 2019
- Alice Dusenbrock, 2017
- Karen Dean, 2019
- Tina Douglass, 1996
- Kristie Dowling, 2019
- Patricia Fain, 2007
- Bonnie Farnsworth, 2019
- Arthur Finegold, 2013
- Ann Gasper, 2018
- Alex Gifford, 2019
- Seymour Gordon, 2007
- Susan Gordon, 2007
- Ena Groff, 2008
- Ken Habershon, 2017
- Steve Hack, 2007
- Janet Hammer, 2019
- Sarah Hoddinott, 2019
- Alice Hoffman, 2011
- David Hoffman, 2011
- Roberta Hosken, 1996
- Helen Huntley, 2017
- Camilla Kilgro, 2008
- Sue Lewis, 2007
- Lee Linkous, 2017

* Year indicates their arrival in this role
How did you get involved with the MFA?
When my husband was doing his residency at Georgetown University I was a docent at Gadsby’s Tavern Museum. I had a new baby but wanted something to do. I saw a TV ad for docents at the museum in Alexandria, Virginia. I became a docent and worked there until we left Virginia for Florida. Three years later I saw another TV ad for a docent course at the MFA. I applied and was accepted. The classes ran for nine months, once a week. I loved it. In 1980 I became a tour-giving docent.

What would you say to someone who has never been to the MFA?
I’ve met so many wonderful people who have come into the museum. I love hearing them ask, “How did a city this size get such a beautiful, comprehensive museum?” I am very proud of the MFA and love sharing it with our visitors. I am constantly amazed at natives who have never entered our doors. I always urge people to visit, telling them of the wonders inside.

What exhibition or artwork has been your favorite and why?
It has been over forty years that I have been a docent at the MFA. In all that time I have been privileged to see hundreds of exhibitions and incredible works of art. Asking which one is my favorite would be like asking who my favorite child is. Some of the exhibits were spectacular. Some were very memorable. All were fun and educational. Every one was a mini course in art history. I’ve seen everything from Asian to Jewish art, bugs to incredible jewelry. Our collection is encyclopedic. There is something for everybody, from the youngest to the oldest.

What is most rewarding about being an MFA docent?
The fun in each tour is inviting the visitor into the world presented in our galleries. I’ve had people come in thinking they weren’t going to like what was being shown only to have them leave with a new appreciation of the art and/or artist. I love opening people’s eyes.
Many individuals have helped create a framework of support for the MFA, ensuring our mission will continue to serve diverse audiences for generations to come through planned gift giving. Bequests, gifts of retirement plan assets, gifts of life insurance policies, and gifts of tangible personal property, such as artwork or real estate, are all meaningful ways to become a member of the Legacy Society. The following individuals have notified us of their plans, and as Legacy members they receive invitations to selected events and programs throughout the year:

Margaret Amley
Dr. Edward Amley
Jim Amrhein
Mark Anderson
Lewis Andrews
Alexander Astrack
Cynthia Astrack
Susan Beaver
Elizabeth Belting
Robert Bennett
Dr. Robert Bianchi
Anna Bianchi
Isabel Bishop
Louise Bishop
Vance Bishop
Emily Bizjak
Hazel Blair
Geraldine Blazey
Robert N. Blazey
Anne Bleakley
Barbara Boger
Elizabeth Bohlmier
Clara Boldt
Patricia Brant
Rex Brasell
William Brown
Jacqueline Brown
Laura Bryant
Matt Bryant
Keith Bucklew
Eddy Burns
Penelope Burns
Bryce Burton
Elnora Burton
Ralph Campbell
Dimity Carlson
Guna Carr
Bonita Cobb
Hillary Cone
Ralph Crammond
Jean Crerar
Carol Dameron
Smelia Damjanovich
Gary Damkoehler
Bruce Dandrew
Piers Davies
John Davis
Nomina Davis
F. Delphine Day
Gary DeBroekert
Paul Devereaux
Mary Nicol Dodd
Diana Dorken
Robert Douglass
Tina Douglass
Wilma Dowdell
Alice Downs
Chitraneet Diprkin
Robert Drapkin
Thomas Dreier
Belinda Dumont
C. Robert Durden
Dr. Richard Eliason
Virginia England
Aila Erman
Richard Farber
Susan J. Fearley
Peter E. Field
Frank Fox
Vicki Fox
Rada Fredrikson
Hal Freedman
Jerelyn Fyvolent
Louise Gallagher
John Garrigues
Louise Garrigues
Adele Gilbert
Gordon Gilbert
Helen Glaser
Elinor Gollay
Jean Gollay
Susan Gordon
Seymour Gordon
Lawrence Green
Patrick Green
Freda Hack
Royce Haiman
Estelle Halle
Charles Henderson
Bettina Herman
Irwin Hersey
Marcia Hersey
Susan Hicks
Liliana Hodges
Laura Holler
Hazel Hough
William Hough
Lois D. Howrgan
Josephine Hyse
Richard Hyse
Mardi Johnson
Helen Jones
Judith Jourdan
John Kauffeld
Loveda Keating
Camilla Kilgro
Diana King
Alan Kloman
Catharine Knapp
Barbara Knight
Webster Knight
Hanna Koch
Frederic Koester
Rudolph Kohler
Beth Kokol
Robert Kokol
Odette Leary
Irene Lewis
Katherine Lewis
Terry Loebel
H. Maxine MacDonald
Charles Mackey
Fay Mackey
Dorothy Mais
Joan Malone
Mary Joan Mann
Sam Mann
Luther Martin
Mary Alice McClendon
Sally McConnell
Natalie McManus
Sonya Miller
Glenn Mosby
Dav Mosby
Mary Murdock
F. Barbara Niemczycki
Patti Novack
Josephine O’Brien
Richard Oliver
Natalie Oliver
Meta Osborn
Beverly Pankonie
Frances Parrish
Wayne Parrish
Bonnie Peavy
Mary Perry
Richard Perry
Rita Peters
Stephen Peters
Eric Peterson
Harry Piper
Jacquelyn Piper
Eugene Ponesa
Margaret Ponesa
Stephen Poohar
Marie Potvin
John Proctor
Frances Pruitt
John Ptacek
Stephanie Puffer

*Bequest realized in the fiscal year.
^Bequest realized before 2020.
Sam Rahall
Lorraine Rahall
Zaida Ramseur
Fred Razook
Mary Reddick
James Reichert
Margaret Rigg
Anni Rocke
Robert Rosen
Sam Ross
T. Marshall Rousseau
Marilyn Ruga
Ottlie Runyon
Iris W. Salzer
Neil Savage
Susan Savage
Candace Scherer
John Schloder
Ruth Seabury
Charlotte Searle
Kristen A. Shepherd
Peter Sherman
Starr Sherman
Frederick Shuh
Mary Shuh
Norma Sleeper
Martha Smith
Mirella Smith
Norman Smith
Bill Smith
Zelda Smith
Herb Snitzer
Anne Soehl
Eugene Sorbo
Julia Sorbo
Mildred Spelman
Gladys Starling
Ellen Stavros
Kathryn Stenquist
D. N. Stern
Rebecca Stern
Helen Stevenson
Stanton Storer
Dorothy Stovall
Carmen Stover
William Stover
Kathleen Stover
Margaret Strum Acheson Allesee
James Studdiford
Suzanne Sutker
Martha Sweeny
James Sweeny
Carl Tandberg
Herb Tempelmann
Sheila Tempelmann
Cary Bond Thomas
Nancy Thomas
Stephen Thomas
Helen Torres
Rebecca Townsend
Clare Trice
Mary Trice
Sally Truby
Earnest Truby
Phyllis Truitt
Carol A. Upham
Burk Uzzle
Janet Van Dellen
Lana Van Galder
Gertrude Van Vleet
Calvin Vary
Marjorie Vary
Michele Vogel
Anne von Rosenstiel
Betty Wagner
Pearl Walker
Louise Weaver
Jane Weber
Rudolph Weihe
Marie Weir
Herbert Weisinger
Louise Wenzel
Larry West
Harman Wheeler
Mary Wheeler
Richard Wiest
Marie Williams
Phyllis Williams
Geraldine Wilson
Mary Wilson
Kathleen Wish
Margo Woodrough
Steve Woodrough
Margaret Word
Phyllis Zarnas
Roger Zeh
Sally Zeh
William K. Zewadski

*Bequest realized in the fiscal year.
^Bequest realized before 2020.
MEMORIALS AND TRIBUTES

Gifts made in honor, or in memory, of someone provide a unique and special tribute to the honoree. In honoring another, you are making a lasting investment that allows the MFA to present a wide variety of exhibitions and public programs that help serve our mission. Memorial and tribute gifts are meaningful contributions to the MFA, and we are grateful to those who generously honor another in this distinctive way. The list below acknowledges both the donors and their honorees:

IN MEMORY OF CAROL KEMP ALLEN
Curtis R. Allen Family
Chris and Bob Hilton
Susan Hulme
Paula and Anthony Paolini
Kathryn and Andre Swintek-Dorra

IN HONOR OF CYNTHIA ASTRACK
Alan Rosenthal

IN HONOR OF TODD BERMAN
Kristen A. Shepherd

IN HONOR OF VICTOR L. BONAT
Bonat Family

IN MEMORY OF PHYLLIS BRADY
Sally Maraffi
Kathleen Reilly

IN MEMORY OF GWEN COHENOUR
John Cohenour

IN HONOR OF DARYL DEBERRY
Kristine Dartnall
Linda Davis
Curtis Harwell
Cynthia Kirby
Deborah DeBerry Long

IN HONOR OF GEORGE R. ELLIS
Anonymous

IN MEMORY OF MARY EVERTZ
Dr. Dimity and Mark Carlson
Jacquelyn and Harry Piper

IN MEMORY OF GRANVILLE CURTIS GARTH
Garth Family Foundation

IN HONOR OF CORALIE GILLEN GRAHAM
Graham Family

IN HONOR OF ROYCE G. HAIMAN
Ann Shelton

IN MEMORY OF ILDA HALL
Daryl DeBerry
Susan Grove
Marilyn Olivio
Marilyn Mulcahy
Edith Read
Frances Torrance

IN HONOR OF TROY HOLLAND
Rosslyn Selzer

IN MEMORY OF WILLIAM AND HAZEL HOUGH
Katherine and Frank Mendelblatt
Sara Wallace

IN HONOR OF MARDI JOHNSON
Dr. John E. Schloder and Terence Leet
Jean Sinzinger

IN HONOR OF JANET MacRIS
Sara Copeland
Catherine Ledyard
William Howard Flowers, Jr. Foundation, Inc.

IN MEMORY OF ROBERT MCDONALD
Stanton Storer

IN MEMORY OF MICHAEL MILKOVICH
Donna and Thomas Brumfield, Jr.

IN MEMORY OF JAMES E. MORTENSEN
Brenda Verbeck

IN HONOR OF GLENN MOSBY
Julie and Scott Klavans
IN MEMORY OF ELEANOR PORTER
Theresa Gibbons

IN MEMORY OF HELENE ROSS
Elizabeth Ross

IN MEMORY OF CHARLES SCHLODER
Dr. John E. Schloder

IN HONOR OF HENRY SCHOENFELD
Lucy Schoenfeld

IN HONOR OF KRISTEN A. SHEPHERD
Cynthia Astrack
Alison Berman
Todd Berman
Jessica Beyer
Keith Bucklew and Mark Anderson
Myra Carreon
Gerry and Allen Davidson
Eric Eigen
Jason Gelender
Kathleen Hogan
Carolyn Liner
David Martin
Judy and Jim Mitchell
Alexandra Morgan
Victor Reinoso
Aleks Ritums
Laura Shane
James Shepherd
Eddie Sherman
Leslie Yanco
Gabrielle Zeller

IN HONOR OF KRISTEN A. SHEPHERD AND STANTON THOMAS
Suki and John Carson

IN HONOR OF SYDNI SHOLLENBERGER
Susan and Bob Wayland

IN MEMORY OF LYNN STRICKLAND
Robert Strickland

IN MEMORY OF DR. EARNEST TRUBY
Sally Truby

IN MEMORY OF CAROL UPHAM
Dr. Dimity and Mark Carlson
Chitrane and Dr. Robert Drapkin
Michele Kidwell-Gilbert and Dr. Gordon Gilbert
Helen Hameroff and Frantz Christensen
Susan and Mack Hicks
Rebecca Kopp
Arlene Rothman
Iris W. Salzer
Dr. John E. Schloder and Terence Leet
Kristen A. Shepherd
Mary Shuh
Vicki Roach Sofranko
Carol and Robert Stewart
Sheila Tempelmann
Dorothy Templet
Sally and Louis Wheeler

IN MEMORY OF JANE AND STERLING WEEMS
Jacquelyn and Harry Piper

IN MEMORY OF ANNE WELLS
Margaret and Dr. Edward Amley
COLLECTORS CIRCLE

PRESIDENT: CYNTHIA ASTRACK

The Collectors Circle is a group of art connoisseurs dedicated to enhancing the museum’s collection by raising funds for significant acquisitions or conservations. The Collectors Circle funded two recent conservation projects, the Pietre dure panel and John La Farge’s stained glass window Peonies in the Wind, both now prominently highlighted in our beautifully renovated collection galleries. During the 2020-2021 fiscal year, the Collectors Circle hosted two in-person events and five virtual events. While their annual fundraising event was postponed due to the COVID-19 pandemic, they successfully hosted A Night at the Carlyle on December 9, 2021.

Galleria dei Lavori (Opificio delle Pietre Dure), Italian, founded 1588
Panel Depicting a Vase of Flowers, c. 1625
Hardstones and marble
Gift of Marie G. Williams
Conservation funded by the Collectors Circle, 2019

John La Farge, American, 1835-1910
Peonies in the Wind, c. 1890, Leaded glass
Gift of Mr. Charles Thomas Henry
Conservation funded in part by the Collectors Circle, Patti and Irwin Novack, Hillary Cone, and the Cynthia H. Astrack Trust
WAYS OF GIVING

OUTRIGHT GIFTS
Outright gifts can include checks, appreciated property, art, or other tangible personal property. All cash gifts are 100% tax deductible.

GIFTS OF APPRECIATED STOCK
By giving appreciated stock to the museum, donors may avoid paying capital gains tax and receive a tax deduction for the fair market value of the gifts. For instructions on the transfer of stocks, please contact the Development Team.

IRA CHARITABLE ROLLOVER
The charitable IRA rollover, or qualified charitable distribution (QCD), is a special provision allowing donors to exclude from taxable income and count toward required minimum distributions certain transfers of individual Retirement Account (IRA) assets directly to public charities such as the MFA. Your financial or tax advisor can help with this transaction.

PLANNED GIFTS
Planned gifts such as charitable remainder trusts, charitable lead trusts, retained life estates, retirement plan designations, life insurance designations, or bequests may reduce inheritance taxes and benefit the museum. Check with your financial advisor for the best plan, and let us know of your intent so we can recognize you as a member of our Legacy Society.

NAMING OPPORTUNITIES
In recognition of leadership gifts, donors may reserve naming rights for exhibitions, programs, and specific spaces throughout the museum’s main building and Hazel Hough Wing. Learn more by contacting the Development Team.

MATCHING GIFTS
Many employers sponsor matching gift programs to match charitable contributions made by their employees. Gifts from retirees and spouses may also qualify for a match. Ask your company’s human resources department for program details.

For more details or to inquire about other ways you can support the Museum of Fine Arts, please contact the Development Team at (727) 896-2667 ext. 256 or visit mfastpete.org/give.
This Annual Report acknowledges contributions made to the Museum of Fine Arts during the 2020–2021 fiscal year from July 1, 2020 through June 30, 2021. Every effort has been made to ensure accuracy. Please notify the Development Team at (727) 896-2667 ext. 256 if our records need to be amended.