is the first major museum exhibition in the United States to focus on Greek art during the Geometric period (c. 900–700 B.C.) in more than 25 years. It is the first exhibition of its kind to focus on the aesthetics of Greek Geometric art and to demonstrate that stylistic principles in visual art during the Geometric period reflect a characteristically Greek idea of “the beautiful” (). A new visual vocabulary developed during this period—one that stressed clarity, balance, and symmetry. These design principles may appear contemporary, yet they provided the foundation for all subsequent Greek art. The collection presents new evidence that re-examines the contributions and innovations of Geometric art and its enduring legacy throughout classical antiquity.

This pioneering exhibition includes 57 objects drawn from The Sol Rabin Collection, considered the most important Geometric Greek collection in private hands. It includes a diverse range of Greek Geometric artworks: figures, animals, vases, and personal ornaments such as warrior belts and pendants. The exhibition centerpiece is a ring-handled tripod cauldron, the only surviving example of the Geometric period still standing on its legs. Collectively these artworks provide a new approach to understanding pre-classical Greek art, and the elements of design that would be foundational for many Western civilizations.

“Geometric art is about refining beauty to its elemental core. It is a rigorous visual language whose vocabulary is balance, symmetry, and rhythmic repetition leading to monumental wholes. It illustrates stories drawn largely from Homer’s the Iliad and the Odyssey. These great epic poems were soundtracks of the period. They defined the nature of heroism, mortality, divinity, and the workings of the universe. In many ways, Geometric art is frozen poetry.”

– Michael Bennett, PhD
Senior Curator of Early Western Art
SPECIFICATIONS

Number of Works
57 (see attached checklist)

Installation
Moderate security; 2,000 square feet, approx.
Mounts provided for all objects.

Booking (12-16 week runs)
Available:
Fall 2023
Winter 2024
Summer 2024

Exhibition Fee
$10,000 loan fee plus courier, insurance, shipping, and local costs

General Requirements
Facility report must be submitted for review before approval of loans. Written incoming/outgoing condition reports required.

Accompanying Materials
Didactics package, design files, and high-res images with credit lines will be provided by lender.

Catalogue
Fully-illustrated exhibition catalogue available. Each venue will receive 3 complimentary copies of the catalogue. Additional copies may be purchased through the MFA Store.

Contact
Bridget Bryson, Senior Manager of Curatorial Affairs & Communications at bbryon@mfastpete.org
INSTALLATION
<table>
<thead>
<tr>
<th></th>
<th>Description</th>
<th>Period</th>
<th>Material</th>
<th>Measurements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Homeric Aoidos (Singer)</td>
<td>Greek</td>
<td>Bronze</td>
<td>H. 7.9 cm.</td>
</tr>
<tr>
<td>2</td>
<td>Zoster (Warrior’s Belt)</td>
<td>Greek</td>
<td>Bronze</td>
<td>L. 99.1 cm.</td>
</tr>
<tr>
<td>3</td>
<td>Ring-Handled Tripod Cauldron</td>
<td>Greek</td>
<td>Bronze</td>
<td>H. 94.1 cm.</td>
</tr>
<tr>
<td>4</td>
<td>Axe Head with Horse Statuette and Goat, Ram, and Bull Protomes</td>
<td>Greek, (Macedonia)</td>
<td>Bronze</td>
<td>H. 21.0 cm.</td>
</tr>
<tr>
<td>5</td>
<td>Man and Lion</td>
<td>Greek</td>
<td>Bronze</td>
<td>H. 10.2 cm.</td>
</tr>
</tbody>
</table>
**CHECKLIST OF THE EXHIBITION**

6  
Pygmy and Crane  
Greek, (Samos?)  
Eighth century BC  
Bronze  
H. 4.9 cm.

7  
Peacock  
Greek  
Eighth century BC  
Bronze  
H. 14.5 cm.  
Photo courtesy of the J. Paul Getty Museum, Los Angeles

8  
Wheeled Cart  
Greek, (Samos?)  
Eighth century BC  
Bronze  
H. 17.3 cm.

9  
Ox Cart with Mother and Three Children  
Greek  
Seventh century BC  
Terracotta  
H. 12.3 cm.

10  
Dancing Bull  
Greek, (Olympia?)  
Eighth century BC  
Bronze  
H. 5.9 cm.

FROM CHAOS TO ORDER  
GREEK GEOMETRIC ART FROM THE SOL RABIN COLLECTION
<table>
<thead>
<tr>
<th><strong>CHECKLIST OF THE EXHIBITION</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11</strong> Model Shrine</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>Ninth century BC</td>
</tr>
<tr>
<td>Ceramic</td>
</tr>
<tr>
<td>H. 13.0 cm.</td>
</tr>
<tr>
<td><strong>12</strong> Athena</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>Eighth century BC</td>
</tr>
<tr>
<td>Bronze</td>
</tr>
<tr>
<td>H. 12.0 cm.</td>
</tr>
<tr>
<td><strong>13</strong> Athena</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>Eighth century BC</td>
</tr>
<tr>
<td>Bronze</td>
</tr>
<tr>
<td>H. 10.3 cm.</td>
</tr>
<tr>
<td><strong>14</strong> Athena</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>Eighth century BC</td>
</tr>
<tr>
<td>Bronze</td>
</tr>
<tr>
<td>H. 12.9 cm.</td>
</tr>
<tr>
<td><strong>15</strong> Siren</td>
</tr>
<tr>
<td>Greek</td>
</tr>
<tr>
<td>Late eighth century BC</td>
</tr>
<tr>
<td>Bronze</td>
</tr>
<tr>
<td>H. 4.0 cm.</td>
</tr>
</tbody>
</table>
16
Agamemnon and Menelaus
Greek
Eighth century BC
Bronze
H. (left figure, 8.5 cm.; right figure, 9.0 cm.)

17
Agamemnon
Greek
Eighth century BC
Bronze
H. 8.6 cm.

18
Warrior with Sword
Greek
Late eighth century BC
Bronze
H. 16.8 cm.

19
Helmeted Warrior
Greek, (Thessaly?)
Late eighth century BC
Bronze
H. 13.3 cm.

20
Horseman
Greek, (Peloponnesus or Thessaly)
Late eighth century BC
Bronze
H. 8.4
21  
*Horse and Rider*
Greek, (Peloponnesus or Thessaly)  
Eighth century BC  
Bronze  
H. 5.7 cm.

22  
*Runner*
Greek, (Olympia?)  
Late eighth century BC  
Bronze  
H. 8.1 cm.

23  
*Broad Jumper*
Greek, (Olympia?)  
Late eighth century BC  
Bronze  
H. 7.0 cm.

24  
*Seated Single-Flute Player*
Greek, (Thessaly or Macedonia)  
Eighth century BC  
Bronze  
H. 3.2 cm.

25  
*Seated Single-Flute Player*
Greek, (Thessaly or Macedonia)  
Eighth century BC  
Bronze  
H. 4.2 cm.
CHECKLIST OF THE EXHIBITION

26
*Seated Single-Flute Player*
Greek
Eighth century BC
Bronze
H. 6.1 cm.

27
*Standing Double-Flute Player*
Greek
Eighth century BC
Bronze
H. 6.5 cm.

28
*Standing Single-Flute Player*
Greek
Eighth century BC
Bronze
H. 5.5 cm.

29
*Nude Female*
Greek
Eighth century BC
Bronze
H. 9.4 cm.

30
*Nude Female*
Greek
Eighth century BC
Bronze
H. 6.8 cm.
31
*Nude Female with Conical Hat*
Greek
Eighth century BC
Bronze
H. 10.8 cm.

32
*Female Charioteer*
Greek
Early seventh century BC
Bronze
H. 6.4 cm.

33
*Horse on Two Openwork Spheres*
Greek, (Thessaly)
Eighth century BC
Bronze
H. 8.6 cm.

34
*Three-Horse Group*
Greek, (Peloponnesus)
Late eighth century BC
Bronze
H. 5.7 cm.

35
*Horse*
Greek, (Corinth?)
Eighth century BC
Bronze
H. 6.8 cm.
**CHECKLIST OF THE EXHIBITION**

<table>
<thead>
<tr>
<th>Item</th>
<th>Object Description</th>
<th>Origin</th>
<th>Date</th>
<th>Material</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Horse for Ring Handle of Tripod Cauldron</td>
<td>Greek</td>
<td>Late eighth century BC</td>
<td>Bronze</td>
<td>H. 7.6 cm.</td>
</tr>
<tr>
<td>37</td>
<td>Double Horse Group</td>
<td>Greek (Thessaly)</td>
<td>Late eighth century BC</td>
<td>Bronze</td>
<td>H. 9.9 cm.</td>
</tr>
<tr>
<td>38</td>
<td>Horse</td>
<td>Greek</td>
<td>Eighth century BC</td>
<td>Bronze</td>
<td>H. 7.2 cm.</td>
</tr>
<tr>
<td>39</td>
<td>Horse with Centaur Relief under Base</td>
<td>Greek (Laconia)</td>
<td>c. 760–740 BC</td>
<td>Bronze</td>
<td>H. 7.9 cm.</td>
</tr>
<tr>
<td>40</td>
<td>Hen and Rooster</td>
<td>Greek</td>
<td>Late eighth century BC</td>
<td>Bronze</td>
<td>H. 5.4 cm. (each)</td>
</tr>
</tbody>
</table>
CHECKLIST OF THE EXHIBITION

41
Bull
Greek, (Olympia?)
Eighth century BC
Bronze
H. 6.7 cm.

42
Buck
Greek, (Laconia)
Eighth century BC
Bronze
H. 9.4 cm.

43
Hind or Stag
Greek
Eighth century BC
Bronze
H. 7.9 cm.

44
Lion
Greek
Late eighth century BC
Bronze
H. 2.9 cm.

45
Boar
Greek
Eighth century BC
Bronze
H. 3.7 cm.
### Checklist of the Exhibition

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</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>Ram on Dipylon Shield</td>
<td>Greek</td>
<td>Eighth century BC</td>
<td>Bronze</td>
</tr>
<tr>
<td>47</td>
<td>Grasshopper</td>
<td>Greek</td>
<td>Eighth century BC</td>
<td>Bronze</td>
</tr>
<tr>
<td>48</td>
<td>Zone (Woman’s Belt Hanger)</td>
<td>Greek, (Macedonia)</td>
<td>c. 725 BC</td>
<td>Bronze</td>
</tr>
<tr>
<td>49</td>
<td>Fibula (Brooch)</td>
<td>Greek, (Thessaly)</td>
<td>Eighth century BC</td>
<td>Bronze</td>
</tr>
<tr>
<td>50</td>
<td>Fragments of a Diadem (Headband) with Centaurs, Warriors, Boxers, and a Horseman</td>
<td>Greek</td>
<td>Late eighth century BC</td>
<td>Gold</td>
</tr>
</tbody>
</table>
CHECKLIST OF THE EXHIBITION

51
Bird with Baby
Greek
Eighth century BC
Bronze
H. 7.7 cm.

52
Peacock with Suspension Loop
Greek
Eighth century BC
Bronze
H. 5.1 cm.

53
Mother and Baby Bird Pendant
Greek
Late eighth century BC
Bronze
H. 6.3 cm., L. 9.2 cm.

54
Nude Female on an Openwork Sphere
Greek, (Macedonia)
Eighth century BC
Bronze
H. 9.3 cm.

55
Pendant
Greek, (Macedonia)
Eighth century BC
Bronze
H. 14.0 cm.

FROM CHAOS TO ORDER
GREEK GEOMETRIC ART FROM THE SOL RABIN COLLECTION
56
Amphora (Wine Vessel)
Greek, (Attica)
c. 720–700 BC
Ceramic
H. 45.0 cm.
Photo courtesy of the J. Paul Getty Museum, Los Angeles

57
Amphora (Wine Vessel)
Greek, (Attica)
c. 720–700 BC
Ceramic
H. 57.8 cm.