

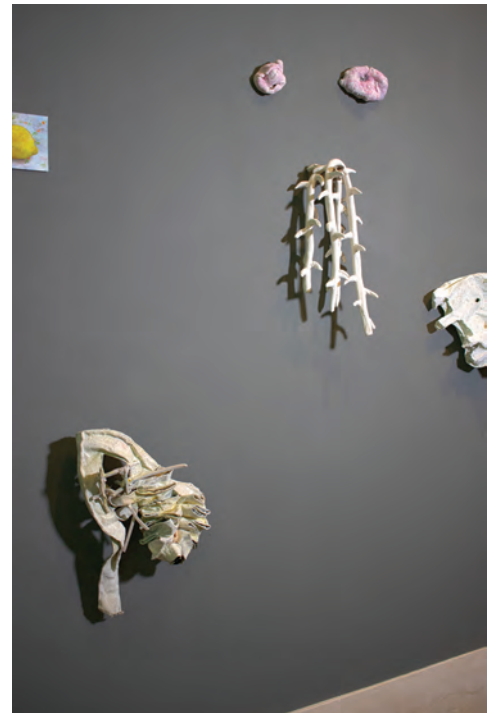
SKYWAY 2024

A CONTEMPORARY COLLABORATION

JULY 13 - NOVEMBER 3, 2024

This is the third time that the Museum of Fine Arts, St. Petersburg has had the honor of participating in the collaborative project *Skyway*. A celebration of artistic practices in the Tampa Bay region, *Skyway 2024* is a multi-venue exhibition shared between five institutions: the Museum of Fine Arts, St. Petersburg; The John and Mable Ringling Museum of Art, Sarasota; Sarasota Art Museum of Ringling College Art and Design; the Tampa Museum of Art; and the University of South Florida Contemporary Art Museum, Tampa. Working together, curators from each institution offer context for the diversity of art produced in Hillsborough, Manatee, Pasco, Pinellas, and Sarasota counties. With this iteration, the MFA invited seven artists to engage with the collection galleries and architecture of our institution, founded by Margaret Acheson Stuart in 1965. This approach has allowed for more personal connection with artists, and for considered evaluation of the role of the encyclopedic museum itself.

On the front columns of the MFA's neoclassical building will hang three photo-based banners by **Will Douglas**, each depicting a view of the setting sun in Finland taken from a boat, reddened by a haze caused by the devastating wildfires that had taken place across in Canada in March 2023. **Kendra Frorup** has created a site-specific installation in the Museum's Rococo gallery, inspired by the fabric wallpaper that called to mind a textile from her childhood in the Bahamas. **Emily Martinez**, in the tradition of Kehinde Wiley, with whom she is sharing space in the Baroque gallery, elevates figures traditionally left out of positions of power within the history of painting. **Cynthia Mason**, inspired by the city of Pompeii, lost to the eruption of Mount Vesuvius in CE 79, draws parallels to our current climate crisis, envisioning an entombed future in her room-sized site-specific installation *Secret Garden*. Using graphite and her deft hand, **Carola Miles** creates detailed drawings of global descriptions of alien spaceship sightings, suggesting an otherworldly visual language.



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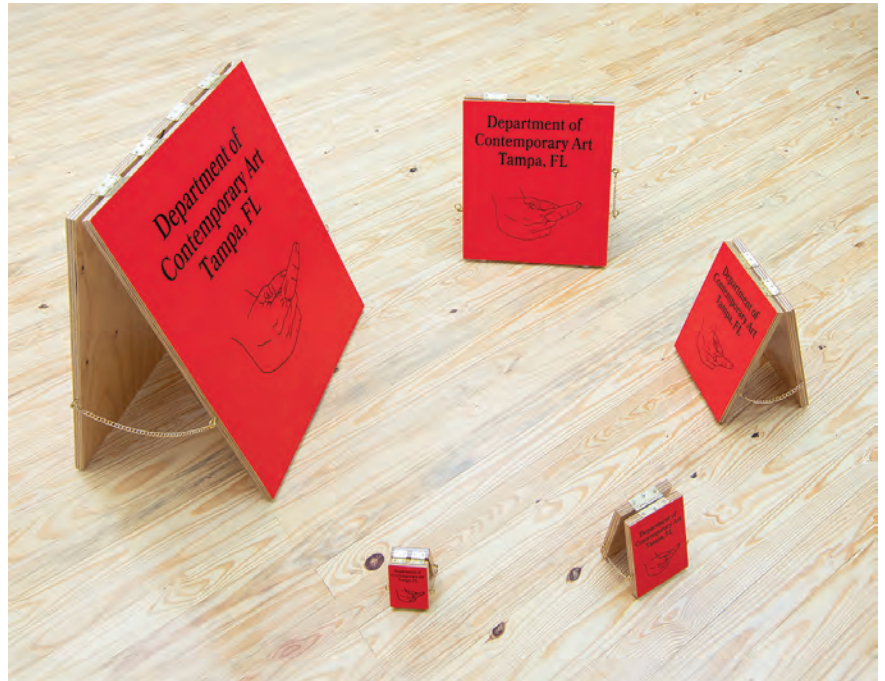
TOP: Cynthia Mason, *Secret Garden* (detail), 2022-2024, Canvas, linen, gesso, porcelain, mason stain, earthenware, stoneware, oil paint, marble powder, mulberry silk, spandex, velvet, flower petals, shredded documents, plastic bags, charcoal, graphite, acrylic paint, wood, cardboard, modeling compound, wire, thread, grommets, Dimensions variable

BOTTOM: Carola Miles, *UFO Alphabet* (detail), 2023, Speedball paper and graphite, 7 ½ x 5 ½ inches each

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The work of **Anat Pollack** slows time by engaging with ancient fertility figures, and working in clay and bronze casting to suggest the monumentality and power that can be found in the hand-made and the hand-sized. In the MFA Store, **Emiliano Settecase** presents *Department of Contemporary Art Tampa, FL Is Selling Out!*, a critique of capitalist culture and institutional power, as well as a larger reflection on the responsibilities one takes on as an artist and curator.

Evan Garza is the guest juror for *Skyway 2024*. Currently a Curatorial Fellow at the Massachusetts Museum of Contemporary Art, Garza served as co-curator and artistic director of the 2021 Texas Biennial, and co-founded Fire Island Artist Residency (FIAR), a New York nonprofit and the first residency program in the world exclusively for LGBTQ+ artists. He, along with curators from the five exhibiting venues, will be contributing to a fully illustrated catalogue that accompanies the exhibition.

Skyway was established to highlight the diversity of talent in the Tampa Bay area, but it was also the beginning of a highly unique cross-venue collaboration, that has only grown over the ensuing years. The growth of this project continues to foster a sense of collectivity, of feeling intertwined with our institutions and with one another.

**MUSEUM OF FINE ARTS
ST. PETERSBURG**

LEFT: Anat Pollack, *She*, 2023, Bronze, 4 ½ x 3 inches

RIGHT: Emiliano Settecase, *Department of Contemporary Art Tampa, FL Is Selling Out!* (detail), 2024, Plywood, acrylic paint, vinyl, brass hardware, craft jewelry chains, Varied dimensions

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EXHIBITION SPONSORSHIP



Exhibition Sponsorship at the Museum of Fine Arts, St. Petersburg provides patrons and corporate partners exclusive opportunities to deepen their engagement with the museum’s mission while enjoying unique benefits including **exclusive recognition**, **behind-the-scenes access**, and **invitations to special events**.

BENEFITS AND RECOGNITION	\$25,000	\$10,000	\$5,000	\$2,500	\$1,000
Digital Recognition – social + exhibition page	•	•	•	•	•
Recognition on gallery Gratitude Wall	•	•	•	•	
Invitations for 2 to exclusive preview with featured artists	•	•	•		
10 MFA Guest passes (FMV \$220)	•	•			
Premium recognition on Exhibition Title Wall	•	•			
Private tour with up to 4 guests	•				
Additional recognition as exhibition sponsor	•				

Additional exclusive benefits are available for sponsorships above \$25,000.

We are so grateful to all our donors, members, and community partners. Their generosity supports exhibitions, education initiatives, and conservation projects and helps **connect our community through the power of art**.

For information, contact:

Preston Scott, Major Gifts Officer

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